1987 NATIONAL SILVER DOLLAR SALE



McIntire Numismatic Auctions • St. Louis, Missouri • October 30-31, 1987

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

1987 NATIONAL SILVER DOLLAR SALE

ST. LOUIS, MISSOURI

OCT. 30 -31

10% BUYER'S FEE IS INCLUDED

Prices Realized

Cataloged and Sold by

McIntire

Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076

Telephone (501) 982-6150

OT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRI
	70 28	139 67	208116	277	346 99	415.
28	71 28	140 100	20933	278 165	347 88	416.
33	72 50	14124	210 39	279 61	348	417
	73 17	142 44	21133	280	349 55	418
1111 . 33	74	14324	21266	281 40	350 35	419.
17	75	144	213 12	282	351 88	420
. 39	76	145	214138	283	352	421 .
28	77	146	21524	284110	353 66	422
28	78	147 132	21633	285 286	354 61	423
	79	148187 14988	21750	286 66	355 105	424
28	80	150 40	218 55 219 55	287	356 330	425
	81	151 22	220	289	357	426
28	82 44	15298	221 187	290	359220	427
28	83	153 99		291	360	428
17	84	154 66	222 66	29299	361 50	429
. 22	85 28	155 44	223 61	293149	36255	
	86 66	156 54	224 44	294176	363 77	431
	87	157	226 50	29561	364 72	432
33		158	227 72	296110	365193	434
	89	15966	228127	297 66	366 57	435
44		160 57	229 45	29856	36734	436 .
	91	161			368	
44	92 28	162204	230	299	369 50	437
36	93 72	163143			370 20	439
39	94	164 61	232 66	30128	371 23	440
	96	165165	233	302	372 20	441
44	97 7	166 61	234	304	37394	442
47	98	167 55	235	305	374	443
	99	168 94	236319	306 165	375	444
22	100 28	169193	237	30777	376	445
	101 66	170	239 94	308 72	377 17	446
46	102 17	171 94	240 44	309 77	378	447
303		17275		310	379495	448
55	103	173 22	241	311 90	38050	449
29		174 55	243 50	31250	38144	450
50	105	175	244	31361	382 28	451
66	10766	176 44	245 61	314 56	383231	452
110		177		31577	384209	
	108	178	246	316 61	385198	453
	110 28	17983	248578	31766	386 165	455
440	11110	180 53	249	318 55	387 61	456
116	11210	181134	250 275	31950	388	457
	11333	182 66	251 165	320 39	389 39	458
17	114 22	183 28	252	321 77	390	459
	115 28	184 83	253 44	322 44	391 17	460 .
	11650	185 83	25472	323 39	392	461
	117 22	186248	255165	324 94	393 39	462
	118	187 88	256	325	394	463
	119 22	188 44	257	326 39	395. 61	464
66	120	189292	25855	327105	396	465.
66	121	190	259 61	328 176	397 39	466
33	122	191	260 193	329 83	398 77	467
72	123 19	192 66	26172	330 39	399 46	468
193	124 6	193	262 50	331 39	400 50	469
88	125 22	194 28	263	332 50	401 46	470
154	126 . 66	195 17	264 55	333 . 138	402 55	471
176	127. 9	196	265. 176	334 22	403 6	472
. 39	128	197	266	335 . 24	404 100	473
20	129 22	198 110	267 50	336 121	405 44	474
77	130 165	199 22	268 86	337 77	406 44	475
53	131 165	200 550	269 50	338 308	407 55	476
	132 33	201 . 385	270 44	339 99	408 6	477
88	133 6	202 55	271 .39	340 72	409 42	478
88	134 28	203 33	272 110	341 75	410 35	479
66	135 413	204 66	273 66	342 47	411 121	480
66	136 413	205 17	274 50	343 72	412 121	481
22	137 28	206 24	275 94	344 61	413 121	482
33	138 55	207 9	276 44	345 28	414 121	483

LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT# PRICE	LOT#	PRICE	LOT# PRICE
484220	569	654 198	739578	824143		55	994 39
485 198	570	655	740 539	825 275		44	995 165
48699	571	656 187	741534	826319	911	94	996 61
487 220	572	657	742540	827143		46	997 55
488 33	573 22	658 231	743 605	828		39	998 56
489275	574 19	659 253	744528	829132		358	999 61
49044	575 72	660660	745528	830 165		253	1000 50
491	57644	661495	746633	831		72	100122
49224	577110	662 264	7471320	833 105			100233
493 28 494 28	578110	663495	748	834 28	919		100350
495 24	579	664	750605	835		77	100539
49617	581	666	751539	836 55		88	100644
49755	582105	667413	752908	83742		72	100750
49855	583248	668198	753715	83833	923	413	100861
499 11	584	669	754715	839 22		77	1009138
500 17	585 407	670 990	755660	840220	925	, 132	101077
501 23	586 363	671 495	756605	841220		66	1011176
502198	587 633	672330	757 627	842132		110	101288
503286	588	6731430	758660	843176		44	1013242
504 94	589	674396	759688	844165		28	101472
505 94	590	6753300	760605	845			101550
50699 507330	591	6763300	7611430	847 50		105	101672
508187	592216 59377	677 4400 678198	762	848	933		1017
509	594 165	679220	764 660	849605		61	101939
51061	595	680 209	765633	850 275		50	102083
511 231	596	681 187	7661650	851110		105	102139
512121	597 198	682 165	7673300	852275	937	99	102239
51350	598 44	683220	768 2420	853 176	938	50	102333
514 25	59944	684	7692200	854		88	102439
515	600 297	685	770 50	855231		132	102544
516105	601 . 110	686	771 66	856		77	1026330
517825	602 176	687 209	772	857 61		132	1027242
518	603	688 187	773 61	858 88		88	1028
519	604	689 187	774	859	944	22	1029275
520	605 242	690 209 691 176	775	861		242	1030187
521	606	691 176 692 187	776 61	862 55		341	1031
52383	608 440	693 154	778	863		220	1033154
524 72	609 231	694 176	77988	864 44		187	1034275
525523	610	695	780 61	865 50	950	99	103544
526 61	611 176	696 187	78128	866 39	951	106	103661
527 143	612 177	697 187	782 88	867 61		176	103772
528264	613 177	698 198	783 66	868 105		77	103850
529 83	614 78	699	784 143	869 50		72	103944
530275	615 198	700	785 94	870 28		101	104039
531	616 105	701176	786 99	871		83	1041165
532	617 55	702 198	787 39	873 242		83 94	1042132
533154	618	703748	78844	874 44			1043
534 84	619 123	704	789	875 66		105	1044
535	620	705	791 121	876550		88	1046110
537	621 28 622 28	707385	792 110	877550		66	104794
538330	623 23	708330	793 121	878 286		72	1048286
539121	624 440	709 220	794	879275		33	1049275
540	625	710 220	795 68	880 231	965	44	105083
54195	626	711 264	796 121	881187		50	1051154
542	627 688	712 276	797. 68	882 176		35	105266
54350	628715	713319	798	883 440		35	105377
544 18	629 396	714	799 72	884 275		154	1054
545 77	630 187	715 242	800	885176		99	105522
546	631 220	716319	80168	886 187 887 121		83	105666
547110	632 237	717 308	802	88872		55	105755
54877	633495	718264	804	889193		176	1058
549	634	719	805	89022		39	1060143
550	635	721275	80650	891121		286	1061308
55244	637121	722451	807 46	892154	977		106250
553275	638231	723495	808253	89344	978		106333
554 250	639 660	724418	80983	894 66	979		106444
555 28	640	725	810 28	895110	980		1065110
556275	641	726 6050	81166	896 99		83	106672
557	642	727440	81255	897 88		83	106761
55883	643165	7281375	81366	898 61	983		106857
559138	644 72	729506	81472	89933		88	1069110
560110	645 83	730528	815 55	900 39		165	107077
56172	646	731688	816 83	90188	986		107155
562275	647 66	732578	81783	902	987		1072
563	648 385	733 495	81855	903		83	1073 50
564 66	649231	734 572	819	904		88	107428
565 61	650	735 688	820 66	905 66		66	107539
566	651 209	736660	821	906 61	991	110	1076 50
567 83	652	737 671	823 484	908 66		44	1077
568 55	653 495	738660					1070 143

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1079 154	1164 242	1249 99	1334 275	1419 220	1504 88	1589 83
1080 61	1165 88	1250 . 33	1335 39	1420 275	1505 22	1590 28
1081 61	1166 77	1251 165	1336. 33	1421 127	1506 33	1591 44
1082 44	1167 77	1252. 28	1337 50	1422 94	1507 231	1592 22
1083 39	1168 72	1253 28	1338 99	1423 83	1508 176	1593
1084 121	1169 275	1254 33	1339 66	1424 132	1509 440	1594 6
1085 72	1170.	1255 . 44	1340 55	1425 88	1510 330	1595 61
1086 39	1171	1256. 99	1341 50	1426 187	1511 308	1596 154
1087. 55	1172 77	1257. 88	1342	1427 105	1512 264	1597 33
1088 33	1173. 121	1258 83	1343 . 44	1428 99	1513 275	1598 242
1089	1174 198	1259. 55	1344 . 77	1429 77	1514 275	1599 88
1090	117566	1260	1346 50	1430 154	1515 264	1600 66
1091. 143	1176. 1815	1261 209	1346 88	1431	1516 231	1601 187
1092 154	1177 495	1262	1347 77	1432	1517 166	1602 83
1093	1178 1650	1263 55	1348 66	1433 176	1518 220	1603 28
1094 94	1179	1264	1349 176	1434	1519 45	1604 17
1095	1180	1265	1350	1435 193	1520. 50	1605 17
1096	1181 660	1266 66	1351143	1436 308	1521 . 31	1606 11
1097.	1 182 88	1267 50	1352154	1437	1522	1607 11
1098	118394	1268 28	1353 72	1438 165	1523 495	1608. 11
1099 88	1184319	1269242	1354 66	1439 143	1524 286	1609. 11
1100 44	1185253	1270176	1355 55	1440	1525 66	1610 275
1101	1186110	1271154	1356 44	1441	1526209	1611. 72
1102 143	118799	12721320	135755	1442 253	1527	1612 66
1103	118861	1273143	1358 50	1443198	1528 286	1613 215
1104	118972	1274105	135928	1444220	1529 88	1614 226
1105105	1190330	127572	1360110	1445880	153088	1615. 319
1106110	1191231	127628	1361 61	1446253	1531 39	1616 253
1107105	1192143	1277110	136255	1447143	1532	1617 99
11082750	119340	127877	136366	144833	1533 55	161855
11092200	119433	1279 39	136483	1449511	1534 83	1619319
111066	119533	128055	136536	1450495	1535 3	1620 110
111188	119650	1281132	1366154	1451495	1536 187	1621 39
111275	119744	128272	1367 W/D	145283	1537 17	1622. 72
1113 22	1198209	1283 88	1368330	145383	1538	1623 50
1114 39	1199253	128450	1369429	1454550	1539242	1624 187
111539	1200	1285 33	1370143	1455154	154039	1625
111639	12013850	128628	137172	1456154	154122	1626 66
1117308	1202	1287358	1372385	1457 231	154261	1627. 264
1118187	1203	1288275	1373 495	1458 220	1543143	1628 143
111977	1204 28	1289 242	137494	1459110	154422	1629 68
112077	120540	1290 182	137594	1460330	154511	1630 110
1121715	1206	1291 176	137672	1461330	1546	1631 88
112288	120750	129239	1377220	1462204	1547 132	1632 105
112394	120820	1293110	1378 275	1463242	1548 50	1633. 187
1124176	1209121	1294154	1379385	1464 743	1549	1634 66
112599	121022	129533	1380220	1465 275	155099	1635. 77
112672	121199	129661	1381330	1466253	15519	1636 72
1127 83	1212143	129772	1382220	1467226	1552 6	1637 275
1128 55	121366	129846	1383165	1468176	1553	1638 495
1129 66	121450	129944	1384 220	146988	1554242	1639 28
1130 22	121522	130055	1385143	1470 88	1555	1640. 1595
1131 688	1216275	130133	1386165	1471 66	1556 21	1641 297
1132 275	1217	130239	1387	147277	1557 22	1642 176
1133 209	121840	130342	1388358	147355	1558 99	1643. 72
1134	121966	130461	1389330	1474121	1559	1644 1650
1135 88	1220 33	130577	139094	1475138	1560 17	1645. 138
1136 121	1221 28	1306110	1391 88	1476198	156139	1646. 50
1137	1222	1307 385	1392121	1477 182	1562	1647 198
1138 143	1223	1308 39	1393275	1478 182	1563 55	1648 88
1139. 55	1224	130950	139455	147994	1564 99	1649 231
1140 61	1225 33	131061	1395 28	1480 198	1565 110	1650 61
1141	1226 44	1311 66	1396 39	1481132	1566 132	1651 187
1142 33	1227	1312 61	1397385	1482 165	1567 72	1652 55
1143. 83	1228 88	1313 385	1398303	1483 154	1568 . 99	1653 440
1144 132	1229	1314 44	1399 314	1484 165	1569 8	1654 176
1145 99	1230 132	1315	1400	1485	1570. 165	1655 264
1146 110	1231 165	1316 22	1401	1486 143	1571. 44	1656 72
1147 55	1232	1317 55	1402	1487. 143	1572 33	1657 264
1148 66	1233. 176	1318 . 209	1403	1488 97	1573. 220	1658 165
1149 44	1234 121	1319	1404 . 253	1489 121	1574. 2	1659 187
1150. 66	1235. 99	132020	1405 165	1490 110	1575 28	1660 132
1151 . 55	1236 33	1321 22	1406 165	1491 605	1576 28	1661 1320
1152 . 99	1237 44	1322 72	1407 644	1492. 330	1577 440	1662 61
1153 523		1323	1408 330	1493 77	1578 660	1663 264
		1324 39	1409 110	1494 88	1579 8	1664 187
1154 187 1155 176		1325 . 39	1410. 105	1495 44	1580 105	1665
1155 176	1240. 28	1326.	1411 143	1496 55	1581 143	1666 55
1156 121	1241 55	1327 50	1412 132	1497 66	1582 550	1667 132
1157 242	1242 22	1328 50	1413 154	1498 55	1583 116	1668 55
1158 50	1243 121	1329 44	1414 121	1499 44	1584 29	1669 99
1159 231	1244 44	1330 61	1415 132	1500 55	1585 17	1670
1160 88	1245 44	1331 39	1416 121	1501 55	1586 50	167 00
1161 88	1246 44	1220	1417 743	1502 28	1587 9	1577
1162 50 1163 330	1247 429 1248 110	1333 44	1418 220	1503 39	1588 17	1673
1103	1240 110					

	PRICE.	LOT#	PRICE	LOT# PRICE	LOT# PRICE LOT# PRICE
674 675	61	1762.	61	1850 . 77	1938 . 45 1975 133
676.	176 105	1763. 1764	99 33	1851 . 22	1939 50 1976 286
577.	121	1765.	77	1852 22 1853. 495	1940
78	242	1766	. 121	1854. 132	
79	198	1767.	149	1855 88	
80	286	1768.	. 28	1856 66	1943 264 1980. 198 * * * * * * * * * * * * * * * * * * *
81.	198	1769	55	1857 . 55	1945. 28 1982 281
82.	55	1770	. 281	1858. 66	1946 50 1983 182
83	66	1771.	. 77	1859 94	1947. 44 1984. 132 OUR AUCTION SCHEDUL
84	77	1772.	72	1860. 88	1948 77 1985. 220
85	61	1773	66	1861	1949 242 1986 99 JANUARY 29 - 30, 1988
886.	176	1774	55	1862 33	1950. 44 1987. 440 Greater Houston Money Show
87.	165	1775.	50	1863. 55	1951 84 1988 176 Greater Houston Worley Show
88	61	1776.	121	1864 44	1952. 46 1989 527 Houston, TX (cut-off Dec. 1)
89.	176	1777	83	1865 209	1953 39 1990. 154 APRIL 7 • 10, 1988
90.	165	1778.	201	1866. 77	1954 61 1991 187 Control States Numicomatic Sec. Co
91	50	1779	66	1867. 88	1992 154
92.	. 33	1780	55	1868 121	1956. 1993. 231 Indianapolis, IN (cut-off Feb. 9)
93	88	1781	. 79	1869 77	1957 1958 61 1994 1958 JUNE 10 - 12, 1988
94	28	1782.	88	1870. 44	1995 495
95.	138	1783 .	314	1871 132	1959 66 1996 Maryland State Numismatic Ass
96.	138	1784	143	1872 121	1960. 61 1997 176 Baltimore, MD (cut-off April 20)
97	209	1785	83	1873 165 1874 55	1961 33 1998 209 1962 77 1999 143 AUGUST 12 - 14, 1988
98	66	1786	. 55		
99.	110	1787. 1788	. 55		1963
00=	1 10 99	1700	0.0	1876 . 34 1877 132	St. Louis, MO (cut-off June 15)
0.0	0.0	1790.	94	1878 66	1101/511055
03.	99	1791.	94	1879 . 99	1007
04.	44	1792.	28	1880 66	1968. 270 2005 319 National Silver Dollar Conv.
05.		1793	28	1881 94	1969. 242 2006. 176 St. Louis, MO (cut-off Sept. 15)
06	165	1794	6	1882 154	1970 193 TOTAL 320,007
07	. 88	1795	77	1883 . 165	1971 193
08	. 66	1796	39	1884 28	1972 297
09	44	1797	32	1885 33	1973 286
10	38	1798.	77	1886 176	1974 165
11	55	1799.	. 61	1887. 143	OUR NEXT SALE
12.	. 46	1800.	44	1888 50	OOIT ITEXT OFFEE
13	. 72	1801	. 39	1889 69	VACILIE DE INC
14	55	1802	. 33	1890 83	WILL BE IN
15	28	1803.	. 39	1891 99	LIQUOTON TV
16	44	1804	176	1892 83	HOUSTON, TX
17		1805	286	1893 105	·
18	36	1806.	176	1894 138	(cut-off Dec 1)
	77	1807.	. 231	1895. 176	1441 00 00 1000
	77	1808.	231	1896. 187	JAN 29, 30, 1988
	61	1809	231	1897 165	07111 20, 00, 1000
	61	1810	165	1898 77	
	275	1811 1812	72 77	1899 77 1900. 275	CHECK THE APPROPRIATE BOX (ES)
	77	1813	83	1900. 275 1901 83	
	66	1814	61	1902 76	☐ Enclosed you will find my consignment items.
	110	1815.	286	1902 76	I expect the highest possible prices.
	110	1816	83	1903 132	
		1817.	55	1904 132	☐ Please send me more information on consignments
	61 72	1818	743	1905 72	
30 31		1819	1265	1907 39	☐ Please contact me by phone to discuss consignment
32		1820	798	1908 176	Enclosed is my \$10.00 for a subscription to your
33	66	1821.	358	1909 176	☐ Enclosed is my \$10.00 for a subscription to your
	50	1822	22	1910 55	next catalog.
35		1823.	. 127	1911 28	
	83	1824	72	1912116	
7		1825		1913	Nama
8			248	1914 28	Name
9		1827		1915 198	
		1828	242	1916 121	
	24	1829.	134	191 99	Address
0		1830		1918	
10 . .	77	1831		1919 61	
0		1001		1920 58	City, State, Zip
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0	61 61 55 50	1832 1833 1834 1835	440 440 523	1922	Phone: (Day) (Night)
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0	61 44 61 55 50 72 44 44 50 50 99	1832		1922 72 1923 231 1924 99 1925 .77 1926 .66 1927 .61 1928 .45 1929 .154	McINTIRE
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11	61 44 61 55 50 72 44 44 50 50 99 66 44 33	1832		1922 72 1923 231 1924 99 1925 77 1926 66 1927 61 1928 45 1929 154 1930 55 1931 110	McINTIRE NUMISMATIC AUCTIONS, INC.
11	61 44 61 55 50 72 44 44 50 50 99 66 44 33	1832		1922 72 1923 231 1924 99 1925 77 1926 66 1927 61 1928 45 1929 154 1930 55 1931 110 1932 83	MCINTIRE NUMISMATIC AUCTIONS, INC. 27 Crestview Plaza • P.O. Box 546
0	61 .44 61 .55 .50 .72 .44 .44 .50 .50 .99 .66 .44 .33 .187	1832		1922 72 1923 231 1924 99 1925 77 1926 66 1927 61 1928 45 1929 154 1930 55 1931 110 1932 83 1933 72	MCINTIRE NUMISMATIC AUCTIONS, INC. 27 Crestview Plaza • P.O. Box 546 Jacksonville, Arkansas 72076
10	61 44 61 55 50 72 44 44 50 50 99 66 44 33	1832		1922 72 1923 231 1924 99 1925 77 1926 66 1927 61 1928 45 1929 154 1930 55 1931 110 1932 83 1933 72 1934 154	MCINTIRE NUMISMATIC AUCTIONS, INC. 27 Crestview Plaza • P.O. Box 546

McINTIRE NUMISMATIC AUCTIONS, INC.

P. O. Box 546

Jacksonville, Arkansas 72076



1987 NATIONAL SILVER DOLLAR SALE

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Thursday, October 29, 1987

Auction Sessions

Auction Room Phone No. 314-342-5692

First Session - Friday afternoon, October 20, 1.00	
First Session - Friday afternoon, October 30, 1:00 p.m(Lot 1-	6/3) Auction Boom 121
Second Session - Friday avaning October 20, 7:00	043) Auction Room 131
Second Session - Friday evening, October 30, 7:00 p.m(Lot 644-1	366) Auction Poom 121
Third Session - Saturday evening, October 31, 5:00 p.m(Lot 1367-2	200) vaction kooth 131
(1 of 1367-2	and Austina Dans 121

to be held at the

Cervantes Convention Center

801 Convention Plaza St. Louis, Missouri in conjunction with

EIGHTH NATIONAL SILVER DOLLAR CONVENTION Oct. 28-Nov. 1, 1987

EXHIBITION OF LOTS FOR VIEWING

Thursday, October 29	9 a.m6 p.m. — Viewing Room 132
Friday, October 30	.9 a.m6 p.m — Viewing Room 132
Saturday, October 31	.9 a.m4 p.m. — Viewing Room 132

AUCTION LOT PICK-UP

Saturday, October 31 - 9:00 a.m. to 2:00 p.m. - Viewing Room 132 Sunday, November 1 - 9:00 a.m. to 11:00 a.m. - Viewing Room 132

SPECIAL EXHIBITION OF LOTS

Beginning October 10, Lots will be shown by appointment in our offices
Call: **501-982-6150**

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546

27 Crestview Plaza, Jacksonville, AR 72076

Auctioneer - Robert McIntire, Donald Fisher

Catalogued by: Robert T. McIntire, Gary L. Burhop, Alfred E. Johnbrier, Walt Meyer Coordination: Peggy J. McIntire, Connie Lott, Tammy Comer

Graphics: Krause Publications
Production: Kathryn Hines, Cheryl Hayburn; Photography: Larry Frank, Chris Mork

SALE NO. 21

TERMS OF SALE

- 1. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
- A buyer's charge of 10% on each individual lot will be added to all successful bids.
 The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.
- 3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. Invoices must be paid for promptly upon receipt in good U.S. funds. No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accure by virtue of the purchase.
- 4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
- Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
- 6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
- 7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commerical Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
- 8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.
- 9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
- 10. All items are guaranteed genuine.
- 11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.
- 12. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions. Any such requests must be made within three days

of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

- 13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. All floor sales are final. In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.
- 14. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards, the ANA Guide and Photograde, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by our opinion of current standards.
- 15. Lots graded by an independent grading service will be catalogued at the given grade. Should we disagree with the assigned grade, we reserve the right to note our opinion. In any event, coins certified by ANACS, INS, NCI or PCGS are sold as is and may not be returned.
- 16. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. Service fees, such as postage & insurance are not refundable.
- 17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
- 18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.
- 19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.
- 20. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.
- 21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

MAIL BIDDING SUGGESTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

- 1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
- 2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
- 3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
- 4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
- 5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET:

Be certain to include your phone number. We can then call you if there is any questions about a bid.

List Your References.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE ___ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

If you want to sell your coins by auction, call or write for our free brochure.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor Fair About Good Good Very Good Fine	= 2	Very Fine Extremely Fine Almost Uncirculated Mint State = 60, 61 Proof = 60, 61	= 20, 25, 30, 35 = 40, 45, 48 = 50, 55, 58 , 62, 63, 64, 65, 66, 67, 68, 69, 70 , 62, 63, 64, 65, 66, 67, 68, 69, 70
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Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned graded.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the Official ANA Grading Standards for United States Coins as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.

 Heavy soiling. May have tears. Worn design. G Exhibits much wear, but completely intact. VG

—Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places. VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.

— Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling. EF

— Trace of folds, obvious surface wrinkles. Choice examples may border on `U and display minor AU circulation creases when viewed by reflected light or corner folds.

— Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting CU crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.

Mailing Address — P.O. Box 546 Jacksonville, Arkansas 72076

Dear Bidder.

A warm welcome to St. Louis. We meet again for the 1987 National Silver Dollar Auction Sale with the National Silver Dollar Convention. If you are unable to be there in person enjoy this catalog and participate by mail bidding in this rare coin auction sale. We also extend a welcome to the Professional Currency Dealers Association and their guests.

We at McIntire Numismatic Auctions are pleased to present this our fourth National Silver Dollar Sale and our eighth auction sale in the greater city of St. Louis. We are proud of the diversity contained here in and feel certain that whether your tastes and needs are silver dollars, gold, paper money or world coins, there are numismatic items for you to bid on.

Featured in the sale is an amazing assemblage of original rainbow toned silver dollars, some of which we have featured on the catalog cover. Also, featured on the cover you will find a set of three 1883 Hawaiian Patterns struck in copper. Only 18 pieces each of the dollars, half dollars and quarter dollars were struck in proof condition at the San Francisco Mint, although they do not bear the "S" mintmark. Along with the toned dollars and Hawaiian Patterns you will find a gem 1913 Indian Head \$10.00 Gold piece on the cover.

In the selection of gold in the catalog you will find a number of ANACS grade pieces and other gold pieces such as an 1845-D, 1847-D and 1851-D Half Eagles from the Dahlonega Mint in Choice AU grade, along with a large group of other Five Dollar Liberty pieces. You will also find a nice selection of \$10.00 Eagles in Choice and Gem condition along with a nice run of \$20.00 Double Eagles. Also, featured in the gold section you will find an 1861 \$5.00 Pattern Clark Gruber & Co. in Proof white metal rated a rarity 8. As always our coins are conservatively graded to the accepted standards and are sure to please.

On *Friday afternoon* we offer a selection of Paper Money, U.S. Fractional Currency, Large and Small Nationals and a nice selection of Broken Bank Notes. Then we offer a nice group of cents through quarters, U.S. Proof sets and BU rolls. *Friday evening* we offer a selection of over one hundred twenty lots of U.S. Gold coins and six hundred lots of single Silver Dollars, 1878 through 1935. *Saturday* we offer a large selection of Silver Commemoratives, Early Halves along with Barbers and Walkers. There is a nice selection of Gem Franklins in BU and Choice Cameo Proofs. Saturday there is Canadian and a group of World Coinage and Proof and Mint sets, U.S. Trade, Morgan and Peace Dollars. The last portion of this session will be U.S. Sets and albums of cents through dollars and Large lots of Silver Dollars.

Probably the most satisfying aspect of this sale in the bidder's eyes are the broad range of moderately priced collector coins of Silver Dollars which is our growing hallmark. We again offer a variety of Morgans, be it proofs, prooflike, cameos and gems.

I hope that you will be able to attend the sale in person. If not, bid by mail with confidence, or view lots you are particularly interested in by mail. It is for you, our customers, that we prepared this sale. The mail bidder sets the trend of a sale through his bids so we look forward to seeing you in St. Louis or hearing from you by mail or telephone. The phone number at the auction viewing room in St. Louis will be 1-314-342-5692.

Best Regards

Robert T. McIntire

McIntire Numismatic Auctions

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NATIONAL SILVER DOLLAR SALE First Session

Friday, October 30, 1:00 p.m. (Lots 1-643)

A 10% Buyers Charge In Effect

FRACTIONAL CURRENCY

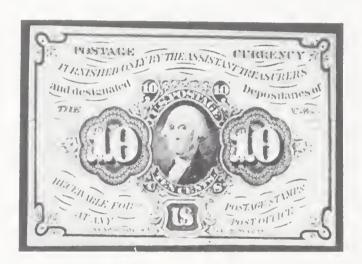


- 1. 3 Cents KL-3253, FR-1227 Gem CU. Slight uneven top margin. Bright colors. (CAT. \$125) (PHOTO)
- 2. 3 Cents KL-3252, FR-1226 Gem CU. Slightly close right margin. Bright colors. (CAT. \$90)
- 3. 3 Cents KL-3253, FR-1227 CU. Close top margin. With dark background. (CAT. \$125)
- **4.** 5 Cents KL-3211, FR-1230 Gem CU. Straight edges with monogram. (CAT. \$90)
- **5.** 5 Cents KL-3211, FR-1230 Gem CU. Straight edges with monogram. (CAT. \$90)
- **6.** 5 Cents KL-3226, FR-1232 Choice CU. Slightly off center, bronze circle. No overprint. (CAT. \$70)



7. 5 Cents KL-3254, FR-1236 CU. Red back. Bright. (CAT. \$120) (PHOTO)

- 8. 5 Cents KL-3209, FR-1228 Unc. Perforated edges. Monogram. Wide top, close left margins. (CAT. \$120)
- 5 Cents KL-3254, FR-1236 Choice CU. Red back. Good margins. Reverse black ink streaks. (CAT. \$120)



- 10. 10 Cents KL-3215, FR-1242 Gem CU. Complete margins and bright color. Straight edges with monogram on back. (CAT \$95) (PHOTO)
- 11. 10 Cents KL-3215, FR-1242 CU. Straight edges with monogram. Miscut to include the edge of the note to the left on the sheet. Tight top margin. Complete right and bottom margins. (CAT. \$95)
- **12.** 10 Cents KL-3230, FR-1244 Choice CU. Uneven top cut. Bright. (CAT. \$50)
- 13. 10 Cents KL-3262, FR-1255 Gem CU. Green back with printed signatures. Bright. (CAT. \$55)
- **14.** 10 Cents KL-3328, FR-1258 Gem CU. No watermark, pink treads. Top of note below visible. Bright and fresh. (CAT. \$60)
- 15. 10 Cents KL-3329, FR-1259 Choice CU. Violet treads. Tight top margin. (CAT. \$70)
- 16. 10 Cents KL-3348, FR-1264 Choice CU. Close bottom margin. Green seal with long key. (CAT \$65)
- 17. 10 Cents KL-3350, FR-1266 Choice CU Close top margin. Red seal with short key. (CAT. \$45)



- **18.** 15 Cents KL-333, FR-1268 CU. No watermarks, pink threads. Close top margin. Popular denomination. (CAT. \$250) (PHOTO)
- 19. 25 Cents KL-3219, FR-1281 Choice CU. Straight edges with monogram. Closely cut upper right margin. (CAT. \$110)
- 20. 25 Cents KL-3239, FR-1286 Choice CU. With 18-63 and S overprint on back. Well centered oval. (CAT. \$120)
- 21. 25 Cents KL-3266, FR-1232 Choice CU. Small 3, red back. Tight, uneven top border. Wide right margin. Bright color. (CAT. \$140)
- 22. 25 Cents KL-3270, FR-1296 Choice CU. Large 2, green back. Tight bottom and left margins. Green bleeding at the top border. Bright color. (CAT. \$110)
- 23. 25 Cents KL-3340, FR-1303 Unc. Slightly rounded corners, faint foxing. Paper with violet fibers. (CAT. \$200)
- 24. 25 Cents KL-3351, FR-1308 Gem CU. Red seal, long key. Bright colors. (CAT. \$45)
- 25. 50 Cents KL-3224, FR-1312 Gem CU. Straight edges, monogram. Bright and well centered. (CAT. \$115)

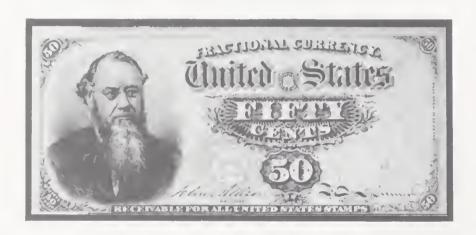


26. 50 Cents KL-3225, FR-1313 Choice CU. Straight edges, no monogram. Complete margins but with unevenly cut edges, as usual. A scarce note. (CAT. \$350) (PHOTO)

27. 50 Cents KL-3247, FR-1317 Choice CU. Close cut right edge. Some light reverse foxing. With bronze overprint: 18-63 and 1 on back. (CAT. \$200)



28. 50 Cents KL-3285, FR-1333 CU. Bottom right note of sheet. Close left and top margins. Multiple 50's in green back, 1 on face. (CAT. \$180) (PHOTO)



- 29. 50 Cents KL-3345, FR-1377 CU. Pinhole lower right corner. Rare brown seal. Close bottom margin. (CAT. \$1200) (PHOTO)
- **30.** 50 Cents KL-3353, FR-1380 Choice CU. Tight top left margin. Bright colors. (CAT. \$65)
- **31.** 50 Cents KL-3381, FR-1366 AU. Top left corner damaged. Dark back bottom edge. Green back with widely spaced A-2-5-6 overprint. (CAT. \$200)

NATIONAL BANK NOTES

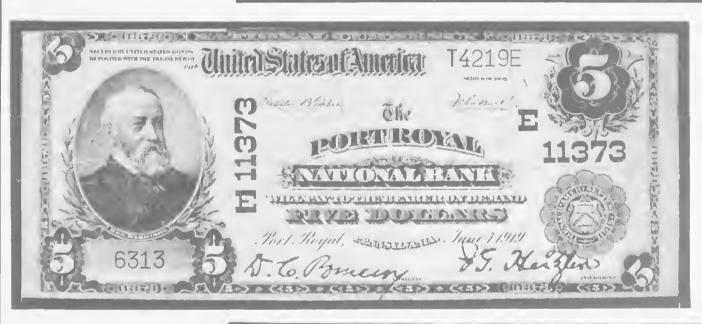
- 32. Alabama \$10.00 1902 dated back National Bank Note, CH #S-1595 VG/F. The First National Bank of Mobile, faded signatures. \$10,245 outstanding in 1935. (EST. \$100 UP)
- 33. Arkansas \$5.00 1902 plain back National Bank Note, CH #7523 Crisp EF/AU. The First National Bank of Bentonville. Purple signatures, partially faded. Liquidated in 1930 with \$5,250 outstanding. Rarity 5. (EST. \$600 UP) (PHOTO)



Lot No. 33

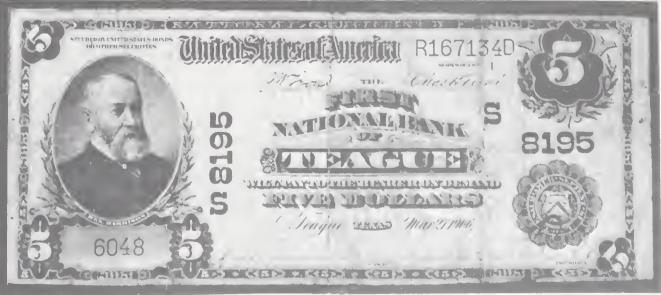


Lot No. 41



Lot No. 54

Lot No. 56



- 34. Arkansas \$20.00 1902 plain back National Bank Note, CH #S-7361 VG obverse, the reverse has some tape removal damage. The lower righthand corner torn away approximately ½" by 1". The First National Bank of Van Buren. Purple signatures. Liquidated 1930. Rarity 5. (EST. \$200 UP)
- **35.** California \$20.00 1902 plain back Third Charter #6617. The Farmers and Merchants National Bank of Los Angeles, Calif., SN #211348. Well used note but still a full specimen VG. (EST. \$40 UP)
- **36.** District of Columbia \$20.00 1902 plain back National Bank Note, CH #7446 VG/F. The Commercial National Bank of Washington. Gray signatures. Liquidated in 1933. (EST. \$75 UP)
- 37. District of Columbia \$10.00 1902 plain back National Bank Note, CH #3425 VG. The National Bank of Washington. Bold large black signatures by J. Frank White and George L. Starkey. (EST. \$100 UP)
- 38. Indiana \$10.00 1902 plain back Third Charter #12132 EF or better. The National City Bank of Evansville, Ind., SN #15195. Bold black ink signatures. Slightly soiled on the reverse. (EST. \$250 UP)
- 39. Indiana \$20.00 1902 dated back Third Charter #9829 VF. The Fletcher American National Bank of Indianapolis, Ind., SN #18600. Bold black ink signatures. A couple of pinholes. (EST. \$100 UP)
- **40.** Indiana \$5.00 1902 plain back Third Charter #111 F-VF. The First National Bank of Madison, Ind., SN #12009. Ink stamped signatures. Stain on one end of note and at the center fold. A couple of pinholes. (EST. \$100 UP)
- 41. Indiana \$5.00 1902 National Currency plain back Red Seal Third Charter #7922 AU. The McKeen National Bank of Terre Haute, Ind., SN #3. Bold pen ink signatures by S.C. McKeen and W.R. McKeen. A nice note for the grade. (EST. \$800 UP) (PHOTO)
- 42. Indiana \$10.00 1902 dated back Third Charter #7562 VF. The Terre Haute National Bank of Indiana, SN #8816. Bold black ink signatures. Nice. (EST. \$210 UP)
- **43.** Iowa \$5.00 1902 plain back National Bank Note, CH #M-3124 VG/F. The Security National Bank of Sioux City. Bold gray signatures. (EST. \$100 UP)
- **44.** Michigan \$10.00 1902 dated back National Bank Note, CH #M-3256. Part of the right end is missing and heavily used. One signature is faded away. The First National Bank of Menominee. \$9,540 outstanding in 1935. Rarity 3. (EST. \$50 UP)
- **45.** Missouri \$5.00 1882 brown back National Bank Note, CH #M-5002 VG. The Merchants-Laclede National Bank of Saint Louis. Bold black signatures. Liquidated 1929 and absorbed by Mississippi Valley Trust Co. (EST. \$150 UP)
- **46.** Missouri \$5.00 1902 dated back National Bank Note, CH #M-170 Fine. The Third National Bank of Saint Louis. Bold black signatures. (EST. \$75 UP)

- **47.** New Jersey \$5.00 1902 National Currency, CH #12383 VG to Fine. National Bank of America in Paterson, N.J. Large rust color stain on both sides. (EST. \$60 UP)
- **48.** New York \$5.00 1902 plain back National Bank Note, CH #E-9305 VG. The City National Bank of Gloversville. Good signatures. Rarity 4. (EST. \$60 UP)
- 49. New York \$5.00 1902 plain back National Bank Note, CH #991 Fine. The National State Bank of Troy. Bold black signatures. Liquidated in 1927. (EST. \$60 UP)
- **50.** New York \$5.00 1902 dated back National Bank Note, CH #E-185 VG. The Second National Bank of Utica. Purple signatures. Liquidated in 1916 succeeded by the Oneida County Trust Co. (EST. \$50 UP)
- 51. New York \$10.00 1882 brown back National Bank Note, CH #E-1308 VG/F. The Utica City National Bank of Utica. Brown signatures slightly faded away. Small tape repair at the top center on the reverse. Vignettes portray Ben Franklin drawing electricity from the sky with a kite on the left and bare breasted Miss Liberty soaring on an eagle clutching lightning rod in her hand on the right. A very attractive note. (EST. \$100 UP)
- **52.** Pennsylvania \$20.00 1902 dated back National Bank Note, CH #E-592 VG/F. The Girard National Bank of Philadelphia. Bold black signatures. Liquidated in 1926. (EST. \$50 UP)
- 53. Pennsylvania \$10.00 1882 dated back National Bank Note (Second Charter) CH #E-2279 VG. The Metropolitan National Bank of Pittsburgh. Lavender signatures. Vignette on the right portrays bare breasted Miss Liberty soaring on the eagle. Liquidated in 1924, succeeded by the Metropolitan Savings Bank and Trust. Rarity 5 (3 to 5 known). (EST. \$150 UP)
- **54.** Pennsylvania \$5.00 1902 plain back National Bank Note, CH #E-11373 VG. The Port Royal National Bank. Bold black signatures. \$820 total outstanding in 1935. Very rare, Rarity 6. (EST. \$350 UP) (PHOTO)
- **55.** Pennsylvania \$5.00 1902 plain back National Bank Note, CH #E-604 VG. The York National Bank. Black signatures. Rarity 5 (3-5 known). (EST. \$150 UP)
- 56. Texas \$5.00 1902 plain back National Bank Note, CH #S-8195 VG. The First National Bank of Teague. Purple signatures. \$3530 outstanding in 1935. Very rare, Rarity 6. (EST. \$300 UP) (PHOTO)
- 57. Texas \$10.00 1902 dated back National Bank Note, CH #S-8526 Good. Well circulated. Signatures nearly faded away. The First National Bank of Hemphill. \$1480 total amount outstanding in 1935, liquidated in 1931. Very rare, Rarity 6. (EST. \$350 UP)

A 10% Buyers Charge In Effect

- 58. Virginia \$5 00 1902 plain back National Bank Note, CH #10194 VG/F. The Seaboard National Bank of Norfolk Gray signatures. Rarity 4. (EST \$80 UP)
- 59. Virginia \$10.00 1902 plain back National Bank Note, CH #S-10194 Fine. The Seaboard National Bank of Norfolk. Gray signatures. Rarity 4. (EST \$100 UP)
- 60. Wisconsin \$10.00 1902 plain back National Barik Note, CH #M-1749 Fine. First National Bank of Appleton. Bold black signatures. (EST. \$75 UP)
- 61. Wisconsin \$20.00 1902 plain back National Bank Note, CH #M-4975 VG. First National Bank of Manitowoc. Black signatures. \$9280 total outstanding in 1935. Rarity 4. (EST. \$150 UP)
- **62.** Wisconsin \$5.00 1902 plain back National Bank Note, CH #9003 VG/F. The Merchants National Bank of Watertown. Fading gray signatures. \$9175 total outstanding in 1935. (EST. \$100 UP)

LARGE TYPE NOTES

- 63. \$20.00 1880 United States Note KL-546, FR-147. Small red seal. Some small stains Fine; \$1.00 1917 United States Note KL-24, FR-37 Fine. (TOTAL 2 NOTES) (EST. \$115 UP)
- 64. \$10.00 1901 Bison United States Note Fine. KL-382, FR-116; \$2.00 1917 United States Note Fine. KL-120, FR-60; \$1.00 1918 Federal Reserve Bank Note C-3 Philadelphia, PA Fine. KL-69, FR-716; also, \$10.00 1929 National Currency, CH #546 Fine. National Bank of Germantown and Trust Co. Philadelphia, PA. (TOTAL 4 PIECES) (EST. \$150 UP)
- **65.** (2) \$1.00 1918 Federal Reserve Bank Notes of St. Louis, Missouri KL-86, FR-733 Very Fine to Extremely Fine. (TOTAL 2 PIECES) (EST. \$70 UP)

NATIONAL BANK NOTES SMALL SIZE

- **66.** Arkansas \$5.00 1929 National Bank Note, CH #10579 VG/F. The Citizens National Bank of Hope. A great name. Rarity 4. (EST. \$75 UP)
- 67. California \$20.00 1929 National Bank Note, CH #13044 VG/F. Bank of American National Trust and Savings Association, San Francisco. (EST. \$40 UP)
- **68.** District of Columbia \$20.00 1929 National Bank Note, CH #5046 VG. The Riggs National Bank of Washington. Serial # C000475A. (EST. \$40 UP)



Have you made your travel arrangements



- 69. Florida \$20.00 1929 Type II National Bank Note, CH #5603 Ch Crisp Unc. The American National Bank of Pensacola. (EST. \$150 UP) (PHOTO)
- 70. Illinois \$10.00 1929 National Bank Note, CH #534 VG. The First National Bank of Geneseo. Rarity 4. (EST. \$50 UP)
- 71. Illinois \$5.00 1929 National Bank Note, CH #2503 VG. La Salle National Bank and Trust Co. Rarity 4. (EST. \$50 UP)
- 72. Indiana \$10.00 1929 National Bank Note, CH #2508 VG. Heavily circulated. The First National Bank of Huntington. Very rare, Rarity 6. (EST. \$125 UP)
- 73. Indiana \$10.00 1929 National Bank Note, CH #11 VG. First and Tri State National Bank and Trust Co. of Fort Wayne. Low charter number. Rarity 3. (EST. \$30 UP)
- 74. Indiana \$5.00 1929 National Bank Note, CH #2234 VG/F. The Merchants National Bank of Muncie. Serial # F000747A. (EST. \$40 UP)
- 75. Indiana \$20.00 1929 National Bank Note, CH #4189 VF. The First National Bank of Marion. Serial # C000403A. Rarity 3. Liquidated in 1933. (EST. \$60 UP)
- 76. Kansas \$20.00 1929 National Bank Note, CH #4592 VF. Citizens First National Bank of Independence. Rarity 4. (EST. \$50 UP)
- 77. Louisiana \$20.00 1929 Type II National Bank Note. CH #3069 VF. Whitney National Bank of New Orleans. (EST. \$50 UP)
- 78. Missouri \$20.00 1929 National Bank Note, CH #11344 VF. Fidelity National Bank and Trust Co. of Kansas City. (EST. \$50 UP)
- 79. Missouri \$20.00 1929 National Bank Note, CH #5107 VG/F. The National Bank of Kirksville. Grade lowered for a small hole on the left side, Rarity 5. (RARE) (EST. \$100 UP)
- 80. New Jersey \$10.00 1929 Type II National Bank Note, CH #1221 Crisp Unc. The Farmers National Bank of Sussex. Cut close at the top Barely touching the border on the left side (EST \$75 UP)

A 10% Buyers Charge In Effect

- 81. New York \$10.00 1929 National Currency, CH #2370 Choice CU. The Chase National Bank of the City of New York, N.Y. Sharp with color as made. Ex: FUN 1982 Sale Lot 2495. (EST. \$100 UP)
- 82. Ohio \$10.00 1929 National Bank Note, CH #5065 Crisp Unc. The Ohio National Bank of Columbus. (EST. \$60 UP)
- 83. Ohio \$20.00 1929 National Bank Note, CH #142 VF. The First National Bank of Marietta. Rarity 4. (EST. \$60 UP)
- **84.** Ohio \$20.00 1929 National Bank Note, CH #1061 Crisp EF. The Citizens National Bank and Trust Co. of Piqua. Rarity 4. (EST. \$85 UP)
- 85. Ohio \$20.00 1929 National Bank Note, CH #2482 VF. The Commercial National Bank of Youngstown. Rarity 4. (EST. \$60 UP)
- 86. Oklahoma \$20.00 1929 National Bank Note, CH #9567 VF/EF. The Union National Bank of Bartlesville. Serial # D000159A. Rarity 3. (EST. \$60 UP)
- 87. Tennessee \$10.00 1929 Type II National Bank Note, CH #13746 Fine. The Commercial National Bank of Chattanooga. Rarity 4. (EST. \$40 UP)
- 88. Texas \$20.00 1929 National Bank Note, CH #3200 VF. The First National Bank of Wichita Falls. Rarity 3. (EST. \$60 UP)
- 89. Wisconsin \$10.00 1929 National Bank Note, CH #2132 VG/F. Kellogg-Citizens National Bank of Green Bay. (EST. \$40 UP)
- 90. Wisconsin \$10.00 1929 National Bank, CH #64 Ch Crisp AU. No folds. First Wisconsin National Bank of Milwaukee. Low charter number. (EST. \$60 UP)
- 91. Wisconsin \$20.00 1929 Type II National Bank Note, CH #64 AU. First Wisconsin National Bank of Milwaukee. Low charter number. (EST. \$50 UP)
- 92. Wisconsin \$10.00 1929 National Bank Note, CH #6604 VG. First National Bank of Oshkosh. (EST. \$30 UP)
- 93. Wisconsin \$5.00 1929 National Currency, CH #2820 Gem CU. The First National Bank of Wausau, WI. Well centered with full original color. Ex: FUN 1982 Sale Lot 2493. (EST. \$125 UP)



SMALL SIZE TYPE NOTES



94. (100) 1935-H \$1.00 Silver Certificates CU. Pack of 100 "STAR" notes numbered from *20708601-G through *20708700. (TOTAL 100 NOTES) (EST. \$800 UP) (PHOTO)



- 95. \$2.00 1928-G Star Note United States Note KL-1620*, FR-1508* Gem CU. SN *3891607A. Red seal. (EST. \$50 UP) (PHOTO)
- **96.** \$5.00 1928-C Star Note United States Note KL-1642*, FR-1528* Very Good. SN *06025439A. Red seal. (EST. \$20 UP)
- **97.** \$5.00 1953-A Star Note Silver Certificate KL-1657*, FR-1656* CU. SN *27235291A. Blue seal. (EST. \$25 UP)
- 98. \$10.00 1934-A Star Note Silver Certificate, North Africa Emergency EF. SN *01167444A. Yellow seal. (EST. \$75 UP)
- 99. \$10.00 1929 Star Note National Currency (B) Series Federal Reserve Bank Note New York, KL-1975, FR-1860B VG-F. SN B00010358*. Brown seal. (EST. \$50 UP)
- 100. \$20.00 1934-B Star Note Federal Reserve Note KL-2338, FR-2056E EF. SN E00855038*. Green seal. (EST. \$40 UP)
- 101. \$50.00 1929 Star Note National Currency (B) Series, Federal Reserve Bank Note New York, KL-2526, FR-1880 B Fine. SN B00013609*. Brown seal. (EST. \$100 UP)



102. \$1.00 1935-D Silver Certificate KL-1456, FR-1613 CU. Personally autographed by the Treasurer of the United States "Georgia Neese Clark" above the left, SN L15693527F. (EST. \$30 UP) (PHOTO)



- 103. \$5.00 1934-D Silver Certificate KL-1655, FR-1654 CU. Personally autographed by the Treasurer of the U.S. "Georgia Neese Clark" above the left, SN R92404477A. (EST. \$50 UP) (PHOTO)
- 104. \$1.00 1935-E Silver Certificate KL-1457, FR-1614 Crisp Unc. Back printing out of register adjoining note shows. (EST. \$25 UP)
- 105. \$1.00 1935-E Silver Certificate KL-1457, FR-1614 Crisp Unc. Back printing out of register adjoining note shows. Pinholes (EST. \$25 UP)
- 106. \$1.00 1935-A Silver Certificate Red "R", KL-1611, FR-1609. Experimental Issue Gem CU. SN S71846774C. Well centered with sharp full original color. (EST. \$200 UP)
- 107. \$1.00 1935-A Silver Certificate Red "S", KL-1612, FR-1610. Experimental Issue Gem CU. SN S74520774C. Well centered with sharp full original color. (EST. \$175 UP)
- 108. \$1.00 1935-A Silver Certificate Hawaii Emergency Issue, KL-1609, FR-2300 Choice CU. SN S54767872C. Brown seal. Full original color. (EST. \$30 UP)

- 109. \$20.00 1934-A Silver Certificate Hawaii Emergericy Issue, KL-2524, FR-2304 AU Brown seal Slight fold. (EST. \$90 UP)
- 110. \$10.00 1934-A Silver Certificate Hawaii VG KL-2258, FR-2303; \$5.00 Silver Certificate Hawaii, Fine. KL-1961, FR-2302; (2) \$1.00 1935-A Silver Certificate VG. KL-1609, FR-2300. (TOTAL 4 NOTES) (EST. \$50 UP)

OBSOLETE NOTES

- 111. Arkansas \$10.00 Treasury Warrant 1862 Crisp Unc. Small corner fold. Bust of Samuel Adams in the center with negro carrying cotton at the left. Black on white. Plain back. Bold brown sigantures. Rarity 6. CR-54, R-393-1. (EST. \$50 UP) (PHOTO)
- 112. Arkansas \$10.00 Treasury Warrant 1863 Crisp Unc. Small hole on the right. Bust of Samuel Admas in the center with negro carrying cotton at the left. Black on blue. Normal back. Arkansas Treasury Warrant overprint in green. Bold brown signatures. CR-56. Rarity 6. (EST. \$40 UP)
- 113. Georgia \$3.00 Bank of Augusta CU unissued. Plain back, CR-A726; \$4.00 Bank of Augusta CU unissued. Printed by A.B. & C. Durrand & Co. on back of sheet of 5 Cents, 10 Cents and 50 Cents notes overprinted in red. CR-A730; \$5.00 State of Georgia at Milledgeville AU 1862. Brown signatures. Design overprinted in red over Five Dollars CR-5. (TOTAL 3 NOTES) (EST. \$80 UP)
- 114. Georgia \$4.00 State of Georgia at Milledgeville AU/EF 1864. Bold signatures in brown ink. Green oval shaped overprint on the right side. Small tape repair on the reverse lowers the grade. Very rare (R-8). Listed at \$350 in Criswell's Currency of Southern States Vol. 1, 1876. (EST. \$200 UP) (PHOTO)
- 115. Indiana \$5.00 Madison & Indianapolis Railroad Co. at Columbus, Nov. 10, 1843 VG. Bold brown signatures. Center vignette of very old high stack engine, tender and passenger car. (EST. \$50 UP)
- 116. Louisiana \$20.00 State of Louisiana at Shreveport, Mar. 10, 1863 Crisp EF/AU. Bold brown signatures. Bust of General P.G.T. Beauregard. Red and black obverse. Fancy blue reverse design. CR-13. Rarity 5. (EST. \$50 UP) (PHOTO)
- 117. Louisiana \$50.00 State of Louisiana at Shreveport, Mar. 10, 1863 Crisp AU. Beautiful brown signatures. Bust of General Leonardis Polk. Liberty at right. Fancy green reverse design. CR-12. Rarity 6. (EST. \$60 UP) (PHOTO)
- 118. Louisiana \$100 State of Louisiana at Shreveport, Mar. 10, 1863 Crisp VF. Brown signatures. Vignette of State Capitol. Bust of Gov. Thomas O. Moore left side. Liberty on right side. Fancy greenish-blue reverse. CR-11. Rarity 7. (EST. \$60 UP)
- 119. Maine 10 Cents, 15 Cents, 25 Cents Bank of Commerce Belfast VG/F. All signed in green Ink, Nov. 1, 1862 by Mrs. A.D. Chase. (TOTAL 3 NOTES) (EST. \$60 UP)



Lot No. 111

Lot No. 114



TWENTY DOLLARS Nº 1943

Lot No. 116

Lot No. 117



- 120. Maryland \$3.00 Somerset and Worcester Savings Bank, Salisbury Crisp Unc. Brown signatures 1862. Black on white with red "THREE" overprint. A very attractive note. (EST. \$40 UP)
- 121. Mississippi \$100.00 The Mississippi and Alabama Railroad Co., Braden, Miss., Mar. 4, 1837 VG. Top right corner missing. Brown signatures. Vignette of old high stack engine and cars with city in the background. M-363. (EST. \$40 UP)
- 122. New Jersey \$3.00 State Bank of Trenton, June 7, 1824 VG. Top right corner missing. Brown signatures. (EST. \$40 UP)
- 123. North Carolina \$4.00 Bank of Fayetteville 1849 VG. Some insignificant small holes. Well circulated. Red "FOUR" overprint. Vignette of farmer hitching a hand plow to a horse. Son is riding a second horse nearby. (EST. \$40 UP)
- 124. Virginia \$1.00 Virginia Treasury Note, July 21, 1862 Crisp Unc. Brown signatures. Vignette of young lady sitting on log near the river bank with river boat in background. Bust of Gov. John Letcher on the left. (EST. \$35 UP)

CSA CURRENCY

- 125. Confederate States of America \$10.00 Richmond, VA, Sept. 2, 1861 Type 25 with large watermarked "A" EF. Brown signatures. Vignette of lady leaning against an anchor. R.M.T. Hunter on left, C.G. Memminger on the right. Plain reverse with some rust spots. Rarity 5. An attractive note; Confederate States of America \$20.00 Richmond, VA, Sept. 2, 1861 Type 18 EF/AU. Brown signatures. Large sailing vessel in center and sailor at capstan on the left. Plain reverse. (TOTAL 2 NOTES) (EST. \$50 UP)
- 126. Confederate States of America \$20.00 Richmond, VA, Sept. 2, 1862 Type 51 Crisp Unc. Brown signatures. Center shows state capitol at Nashville, A.H. Stephens on the left. Fancy blue design on the reverse; Confederate States of America \$100.00 Richmond, VA, June 14 (written in) 1862 Type 39 AU. Brown signatures. Old railroad steam train in center with milkmaid on left. Plain reverse. Stamped "INTEREST PAID TO JANUARY 1, 1864". (TOTAL 2 NOTES) (EST. \$50 UP)
- 127. Confederate States of America \$5.00 Richmond, VA, April 6, 1863 Type 60 CU. Brown signatures. Obverse shows capitol at Richmond. C.G. Memminger on right with date of October, 1863 stamped in red. Fancy blue design on the reverse. (EST. \$30 UP)
- 128. Confederate States of America \$100.00 Richmond, VA, Nov. 29, 1862 Type 41 CU. Watermarked CSA in script letters. Brown signatures. "HUNDRED" overprinted in orange-red on the obverse. Vignette shows negros hoeing cotton with J.C. Calhoun on the left and lady Columbia on the right. Reverse has three stamps of "INTEREST PAID TO NAMELY" Jan. 1, 1863, Jan. 1, 1864 and Jan. 1, 1865. (EST. \$30 UP)

COLONIAL CURRENCY

129. 1786 Forty Shillings, Colonial currency of the State of Rhode Island VF. Mounted in a heavy plastic holder.



130. China 500 Cash Pick (5th) A-1 Year-7 (1857) Ch'ing Dynasty EF or better. Blue and red on uniface paper with endorsement on the reverse. All cash notes were holed at the center of the top border as they were placed on a stake. SN #5065 (EST. \$200 UP) (PHOTO)

- 131. China 500 Cash Pick (5th) A-1 Year-7 (1857). Ch'ing Dynasty EF or better. Blue and red on uniface paper with endorsement on the reverse. All cash notes were holed at the center of the top border as they were placed on a stake. SN #5066. (EST. \$200 UP)
- **132.** Dominican Republic 1/12/1869 5 Pesos KP-Pick #S123 Poor condition. "Rare Note". No price listed. Black and green dog at the center. SN #0249 in red. The corners are missing. The note has holes and heavy border damage. (EST. \$90 UP)
- 133. (11) German Notgeld Currency Notes CU. A set of German Emergency Notes housed in brown collection holder. (TOTAL 11 NOTES)
- 134. (2) Japan Keota One Monme Circa 1730-1860 EF. Black with red overprint. (TOTAL 2 NOTES) (EST. \$100 UP)



135. (2) Puerto Rico 1895 One Peso uncut sheet of two Pick (5th) 5 Choice AU. The pair are black on yellow paper with red serial number. The reverse is green on white paper with counterfoil. A slight fold at the center both ways. A rare pair of notes. (EST. \$500 UP) (PHOTO)





136. Reunion 1901 5 Francs KP-Pick #6 Gem CU. Scarce note in this condition. Red metallic heads of natives left and right. Not priced in the catalog above extremely fine. (EST. \$500 UP) (PHOTO)

COLONIAL HALF CENT

137. Wood's Hibernia 1724 Half Cent VG. Dark brown surfaces. Some pitting; also, a 1909 VDB Lincoln Cent MS-63. Mostly red. (TOTAL 2 PIECES)

HALF CENTS

- **138.** 1835 AU-50. Light brown surfaces. A couple of minor spots.
- **139.** 1853 AU-50. Brown surfaces with a hint of green and rose toning. Some tiny spots.

LARGE CENTS

- 140. 1795 Plain Edge VG-8. Smooth even wear. The Liberty is full and strong as is the date. The planchet is a little off center. The legend is readable with a rim bump on the reverse. Red Book values this coin at \$140.00.
- **141.** 1797 VG-8. Full date and LIBERTY. Dark black surfaces. Some small rim bumps.
- **142.** 1807 F-12. Off center strike and rotated on the reverse.
- **143**. 1812 VG-8. Full legend and date with porous surfaces.
- 144. 1821 F-12. Sharp and scarce. Cleaned.
- **145.** 1852 AU-55. Sharp brown surfaces. Some bluegreen toning. A hint of luster about the legend.

- **146.** 1853 MS-60. Red and brown surfaces. Some red and purple toning.
- **147.** 1856 MS-60. Chocolate brown surfaces. Sharp strike on the head details and wreath.
- **148.** 1856 MS-60. Chocolate brown surfaces. Sharply struck details of the head and stars.
- 149. 1857 AU-50. Small date. Brown surfaces with a hint of luster. Sharp head details.

FEUCHTWANGER CENTS





- 150. 1837 Feuchtwanger Cent Fine. Dr. Lewis Feuchtwanger produced a metal which was really a variety of German silver. He suggested to congress that his metal be substituted for copper and made this trial piece. (PHOTO)
- 151. 1837 Feuchtwanger Cent VG-F. Dr. Lewis Feuchtwanger produced a metal which was really a variety of German silver. He suggested to congress that his metal be substituted for copper and made this trial piece.

FLYING EAGLE CENTS

- **152.** 1857 AU-55. Lightly toned olive-green, violet and blue colors.
- **153.** 1858 Large Letters AU-50. Brown surfaces.

INDIAN CENTS

- **154.** 1859 VF-35; 1873 open 3 VF-30; 1909 VDB MS-60; 1916 MS-64; 1932-D MS-63. (TOTAL 5 PIECES)
- **155.** 1862 MS-60. Sharp deep strike. Small fly specks on the reverse.
- 156. 1863 MS-60. Well struck with full feather details.
- **157.** 1863 MS-63. Lustrous surfaces. Top feather tips not fully struck up.
- **158.** 1863 MS-63. Razor sharp strike.
- **159.** 1865 MS-63. Full mint luster now fading to golden-brown. Spot free.
- **160.** 1866 AU-50. Red and brown surfaces. Some green spots on the reverse.
- **161.** 1866/6 EF-45. Chocolate brown; 1868 VF-20; 1908-S G-6; 1908-S G-4; 1935-S MS-63. (TOTAL 5 PIECES)

- 162. 1868 Proof-63 Attractive rich magenta and orange-gold color. No spots and near gem as such A scarce, early proof
- **163.** 1879 Proof-64. Deep proof fields with multicolored toning.
- 164. 1879 MS-63. Nearly full red surfaces.





- **165.** 1884 Proof-64. Deep, rich orange-gold color with sea-green and magenta highlights. A gem. (PHOTO)
- **166.** 1884 Proof-60. Sharp devices. Red and violet and a hint of blue-green toning.
- **167.** 1887 Proof-60+. Dull toned proof surfaces.
- **168.** 1888 Proof-63. Deep mirrored fields. Red and violet surfaces.





- 169. 1889 MS-65. Full mint red luster with radiant green center on the Indian's head and feathers. (PHOTO)
- 170. 1893 MS-64. Original full mint red luster.
- **171.** 1893 Proof-63. Deep mirrored fields with seagreen and red toning.
- **172.** 1894 MS-63. Deep red mint luster.
- **173.** 1894 MS-60. An attractive, glossy brown uncirculated piece. No spots or problems.
- 174. 1894 MS-63. Red mint luster. A couple of fly specks on the obverse; 1900 MS-63. Mostly red luster. (TOTAL 2 PIECES) (CATALOG VALUE \$150)
- 175. 1896 MS-60. Nearly full mint luster.
- **176.** 1897 MS-64. Olive-green and red mint surfaces.
- 177. 1899 MS-63. Radiant mint red luster.
- 178. 1900 MS-64. Beautiful toned surfaces.
- 179. 1901 Choice Proof-63. Deep, deep proof fields toned a dark blue-green, brown and purple toning. Sharply struck.
- 180. 1902 MS-64. Red. A fully brilliant, gem color.

A 10% Buyers Charge In Effect

181. 1902 MS-64. Red. Superb, frost on frost. A fully brilliant gem.





- **182.** 1903 MS-65. Superb, full orange mint luster. Fully struck with clean surfaces. A gem. (PHOTO)
- **183.** 1904 MS-60. Red and brown.
- **184.** 1905 MS-64. Superb, full mint luster. Gem surfaces. Excellent eye appeal.
- 185. 1907 MS-65. Mint red and violet toning.
- **186.** 1907 MS-64. A superb, fully brilliant, original gem.
- **187.** 1907 Proof-63. Blue and purple toned surfaces.

LINCOLN CENTS

- **188.** 1909 VDB MS-65. Full mint red surfaces. Sharp.
- **189.** 1909-S VDB AU-55. Nearly full mint luster with red toning. Some spots on the reverse. A luster break on Mr. Lincoln's cheek and ear.





- **190.** 1909-S MS-67. Blazing full red mint luster. Sharp full strike, pristine surfaces with no spots or marks. A superb gem. (PHOTO)
- **191.** 1909-S VDB EF-40/40. Cleaned *ANACS G-1531-D, 4-18-86*. Retoning nicely. Sharp.





- **192.** 1910 MS-67. Firey mint red surfaces. Sharp and fully struck. A gem. (PHOTO)
- **193.** 1910-S MS-63. Nearly full red mint luster. Some fly specks on both surfaces. Sharp strike.

- **194.** 1910-S MS-60. Some luster remains. A couple fly specks on the reverse.
- **195.** 1911 MS-60+. Reddish mint luster. A hint of violet toning.





- 196. 1911-D MS-63. Sharp strike full red mint luster with a blotchy spot on the reverse. (PHOTO)
- **197.** 1911-D MS-60. Sharply struck. Subdued luster from toning.
- 198. 1912-S MS-63. Nearly full mint luster. Sharp details.
- 199. 1913-D MS-60. Mostly brassy orange. Sharp.
- **200.** 1914-D MS-63. Reddish mint luster. Sharp strike. Scarce date this nice.
- **201.** 1914-D MS-60. Brown uncirculated surfaces with a hint of blue and violet toning. Scarce and popular date.
- **202.** 1914-D VG-8. A key date.
- **203.** 1917-D MS-60. Glossy red and brown surfaces. Slight rim problem at K-10 on the reverse.
- 204. 1919 MS-65. Simply beautiful with full red blazing original mint luster. Ex: CSNS Sale Lot 61. A gem.
- **205.** 1919-D MS-60. Beautiful sea-green and violet color over glossy surfaces of brown luster.
- **206.** 1919-S MS-63. Mint red with some light rose toning.
- **207.** 1920 MS-63. Bright full mint luster. The reverse is slightly toned. Prooflike fields.
- **208.** 1920-S MS-64. Brilliant mint red luster. Some light rose toning. Well struck.
- 209. 1920-S MS-63+. Brilliant mint red luster with prooflike fields. Light rose toning.
- 210. 1925 MS-65. Full red and orange mint luster. Sharp strike. A gem.
- **211.** 1925-D MS-60. Red and brown surfaces, somewhat subdued.
- **212.** 1928 MS-67/65. Blazing mint red luster. Sharp strike. Some toning on the center of the reverse. A gem.
- **213.** 1928 MS-65. Full mint red luster. Some rose toning on the obverse. Sharp details. A gem.
- **214.** 1929-D MS-65. Blazing full mint red surfaces. A gem.

- **215.** 1928-S MS-63. Radiant deep sea-green and red halo on smooth glossy surfaces.
- **216.** 1929-D MS-64. Full mint red luster with a hint of rose toning.
- 217.1931 MS-63. Red; 1932 MS-63. Red; 1933 MS-63. Red. All with full original luster. (TOTAL 3 PIECES)
- 218. 1931-S MS-63. Original red mint luster beneath a hint of olive toning on the upper half of the obverse.
- 219. 1952 Certified Proof-65 Cent #3365.65; 1951 Certified Proof-65 Nickel #4183.65; 1953 Certified Proof-65 Nickel #4185.65. Sealed in plastic flips with certification by David Hall's Numismatic Investment group. (TOTAL 3 PIECES)

TWO CENTS

- **220.** 1864 MS-64. Brilliant. Some porosity or rusted dies at K-3 to K-6.
- **221.** 1864 Proof-63. Sharp proof strike. Brassy orange surfaces, but fading.
- **222.** 1864 MS-63. Sharply struck. Brassy red surfaces.
- **223.** 1864 MS-60. Partially red and mostly brown surfaces which are blotchy.
- **224.** 1864 MS-60. Weak date. Reddish brown surfaces with a hint of olive-green and rose toning.
- **225.** 1864 AU-55. Red and brown surfaces. Soft strike with prooflike fields.
- **226.** 1864 AU-50. Brown surfaces with shades of toning.
- 227. 1865 MS-63. Bright mint red and brown toning on the devices mostly. Planchet lamination from K-12 to the center of the "2" on the reverse.
- **228.** 1865 MS-63. Light brown surfaces with radiant violet toning.
- **229.** 1865 AU-55. Brown surfaces with sea-green and reddish toning. Ex: 1984 ANS Lot 99.
- 230. 1866 AU-58. Rich but fading red luster.
- 231. 1870 MS-60+. Brown surfaces. Well struck.

THREE CENT SILVER

232. 1851 MS-60. Sharp full strike. Heavy hairlines.

- **233.** 1851 EF 40. Original, 1851-O VF 25, 1854 VF-35. Original; 1856 F-15 (TOTAL 4 PIECES)
- **234.** 1851-O AU-50. Not much luster remains. Well struck.
- **235.** 1851-O AU-50. Not much luster remains. Light multicolored toning.

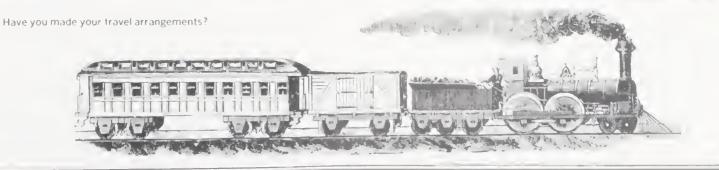




- **236.** 1852 MS-63. Original. Frosty mint luster. Razor sharp legend, date and shield as is the stars. A light golden toning over pristine surfaces. (PHOTO)
- **237.** 1853 MS-60. Sharp full strike. Not much luster remains.
- 238. 1853 T-1 VF-25; 1856 T-2 VF-25; 1862 T-3 EF-40. Original toning. A nice silver starter set of Three Cent Nickels. (TOTAL 3 PIECES)
- **239.** 1856 T-2 AU-50. Normal soft strike but no clashed dies.
- **240.** 1862 T-3 MS-60 Prooflike. Sharp legend and stars. Brilliant surfaces.
- **241.** 1862 MS-60+. Sharp strike. Semi-Prooflike surfaces with a minor rim nick on the wire rim edges.
- **242.** 1862 AU-50. Sea-green original toning. Sharp strike.

THREE CENT NICKELS

- **243.** 1865 MS-63. Lustrous surfaces. Die crack at the date and legend.
- **244.** 1865 MS-60. Soft strike at the hair by Ms. Liberty's neck and upper leaves on the reverse.
- 245. 1865 MS-60. Soft strike. Recut legend; 1867 MS-60. Sharp strike. Some hairlines. (TOTAL 2 PIECES)
- 246. 1867 Three Cent Nickel AU-50; 1883 Shield Nickel AU-55; 1883 NC Liberty Nickel MS-63; 1936-S Buffalo Nickel AU-55. Cuts; 1902-S Barber Dime G-4; 1918-D Mercury Dime MS-60. Toned; 1943 Mercury Dime MS-63 FSB. Toned; 1944 Mercury Dime MS-60; 1960 Roosevelt Dime Proof-65. (TOTAL 9 PIECES)







- **248.** 1874 Proof-64/65. Deep mirrored fields with a very sharp strike. A partial obverse wire rim. Some contrast but toned a light gold color. (PHOTO)
- **249.** 1876 Proof-63. Subdued matte proof surfaces with russet and blue toning. Razor sharp devices.
- **250.** 1876 Proof-64. Mirrored proof fields with blue and russet toned surfaces. Appears to have finger-print marks on both sides.
- **251.** 1881 Proof-60. Well struck proof with hairlines from being cleaned.





- **252.** 1882 Proof-64. Rich gold and hint of olive-green toning. Light cameoed proof with sharp details. A rare low mintage date. (PHOTO)
- **253.** 1888 AU-50. A scarce and popular date.
- **254.** 1888 MS-60. Satiny mint state surfaces. Rarely found in mint state condition. Sharp.

HALF DIMES

- **255.** 1830 AU-55. A beautiful little half dime with original deep russet and gold toning.
- **256.** 1831 AU-50. An attractive toned half dime of gold and blue color at the borders.





- **257.** 1832 MS-63/64. A beautiful specimen with rich golden toning. One slight toning break. Hairlines on Ms. Liberty's cheek. Full struck up stars and a virtual gem. (PHOTO)
- 258. 1832 EF-40. Original. Russet toning.
- **259.** 1832 AU-50. Sharp but cleaned.

- **260.** 1835 AU-55.A beautiful little half dime with slight rose toning. Sharply struck.
- **261.** 1835 AU-50. Luster about the stars and devices. Cleaned.
- **262.** 1835 EF-45/AU-50. Some luster remains.
- **263.** 1835 EF-40. Original.
- **264.** 1836 AU-50. Cleaned and retoned a light dull yellow.
- **265.** 1837 MS-60. Prooflike surfaces. Toned a deep dark russet and purple with shades of blue-green and gold.
- 266. 1850 AU-50. Sharp strike but cleaned.
- **267.** 1852 AU-50. Sharply struck. A pleasing specimen. Light brownish toning.
- **268.** 1853-O AU-55. A beautiful little half dime with deep blue-green and golden toning. A couple marks in the fields from being a higher grade.
- **269.** 1857 AU-55. Much of the luster remains. Somewhat softly struck.
- **270.** 1853 Arrows AU-50. Some luster remains about the stars. Softly struck.
- **271.** 1857 AU-50. Well struck. Cleaned with light blue toning starting to appear.
- **272.** 1857 EF-40; 1858 AU-50; 1862 EF-40. A nice Seated Liberty Half Dime lot. (TOTAL 3 PIECES)
- **273.** 1870 Proof-55. Dark blue and purple toned surfaces. Many ticks and marks in both fields.
- 274.1871 MS-60. May have been cleaned and retoned.

SHIELD NICKELS

- **275.** 1867 W/Rays AU-50. Well struck for this first year of regular nickel coinage.
- **276.** 1868 EF-40. Toned; 1870 VF-30. Retoned. Two nice Shield Nickels. (TOTAL 2 PIECES)





- 277. 1873 Proof-65/63. ANACS TKV197. A sharp and virtually gem example of this scarce and popular date. Excellent, full, proof luster from deep mirrored fields. Faint reverse flecking. Ex: Superior Hoffecker Sale: Lot 480A. (PHOTO)
- **278.** 1883 MS-63. Sharply struck devices except for the date. Light gray toning over lustrous surfaces.
- 279. 1883 MS-63. Well struck with light toning.

LIBERTY NICKELS

- **280.** 1883 NC MS-63/63. *ANACS #DDR007*. Coin and papers are mounted in a blue 6x6 Capital plastic holder. It is toned a gold and rose color. Full stars and full corn left and right.
- **281.** 1883 NC MS-64. Rich golden toning with hints of rose and green colors. Full left and right corn.
- **282.** 1883 NC MS-64. Lustrous with pleasing surfaces. Full corn on the right only.
- 283. 1883 NC MS-63. Sharp strike. Full corn.
- **284.** 1883 NC AU-55; (2) 1913 T-1 MS-60; 1916 MS-60. All toned. (TOTAL 4 PIECES)
- **285.** 1883 WC Proof-64. A brilliant proof. The strike is sharp, with fully detailed stars and hair and most of the reverse wreath detail is clean except the left corn which is weak. A popular variety with collectors. Some 6783 piece coins in proof this year.
- 286. 1893 MS-63. Virtually full corn and stars. Lovely rainbow peripheral toning. One obverse field tick from gem.
- **287.** 1885 Good-4. Nearly a full rim on both sides. A small cut at the date. A popular and scarce date.
- **288.** 1887 MS-60. Many small brown corrosion spots on the obverse.
- 289. 1887 MS-60. Full corn. Frosty.
- **290.** 1889 Proof-64. Sharp strike. Subdued surfaces with a light cloudy blue toning.
- **291.** 1890 Proof-63. Sharp proof strike. Cloudy gray toning. Light hairlines.
- **292.** 1891 MS-63. Brown wood-grain lines on the obverse. Golden surfaces.
- 293. 1893 MS-63. Sharp full corn on the left and right.
- **294.** 1896 AU-55; 1905 AU-55; 1912 MS-60. All frosty and attractive. (TOTAL 3 PIECES)
- 295. 1897 MS-60. Light gold toning. Soft in the stars.
- **296.** 1899 MS-63. Full stars and corn both left and right.
- **297.** 1900 MS-63. Well struck. Slide marks on the chest.
- 298. 1901 MS-60+. Sharp with left and right corn.
- **299.** 1901 MS-63. Booming mint luster.
- 300. 1902 MS-60. Brilliant. Some marks on the cheek.

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

- 301. 1903 MS-63. Full corn left and right. Some hairlines.
- 302. 1904 MS-63. Full stars and corn both left and right.
- **303.** 1905 Proof-60. Some contrast. Slide marks and hairlines.
- **304.** 1906 MS-60. Russet surfaces on the cheek.
- **305.** 1906 MS-60. Light hairlines.
- **306.** 1907 Proof-64. Dipped, causing brown streaks on the toning. A sharply struck proof.
- 307. 1907 MS-63. Full mint luster. Full stars and right corn.
- **308.** 1907 MS-63. Russet toning.
- **309.** 1909 MS-60. Frosty and well struck.
- **310.** 1911 MS-60. Russet toned.
- **311.** 1911 MS-63. Well struck and brilliant. Nice surfaces and appearance.
- **312.** 1912 MS-63. Well struck and toned.
- **313.** 1912 MS-63. Full mint luster. A couple of slide marks on the cheek and neck. Well struck.

BUFFALO NICKELS

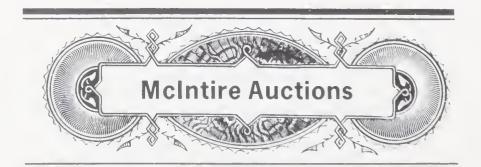
- **314.** 1913 T-1 MS-65. Brilliant. Full mint luster with fully struck details.
- **315.** 1913 T-1 MS-65. Lustrous surfaces. Sharp details.
- **316.** 1913 T-1 MS-64. Retoned a brilliant multicolor.
- **317.** 1913 T-1 MS-64. Virtually a full strike and luster.
- **318.** 1913 T-1 MS-64. Fully struck and lustrous.
- 319. 1913 T-1 MS-64. Nearly full luster and strike.
- **320.** 1913 T-1 MS-63. Fully lustrous and sharply struck.
- **321.** (2) 1913 T-1 MS-63. Both toned a gold and olive color over full lustrous surfaces. (TOTAL 2 PIECES)
- **322.** (2) 1913 T-1 MS-60; 1913 T-2 MS-60. All with subdued luster. (TOTAL 3 PIECES)
- **323.** (3) 1913 T-1 MS-60. All with subdued luster. (TOTAL 3 PIECES)
- **324.** 1913-D T-1 MS-64. Nearly full mint luster.
- **325.** 1913-D T-1 MS-63. Gold and gray toning.
- **326.** 1913-D T-1 MS-63. Dusty surfaces.
- **327.** 1913-D T-1 MS-60. Well struck and lustrous. A couple of tiny flecks.





- **328.** 1913-S T-1 MS-64 Prooflike. Brilliant surfaces and nearly full luster and strike. (PHOTO)
- **329.** 1913-S T-1 MS-64. Prooflike fields with pretty colored surfaces.
- **330.** 1913-S T-1 MS-63. Brown and gold toned surfaces. A couple of small hits on the obverse.
- **331.** 1913-S T-1 MS-63. Smooth brilliant surfaces. Well struck. Some hairlines on both sides.
- **332.** 1913-S T-1 MS-63. Brilliant surfaces. Sharply struck.
- **333.** 1913 T-2 MS-64/65. Fully struck with nearly full lustrous surfaces. Some light toning.
- **334.** 1913 T-2 MS-63/60. Blue and yellow with a hint of violet toning.
- **335.** 1913 T-2 MS-63. Excellent, rich gold luster. Struck from worn dies, otherwise gem.
- **336.** 1913-D T-2 MS-63. Well struck. Dipped.
- **337.** 1913-D T-2 EF-45; 1917-D F-15; 1929-D VF-20; 1929-S EF-40; 1931-S F-15; 1935-S VF-25; 1937-S VF-20. A nice Buffalo lot. (TOTAL 7 PIECES)
- **338.** 1914-D MS-63. Light rainbow iridescent color. Sharply struck.
- **339.** 1914-D MS-60. Olive-green surfaces.
- **340.** 1915 MS-64. Full sharp strike. Slightly toned.
- **341.** 1915 MS-64. Blue mint luster. Well struck.
- **342.** 1915 MS-64. Brown streaks from dipping. Sharp.
- **343.** 1915 MS-64. Sharp details. Brown streaks from dipping. Hairlines on both sides.
- 344. 1915 MS-64. Well struck. Slightly toned.
- **345.** 1915 MS-60. A spot and problem free coin. One bagmark on the cheek. Nice color.
- **346.** 1915-D MS-63. Rose and olive toned surfaces.
- **347.** 1915-D MS-60. Olive-gray toning. Well struck.
- 348. 1915-D MS-60. Olive-gray surfaces.
- **349.** 1915-D MS-60. Dull gray surfaces.
- 350. 1916 MS-63. Sharp details. Light yellow toning.
- **351.** 1916-D MS-63. Sharp and lustrous with just a touch of gold. One small reverse scratch.

- **352.** 1916-D MS-60. Sharp but subdued.
- **353.** 1917 MS-63. Razor sharp and lustrous.
- **354.** 1917 MS-63. Golden-olive toning.
- **355.** 1919-S MS-60. Olive-gray surfaces. Soft strike on the reverse.
- **356.** 1921-S MS-60. Sharply struck on both sides. Planchet lamination from K-12 to K-6 across the Bison's leg and shoulder on the reverse.
- **357.** 1921-S EF-40. Scarce date. Planchet lamination at K-6 to K-10 across the Indian's feathers.
- **358.** 1926 MS-63. Weakly struck at the center. Hairlines.
- 359. 1927 MS-67. Pristine surfaces. Lovely pastel blue toning. A bold strong strike. Ex: MNA MANA 1983 Sale Lot 223.
- **360.** 1927-D MS-63. Brilliant surfaces. Some marks on the devices.
- **361.** 1928-D MS-63. Lustrous but soft center strike.
- **362.** 1929 MS-64. Nearly a gem.
- **363.** 1930 MS-64. A virtual gem.
- **364.** 1931-S MS-64. Lustrous beneath light gray toning. Soft strike at the center.
- **365.** 1934 MS-65. Razor sharp strike with full mint luster beneath light gold toning. A scarce date in this condition. A gem.
- **366.** Buffalo Starter Set: 1934 MS-60; 1935 MS-60; 1935-S MS-60; 1937-S MS-63; 1938-D MS-63. (TOTAL 5 PIECES)
- **367.** (2) 1935 MS-63. Bright and lustrous. Nice surfaces. (TOTAL 2 PIECES)
- **368.** (2) 1935 MS-60. One steely blue, the other golden toned. (TOTAL 2 PIECES)
- **369.** 1935-S MS-65. Prooflike fields. Mint luster beneath light toning. Weakly struck at the center of this planchet.
- **370.** 1935-S MS-63. Rich rainbow iridescent toning. Gem but for center softness.
- **371.** (2) 1935-S MS-60. Nice luster and surfaces. Soft centers. (TOTAL 2 PIECES)
- **372.** (2) 1935-S MS-60. Nice luster and surfaces. Soft centers. (TOTAL 2 PIECES)



- 373. 1936-D MS-65+ Full mint luster. Boldly struck except at the center.
- **374.** 1936-D MS-63. Sharp and lustrous.
- 375. 1936-D MS-63. Lustrous. Weak center strike.
- **376.** 1936-D MS 63 Excellent luster, color and surfaces. Not quite a full strike.
- **377.** 1936-D MS-63. Sharp and full luster.
- **378.** 1936-S MS-65/63. Sharp and full luster. Green spot at the rim on the reverse at K-7.



379. 1937 Reeded Edge Set: 1937 Cent and Five Cent with reeded edges. Both MS-65. Intrigue, denial but corpus delicit. Controversy continues to surround the existence of cents and nickels dated 1937 bearing a reeded, rather than plain edge. Examples were offered for sale at the 1937 American Numismatic Association Convention held in Philadelphia. The assumption at the time was that they were products of the U.S. Mint. This in time was vehemently denied and the explanation to this day is that while the coins themselves are genuine, the reeding was done after the coins left the mint. The fact remains 1937 dated cents and nickels of the Philadelphia mint are known to exist with reeded edges, that even under the most careful scrutiny, appear to have been the result of a reeded collar. While the total number of coins with reeded edges is unknown, Ira Reed, the dealer selling them at the 1937 ANA is reported to have had just 100 sets prepared for that show. In our experience, that number may be slightly low. Of the two denominations the five cent piece seems to be slightly more available than the cent coin, but in any case they are decidedly scarce and seldom, seldom offered as a complete set. In checking our records, it appears the few sets that have been offered since the late 1970's have traded hands in the several hundred dollar range to more than \$500. You the bidder will determine the ultimate price of this set but we doubt any finer sets could exist. The cent is full red and unspotted. The nickel is well struck, lustrous and unspotted. Housed in a custom red plastic holder with an enlarged area to display the reeded edges of each piece. Ex: 1985 Missouri Sale: 527. (TOTAL 2 PIECES) (PHOTO)

- **380.** (2) 1937 MS-63. Blazing steely blue luster. (TOTAL 2 PIECES)
- **381.** 1937 MS-63; 1937-S MS-63. Both fully struck and lustrous. (TOTAL 2 PIECES)
- **382.** 1937-D MS-63. Prooflike surfaces. Radiant bluegreen and purple toning. Pretty color.
- **383.** 1937-D 3 Legged AU-50/50. *ANACS E-6722-T*, 6-10-82. Light olive-brown toning.
- **384.** 1937-D 3 Legged AU-50. Sharp strike. Lustrous fields beneath rose and gray toning.
- **385.** 1937-D 3 Legged AU-50. Boldly struck with olive toning over lustrous fields.

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- **386.** 1937-D 3 Legged Variety EF-45 or better. Lustrous surfaces. Sharp strike for this date.
- **387.** 1937-D 3 Legged VG-8. Well worn surfaces.
- **388.** 1937-S MS-65. Full mint luster and full strike. Pastel toning of blue, rose, green and yellow color.
- **389.** 1937-S MS-65. Sharp and full mint luster.
- **390.** 1937-S MS-65. Sharp with brilliant full mint luster.
- **391.** 1937-S MS-65/64. Sharp details with lustrous surfaces.
- 392. 1938-D MS-65. Sharp full golden luster.
- **393.** 1938-D MS-65. Sharp full original luster.
- 394. 1938-D MS-65. Sharp rich golden luster.
- **395.** 1938-D MS-65 or better. Blazing gold mint luster. Sharp.
- **396.** 1938-D MS-64. A razor sharp full strike with excellent luster and a touch of gold color.
- **397.** 1938-D D over S MS-63 or better. Razor sharp and lustrous. A gem but for a rim tick at K-3.

JEFFERSON NICKELS

- **398.** 1938 Proof-65. Brilliant gem. Sharp.
- 399. 1938 Proof-65. Brilliant gem. Sharp.
- 400. 1938 Proof-65. Brilliant gem. Sharp.
- **401.** 1938 Proof-65. Brilliant gem. Sharp.
- **402.** 1938 Proof-64. Obverse fingerprint; 1938-D MS-65; 1938-S MS-63; 1950-D MS-65. Original. Nice Jefferson lot. (TOTAL 4 PIECES)
- **403.** 1938 MS-63/65 .05 ¼ Var 1 Steps; 1939 MS-65 .05 ¼ Var 2 Steps; 1940 MS-65 .05 ¾ Steps; 1941 MS-65 .05 ¼ Steps. Clean steppers. Gold toning. A scarce lot. (TOTAL 4 PIECES)
- **404.** 1938 Proof-65; 1941 Proof-65; 1942 T-1 Proof-65. (TOTAL 3 PIECES)
- 405. 1939 Proof-65. A deeply mirrored gem.
- **406.** 1939-D MS-65/65. New ANACS papers DDR-005. Some light gold toning.
- **407.** 1939-S MS-65 .05 Var 1 Steps; 1940-S MS-65 .05 $^{3}\!\!\!/$ Steps. Both with sharp steps. Scarce. (TOTAL 2 PIECES)
- 408. 1940-D MS-65 .06 Steps; 1941-D MS-65 .06 Steps. Both have gold steps and nice gold toning. (TOTAL 2 PIECES)
- 409. 1942 T-1 Proof-65. Brilliant gem. Sharp.
- **410.** 1942 T-1 Proof-65. Brilliant gem. Sharp.

- 411. 1942 T-2 Proof-67. Brilliant gem. Sharp.
- **412.** 1942 T-2 Proof-67/65. Brilliant gem. Sharp.
- 413. 1942 T-2 Proof-65. Briliant gem. Sharp.
- **414.** 1942 T-2 Proof-64. Sharp. Nearly a gem.
- **415.** 1942 T-2 Proof-65/64. Brilliant. Nearly a gem.
- **416.** 1942 T-1 MS-65 .05 $\frac{1}{2}$ Steps; 1942-S MS-65 .05 $\frac{1}{2}$ Steps. Both nice and difficult to find. (TOTAL 2 PIECES)
- **417.** 1942-D T-1 MS-67 .05 ½ Steps. Yellow and rose with hints of green toning.
- **418.** 1943-P MS-65 .05 ¾ Steps; 1943-D MS-65 .06 Steps. Superb color; 1943-S MS-65 .05 Steps. All gems. (TOTAL 3 PIECES)
- 419. 1945-P MS-65 .05 ¼ Steps. Scarce date with steps; 1945-D MS-65 .05 ¼; 1945-S MS-65. Toughest was nickel date with steps. (TOTAL 3 PIECES)
- **420.** 1946-D MS-65 .05 ½ Steps; 1947-D MS-65 .05 ½ Steps; 1948-D MS-65 .05 ½ Steps; 1949-D MS-65 .05 ¼ Steps. A nice run of scarce "D" mint coins. All are gem with sharp steps. (TOTAL 4 PIECES)
- **421.** 1946-S MS-65.05 Steps; 1947-S MS-65.05 $\frac{1}{4}$; 1948-S MS-65.05 $\frac{1}{4}$ Prooflike. A nice "S" mint run of hard to find full steppers. (TOTAL 3 PIECES)
- **422.** 1947 MS-65 .05 ¾ Steps; 1948 MS-65 .05 Steps; 1949 MS-63/65 .05 Steps. A very tough "P" mint. The 1948 is scarce and the 1949 is rare. (TOTAL 3 PIECES)
- 423. 1951-S MS-63 Prooflike .05 Steps. A very tough "S" mint with full steps; 1952-S MS-65 .05 1/4 Steps. Nice color. (TOTAL 2 PIECES)
- **424.** 1953 Cameo Proof-65 .06 Steps. A superb cameo proof with pretty color.
- **425.** (4) 1954 Cameo Proof-65. Light frosted devices. Deep fields. (TOTAL 4 PIECES)
- **426.** (3) 1955 Cameo Proof-65. Light to moderate contrast. Deep, deep fields. (TOTAL 3 PIECES)
- **427.** 1955-D D over S Variety 1 MS-65. Excellent luster and free from bagmarks. Somewhat mushy, as all are. Rare.
- 428. 1959 Cameo Proof-65 .06 Steps. Gold toning; 1962 Cameo Proof-65 .06 Steps; 1963 Cameo Proof-65 .06 Steps; 1964 Cameo Proof-65 .06 Steps. A nice cameo run. (TOTAL 4 PIECES)
- **429.** (2) 1964 Cameo Proof-65. One is moderate and one has light contrast. Deep fields. (TOTAL 2 PIECES)
- **430.** 1965 MS-65 SMS; 1966 MS-65 SMS; 1967 MS-65 SMS. All deeply frosted prooflikes. (TOTAL 3 PIECES)

- **431.** 1968-S MS-63/65 .05 ³4 Steps; 1970-S MS-65 05 ³4 Steps. Tough "S" mints with high step count. (TOTAL 2 PIECES)
- 432. 1971 MS-63/65 .05 ½ Steps; 1971-D MS-63/65 .05 ½ Steps; 1972 MS-63/65 .05 ¼ Steps; 1972-D MS-63/65 .05 ¼ Steps; 1973-D MS-63/65 .05 Steps; 1974 MS-63/65 .05 Steps; 1974-D MS-63/65 .05 ½ Steps; 1975-D MS-63/65 .05 Steps A complete BU date and mint run. All steps are sharp and clear. (TOTAL 10 PIECES)
- **433.** 1977-D MS-64 .06 Steps. A very rare coin. The steps are sharp and clean.
- **434.** A Complete 1980-1985 "D" Mint Run with Steps: 1980-D MS-65 .05 14; 1981-D MS-65 .05; 1982-D MS-65 Var 1 .05; 1983-D MS-65 .05 1/4; 1984-D MS-65 .05 1/4; 1985-D MS-65 .05 1/4. Some with deep prooflike reverses. (TOTAL 6 PIECES)
- **435.** 1985 MS-65 .06 Steps. Superb! A scarce "P" mint.
- **436.** 1984-P Broad struck MS-65. The date, all legends and design visible; 1984-P 40% off center towards K-12. Both with full six step detail. (TOTAL 2 PIECES)

EARLY DIMES

- 437. 1820 F-12. STATESOFAMERICA reverse legend has no space on either side of "OF"; 1837 No Stars AG-3; 1838 No Drapery F-12; 1853 Arrows F-15; 1873 Arrows F-15; 1876-CC VF-25; 1911 EF-40; 1939-D EF-45. Type set of U.S. Dimes. (TOTAL 8 PIECES)
- 438. 1833 VF-20; 1838-O No Stars VG-8; 1838 No Drapery VF-30. An interesting lot of early dimes. (TOTAL 3 PIECES)
- **439.** 1836 EF-40. Original dark toning about the stars and legend.

LIBERTY SEATED DIMES

440. 1841-O Micro O AU-50. Cleaned with some luster remaining about the stars and legend. Well struck.





- **441.** 1853 Arrows AU-50/50. New ANACS papers DDR-003. Sharp and well struck. Russet and mauve toning at the borders. (PHOTO)
- **442.** 1873 Arrows MS-60. Original dark multicolored toning.
- 443. 1873 Arrows EF-40. Scarce type.
- 444. 1875-CC MS-60. Well struck. An attractive coin.

- **445.** 1877-S AU-50, 1892 AU 50 A Seated Liberty and Barber type dimes. (TOTAL 2 PIECES)
- **446.** 1883 MS-63. Sharply struck. Rose toned surfaces over mint luster with sea-green toning at the borders on both sides. One obverse rim nick.





- **447.** 1883 MS-60/60. New ANACS papers DDR-004. Brilliant full lustrous surfaces. Sharp details. (PHOTO)
- 448. 1884 MS-60. Sharp strike. Light toning.
- **449.** 1887-S EF-40; 1890 EF-40; 1891 EF-45. A nice Seated Liberty Dime lot. (TOTAL 3 PIECES)
- **450**. 1891 MS-60. Dark russet toning.

BARBER DIMES

- **451.** 1898 MS-64. Sharp strike with golden and seagreen toning. Light hairlines on Ms. Liberty's cheek.
- **452.** 1898 MS-63. Brilliant mint surfaces. Light slide marks on the cheek of Ms. Liberty.





- **453.** 1903 Proof-63. Dark brown toned surfaces with very sharp details. (PHOTO)
- **454.** 1903 MS-62/63. Brilliant and sharp. Some light hairlines.
- **455.** 1905-S MS-63. Lustrous surfaces with blotchy toning. Slide marks on Ms. Liberty's cheek.
- **456.** 1907-O MS-63. Light blue-green toned fields. Some slide marks across the face.
- **457.** 1910 MS-64. Frosty mint luster. Light gray toning. Nearly a gem.
- 458. 1911-S MS-60. Brilliant prooflike surfaces.



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- **459.** 1913 Cameo Proof-65/64. Deep blue mirrorred fields with frosted devices. A virtual gem except for some very fine hairlines on the reverse. (PHOTO)
- **460.** 1916 MS-60. Frosty luster.

MERCURY DIMES

- **461.** 1916 MS-65 FSB. Full mint luster with frosty surfaces.
- **462.** 1916 MS-64 FSB. Original blue-black toning on the obverse. Sharp.
- **463.** 1916-D AG-2. A filler but an affordable scarce date. Appears to have been in a fire from the heat bumps on the reverse. A rim edge cut at K-2.
- **464.** 1916-S MS-64. Sharply struck. Untoned reverse.
- 465. 1916-D Mercury Dime AG-3+. Nearly a full good; 1914-D Lincoln Cent F-12. Dark brown and green with slightly porous surfaces. Two key dates. (TOTAL 2 PIECES)
- **466.** 1917 MS-65 FSB. A pristine frosty white example of this second year of design.
- **467.** 1917 MS-63/65 SB. Well struck and fully lustrous. Just a few microscopic ticks from gem.
- **468.** 1917-S MS-63. Sharp. Steely blue luster and a bit of darker edge toning. Nice.
- **469.** 1919 MS-64 FSB. A razor sharp, satiny white, near gem.
- **470.** 1919 MS-63 SB. White frosty mint luster. Split bands but not full and rounded.
- **471.** 1924-S MS-60 SB. Much luster remaining.
- **472.** 1928 MS-63 FSB. Frosty.
- 473. 1928-D MS-60. Light mint luster. Bold strike.
- **474.** 1930-S MS-60 FSB. One tick on the cheek. Nice color.



Have you made your travel arrangements?

- **475.** 1931 MS-63. Golden toning. A few ticks.
- 476. 1931-S MS-63. Golden yellow toning. Sharp.
- **477.** 1934-D MS-65. A split band gem. A minor planchet clip leaves rim weakness at K-11 and the corresponding area on the reverse.
- **478.** 1934-D MS-63. Richly toned; 1936 MS-63. Frosty. (TOTAL 2 PIECES)





- **479.** 1937 Proof-65. Light russet toning. Deep mirrored fields. Full bands and devices with wire rim edges. (PHOTO)
- **480.** 1937-D MS-64 FSB. Razor sharp and frosty. Near gem.
- **481.** 1938 Proof-65. Deep mirrored fields. Fully struck devices with light russet toning.
- **482.** 1938-D MS-65 FSB. A blazing, pristine gem.
- **483.** 1939-D MS-65/64 FSB. A blazer and nearly pristine coin.
- **484.** 1940 Proof-64. Light rose toning. Sharply struck proof.
- **485.** 1940 Proof-64. A fully struck, deeply mirrored brilliant proof. Some light hairlines.
- **486.** 1940-D MS-65 FSB Semi-Prooflike. A blazing gem.
- **487.** 1941 Proof-63/65. Deep mirrored fields with a light fingerprint.
- 488. 1941 MS-65 FSB. A lightly toned, blazing gem.
- **489.** 1942 Proof-65. Sharp, deeply mirrored brilliant proof with tint of light blue color.
- **490.** 1943-D MS-65 FSB. A blazing gem.
- **491.** 1944 MS-65 SB. Full frosty luster. A minor mark on Ms. Liberty's neck. Center bands are split but not full.
- **492.** 1944-D MS-65 FSB. Die polishing striations in the fields but otherwise a pristine blazer.
- **493.** 1944-D MS-65 FSB. Booming white luster.
- **494.** 1944-D MS-65 FSB. A blazing gem.
- **495.** 1944-D MS-65 FSB. A blazing gem.
- **496.** 1944-D MS-63 FSB. Beautiful gold peripheral color.
- **497.** 1945-D MS-65 SB. Frosty and gem.

ROOSEVELT DIMES

- 498. 1956-1964 Cameo Proof-65 Roosevelts. All moderate frosty deep fields. A nice lot. (TOTAL 9 PIECES)
- **499.** (3) 1962 Cameo Proof-65. Moderate to heavy frost. Deep, deep fields. (TOTAL 3 PIECES)
- **500.** (3) 1963 Cameo Proof-65 or better. Heavy white frosted devices. Deep, deep mirrored fields. (TOTAL 3 PIECES)
- **501.** (5) 1964 Cameo Proof-65. Heavy contrast. Deep black fields. (TOTAL 5 PIECES)

TWENTY CENTS

- 502. 1875-S MS-60. Blotchy obverse toning.
- **503.** 1875-S AU-50. Deep violet, green and gold toning.
- **504.** 1875-S EF-40. Dark original toning.
- **505.** 1875-S EF-40. Original toning.
- 506. 1875-S EF-40. Some luster remains.
- **507.** 1876 AU-58. Dark gray surfaces that appear to be toned.

EARLY QUARTERS

- 508. 1818 F-12; 1834 VF-20; 1853 Arrows & Rays VF-35. Rim nick at K-6 on the obverse; 1858 VF-35; 1874-S Arrows VF-20. Rim ding; 1893 EF-40; 1930 VF-30. Nice type set of U.S. Quarters. (TOTAL 7 PIECES)
- **509.** 1834 VF-35/EF-40. Original; 1836 EF-40. Original. Some luster remains. (TOTAL 2 PIECES)
- **510.** 1835 VF-35. Die cracks on the obverse and the reverse.

SEATED LIBERTY QUARTERS

- **511.** 1838 No Drapery AU-55. Dark toning on both sides. Appears to have been retoned.
- 512. A small lot of Seated Liberty Quarters: 1847 F-15; 1856 VF-35. Cleaned; 1874 Arrows F-12; 1888-S VF-25; and also an 1840-O Seated Liberty Half Dollar VF-35. Cleaned. (TOTAL 5 PIECES) (CATALOG VALUE \$225)
- **513.** 1852 AU-50. Some luster remains around the stars, legend and devices. This piece has been cleaned some time in the past.
- **514.** 1852 F-15/VF-25. Original dark toning. Slightly misaligned obverse die. (CATALOG VALUE \$80)
- 515. 1860 EF-40. Toned at the borders; 1874 Arrows VF-20. (TOTAL 2 PIECES)
- 516. 1862 VF-25. Well struck. (CATALOG VALUE \$40); 1865 VF-30. Bold strike. (CATALOG VALUE \$100); 1872 VF-35. Slightly cleaned. (CATALOG VALUE \$50). (TOTAL 3 PIECES)





- **517.** 1872 Proof-62/65. Frosted white devices with deep mirrored fields. Some very fine hairlines in the obverse and reverse fields. An attractive specimen. Only 950 Proofs minted. (PHOTO)
- **518.** 1873 Open 3 EF-40. No arrows variety. (CATALOG VALUE \$175)
- **519.** 1876-CC AU-55. Struck from rusted dies as normally seen. Fine edge reeding variety which is scarce for this date.
- **520.** 1876-CC EF-40. Fine reeding. Cleaned to a high brilliance. (CATALOG VALUE \$100)
- **521.** 1878-CC AU-55. Dark deep, deep blue and brown surfaces.
- **522.** 1887 VF-25. Cleaned. A scarce date in any grade. (CATALOG VALUE \$200)
- **523.** 1890 VF-35. Original. Scarce date. (CATALOG VALUE \$125)

BARBER QUARTERS

524. 1894 AU-50. Blue-gray retoned surfaces.





- **525.** 1895 Proof-63. A deeply mirrored lightly hairlined of this popular date. (PHOTO)
- **526.** 1905-S AU-50. Blue-gray retoned surfaces.
- **527.** 1906-D MS-63. Full mint luster with a light hint of blue color. A couple of light contact marks on the cheek with hairlines.



- **528.** 1907 Proof-60. A deeply mirrored example. Now with just a touch of golden-gray toning. A few light hairlines and a tick or two from contact with other coins.
- **529.** 1909 MS-60. Light russet toning. Some slide marks.





- **530.** 1913-D MS-63/65. A virtual gem. One tick on the nose and a stacking mark on the cheek away from perfection. Satiny white luster. Rich gold at the borders. As a date, underrated. (PHOTO)
- **531.** 1915-D MS-60/63. Lustrous surfaces with slide marks on the cheek.
- **532.** 1916-D AU-50. Well struck with luster. (CATALOG VALUE \$100)

STANDING LIBERTY QUARTERS

- **533.** 1917-D T-1 MS-60 Full Head. Fully lustrous and attractive. No slide marks.
- **534.** 1917-D T-1 AU-50. Some luster remaining.
- 535. 1917-D T-1 AU-55. Matte like surfaces with very lustrous surfaces. Sharp; 1917-S T-1 EF-40. Some golden toning at the borders. (TOTAL 2 PIECES)
- **536.** 1917 T-2 AU-50. Some luster remaining.
- **537.** 1919 AU-50. Some luster remains.
- **538.** 1921 MS-60. Well struck shield and knee.





- **539.** 1923 MS-60 or better. Slightly brushed obverse and reverse. (PHOTO)
- 540. 1926 AU-55. Full lustrous fields; 1930 MS-60/63. Nearly full head. Original. Light golden toning. (TOTAL 2 PIECES)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

- **541.** 1927 MS-60. Sharply struck. Cleaned surfaces.
- **542.** 1930-S AU-58. Mint state but with a touch of flatness on the knee.

WASHINGTON QUARTERS

- **543.** 1932 MS-65. Frosty mint luster with a hint of gold toning.
- 544. 1932 MS-60. Frosty white luster. Just a few ticks.
- **545.** 1932 AU-58. A slider; 1934-D AU-58. A frosty slider; 1935-S AU-58. A frosty slider. (TOTAL 3 PIECES)
- **546.** 1932-D AU-50. Full luster and sharply struck. Too many hairlines and slide marks for a higher grade. (CATALOG VALUE \$250)
- **547.** 1932-D EF-45. Some luster remains.





- **548.** 1932-S MS-60. Light original toning. Pleasing surfaces. Scarce. (PHOTO)
- **549.** 1935 MS-65. Booming mint white luster. A gem.
- **550.** 1935 MS-65. White mint luster. A gem.
- **551.** 1935 MS-65. Full mint white luster. A gem.
- **552.** 1935 MS-65. Full mint luster. A gem.
- **553.** 1935-S MS-65. A frosty white pristine gem. An excellent coin of this scarce date.
- **554.** 1936 MS-67. Blazing white mint luster with pristine surfaces. Ex: McIntire 1983 MNS Sale Lot 458.
- **555.** 1936 MS-65. Full mint luster beneath rose toned surfaces. A gem.





- **556.** 1936-D MS-63. A full frosty white pristine near gem. Excellent fields and surfaces. Just a few microscopic contact marks, otherwise a gem. Truly the key to the Washington series. (PHOTO)
- **557.** 1936-D MS-63. Brilliant white luster. A scarce date in mint state condition.

- **558.** 1936-S MS-64. Virtually a gem. Light rose and blue toning.
- **559.** 1937-S MS-65. Light golden toned surfaces. A gem.
- **560.** 1938 Proof-64. Deep blue proof surfaces.
- **561.** 1938 MS-65. Booming full mint white luster. A gem.
- **562.** 1938-S MS-67. A pristine gem with light orchid color. Ex: McIntire 1985 MNS Sale Lot 796.
- **563.** 1938-S MS-65. Full mint luster.
- **564.** 1939-D MS-65. Booming full mint white luster. A gem.
- **565.** 1939-S MS-64. A virtual gem.
- **566.** 1940-D MS-63. Frosty white and near gem.
- **567.** 1940-D MS-63. Frosty white luster. Just a touch of rich toning at the borders; 1940-D MS-60. Frosty white. (TOTAL 2 PIECES)
- **568.** 1941 Proof-65. Deep blue mirrored surfaces.
- **569.** 1941 Proof-65. Deep blue proof surfaces.
- **570.** 1942 MS-64. Well struck.
- **571.** 1954; 1955 Cameo Proof-65. Light contrast on both sides. Deep black fields. (TOTAL 2 PIECES)
- **572.** 1955 Cameo Proof-65. Moderate contrast. Deep black fields.
- **573.** 1958 Cameo Proof-65. Moderate contrast; 1958 Cameo Proof-65. Light contrast. Both have deep black fields. (TOTAL 2 PIECES)
- **574**. 1959 Cameo Proof-65. Medium frost.
- **575.** (4) 1961-1964 Cameo Proof-65 Washingtons. All moderate frost with deep fields. The reverses are light to moderate frost. (TOTAL 4 PIECES)
- **576.** (4) 1964 Cameo Proof-65 or better. All have heavy frost. Deep fields. (TOTAL 4 PIECES)

PROOF SETS AND MINT SETS

- **577.** 1953 Proof Set Cent thru Half Proof-63 to Proof-65. A gem set in the original box.
- **578.** 1953 Proof Set Cent thru Half Proof-63 to Proof-65. A gem set in the original box.
- **579.** 1953 Proof Set Cent thru Half Proof-63 to Proof-65. A gem set in the original box.
- **580.** 1953 Proof Set Cent thru Half Proof-63 to Proof-65. A gem set in the original box.
- **581.** 1953 Proof Set Cent thru Half Proof-63 to Proof-65. A gem set in the original box.

- **582.** 1953 Proof Set Cent thru Half Proof 63 to Proof 65. A gem set in the original box
- **583.** (4) 1954 Box Proof-65 Sets. In original mint boxes. They have been opened (TOTAL 4 SETS)
- **584.** 1955 Flat Pack Proof-65; (5) 1956 Proof-65_Original unsealed flat packs. (TOTAL 6 SETS)
- **585.** (10) 1956 Proof-65. Original mint unsealed flat packs. (TOTAL 10 SETS)
- **586.** (10) 1956 Proof-65. Original mint unsealed flat packs. (TOTAL 10 SETS)
- **587.** (10) 1956 Proof-65. Original mint unsealed flat packs. (TOTAL 10 SETS)
- **588.** (10) 1956 Proof-65. Original mint unsealed flat packs. (TOTAL 10 SETS)
- **589.** (4) 1959 Proof Sets. Original sets in the package of issue. Sealed and unopened. SOLD AS IS WITH NO RETURNS. (TOTAL 4 SETS)
- **590.** (10) 1961 Proof Sets: (4) are original unopened sets and (6) have been opened. All in the package of issue. SOLD AS IS WITH NO RETURNS. (TOTAL 10 SETS)
- **591.** 1964 Proof Set. An original clean set; 1966 SMS and 1967 SMS. (TOTAL 3 SETS)
- **592.** A Group of Blue and Black Proof Sets: (4) 1968; (5) 1973; (5) 1974; (5) 1975; (6) 1976; (5) 1977. (TOTAL 30 SETS)
- 593. 1976-S Bicentennial Silver Proof Set: (2) 1982
 Proof Washington Halves in the box of issue;
 1982 Proof-55 Washington Half. No box; (3)
 1982 BU Washington Half in box. (TOTAL 7
 PIECES) (EST. \$75 UP)
- 594. A Mixed Lot of Government Issued Sets as Follows: (5) 1976-S 3 Pc Proof Bicentennial Sets. One set without the white package; (5) 1971-S Eisenhower Dollar in the Blue package of issue; (5) 1967 Special Mint Sets: (5) 1966 Special Mint Sets; (3) 1965 Special Mint Sets; (3) 1982 Proof George Washington Commemorative Halves Proof. (TOTAL 26 SETS)
- **595.** A Group of New Black Box Proof Sets: (2) 1980; (11) 1981; (20) 1982. (TOTAL 33 SETS)



Read the Terms and Conditions of this sale carefully

- **596.** (3) 1982 Proof Sets: (3) 1983 Proof Sets; (5) 1984 Proof Sets; (7) 1982 Proof Washington Commemorative Half Dollars. (TOTAL 18 PIECES)
- **597.** A Group of Blue and Purple Proof Sets: (7) 1983; (5) 1984; (3) 1985. (TOTAL 15 SETS)
- **598.** 1983-S and 1984-S Proof Olympic Coin Set. Both Proof dollars in presentation case of issue for the XXIII Summer Olympic Games. (TOTAL 2 PIECES) (EST. \$50 UP)
- **599.** 1983-S and 1984-S Proof Olympic Coin Set. Both Proof dollars in the presentation case of issue for the XXIII Summer Olympic Games. (TOTAL 2 PIECES) (EST. \$50 UP)
- 600. 1984 (3 Piece) Proof Olympic Coin Set, Silver and Gold. 1983-S and 1984-S Silver Dollars and 1984-W \$10.00 Gold Dollar in presentation case of issue for the XXIII Summer Olympic Games. (TOTAL 3 PIECES) (EST. \$350 UP)
- 601. Mixed Mint and Year Sets: 1955 PDS BU year set. One coin each mint in a plastic holder (11 pcs); 1959-P BU year set. In mint set packaging; 1960-D BU year set in mint set packaging; (2) 1960 P&D year sets. One coin each mint in a plastic holder; 1960 P&D Mint Set in Capital holder. Lacking mint envelope; 1961-D BU year set in plastic holder; 1962 P&D Mint Set in original packaging; 1966 SMS; 1968 P&D Mint Set. Original packaging. (TOTAL 10 SETS)
- **602.** (15) 1960 Mint Sets Cent thru Half BU. Five coins of each mint as issued. In original packaging. (TOTAL 15 SETS)
- 603. A Large Lot of Government Issue Mint Sets: (5) 1964; 1968; (4) 1969; (4) 1970; (3) 1971; (2) 1978; (2) 1979; (3) 1980; (10) 1981; (4) 1984; 1985. (TOTAL 39 SETS)
- **604.** Mint Sets: 1968, 1969, 1971, 1972, 1973, 1975, 1977, 1978, 1979, 1980 and 1981. (TOTAL 11 SETS)
- **605.** 1986 Statue of Liberty 3-Coin Proof Set Proof-67. A pristine set in the original mint packaging.
- 606. 1986 Statue of Liberty 3-Coin Uncirculated Set MS-67. A pristine set in the original mint packaging.
- **607.** 1987-W \$5.00 Constitution Bicentennial MS-67 or better. A pristine gem. In the original mint packaging.

ROLLS

All Cent and Nickel Rolls Sold As Is With No Returns

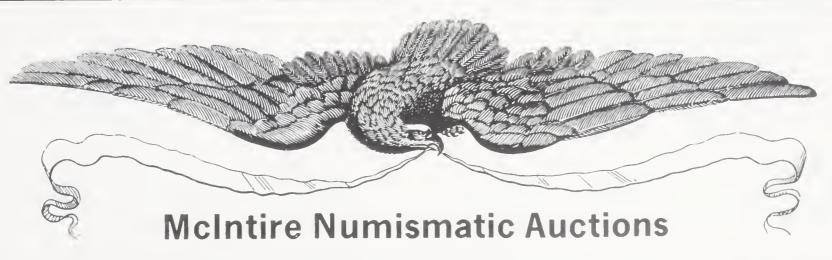
- 608. Roll 1909 VDB Lincoln Cents MS-63 to MS-65. Mostly full mint red gems. Some may have minor spots. (TOTAL 1 ROLL) (EST. \$800 UP)
- 609. 1935; 1935-D Cent Rolls MS-63 to MS-65. Gem original paper wrapped rolls. Full red. (TOTAL 2 ROLLS) (EST. \$260 UP)

- 610. 1936-P, D, S Cent Rolls MS-63 to MS-65. Gem original paper wrapped rolls. Full red. (TOTAL 3 ROLLS) (EST. \$230 UP)
- 611. 1937-P, D, S Cent Rolls MS-63 to MS-65. Gem original paper wrapped rolls. Full red. (TOTAL 3 ROLLS) (EST. \$175 UP)
- 612. 1938-P, D, S Cent Rolls MS-63 to MS-65. Gem original paper wrapped rolls. Full red. (TOTAL 3 ROLLS) (EST. \$175 UP)
- 613. 1939-P, D, S Cent Rolls MS-63 to MS-65. Original paper wrapped rolls. Full red. (TOTAL 3 ROLLS) (EST. \$165 UP)
- **614.** 1940-P, D, S Cent Rolls MS-63 to MS-65. Original paper wrapped rolls. Full red. (TOTAL 3 ROLLS) (EST. \$80 UP)
- 615. 1941-P, D, S Cent Rolls MS-63 to MS-65. Original paper wrapped rolls. Full red. (TOTAL 3 ROLLS) (EST. \$210 UP)
- 616. A Large Lot of BU Lincoln and Jefferson Rolls grading MS-60 to MS-63. Some may be gems. Lincolns: 1955; (3) 1955-D; 1958-D; 1959; 1959-D; 1960; 1960-D; (5) 1960-D Small Date; (3) 1961-D; 1962; 1964. Jeffersons: 1938; (7) 1940; (4) 1953; 1953-D; 1954-D; 1955; (15) 1955-D; (5) 1956; 1958; (3) 1959; 1960. (TOTAL 59 ROLLS)
- **617.** (6) 1955-S Roll of Cents MS-63 to MS-65. Original tubed rolls. Full red. (TOTAL 6 ROLLS)
- 618. (8) 1958 Rolls of Cents MS-63 to MS-65; (3) 1960-D Small Date Rolls of Cents MS-63 to MS-65; (27) Barber Halves AG-3 to G-6; (53) Barber Quarters AG-3 to G-6; (16) Standing Liberty Quarters AG-3 to G-6; (56) Barber Dimes AG-3 to G-6. (TOTAL 11 ROLLS OF CENTS AND 152 OTHER PIECES)
- 619. 1959 to 1982 Roll Set of Lincoln Cents. Original tubed rolls grading MS-60 to MS-65 as follows: 1959-P, D; 1960-P, D; 1960 SD. Stored in a 2x2 hard plastic; 1960-D SD. (2) ½ roll tubes; 1961-P, D; 1961-P, D; 1963-P, D; 1964-P, D; 1965; 1966; 1967; 1968-P, D, S; 1969-P, D, S; 1970-P, D, S; 1971-P, D, S; 1972-P, D, S; 1973-P, D, S; 1974-P, D, S; 1975; 1976; 1977; 1978-P, D; 1980-P, D; 1981-P, D; 1982-P, D Copper; 1982-P Zinc; 1984-P Zinc. (TOTAL 53 ROLLS)
- **620.** 1960 Small Date Cent Roll MS-63 to MS-65. Gem original roll. (TOTAL 1 ROLL) (EST. \$75 UP)
- **621.** 1961 Cameo Proof Roll of Cents Proof-65 or better. All gems. Moderate to light frost. Uncommon to find a roll and probably a good investment item. (TOTAL 1 ROLL)
- **622.** 1963 Cameo Proof Roll of Cents Proof-65 or better. All gems. Moderate to light frost. Uncommon to find a roll and probably a good investment item. (TOTAL 1 ROLL)
- **623.** 1964 Cameo Proof Roll of Cents Proof-65 or better. All gems. Moderate to light frost. Uncommon to find a roll and probably a good investment item. (TOTAL 1 ROLL)

- **624.** 1970-S Small Date Cent Roll MS-63 to MS-65. Gem original tubed roll. (TOTAL 1 ROLL) (EST. \$25 UP)
- **625.** Rolls: One mixed Buffalo Nickel roll. (22) grade Good or better, (18) are dateless or acid dipped; Cents: (3) Rolls 1968-S, 1969, 1969-S, 1970-S. (TOTAL 7 ROLLS)
- **626.** Proof Rolls of Mixed Date Jefferson Nickels Proof-63 to Proof-65: (6) 1961; (14) 1962; (6) 1963; (8) 1964; (2) 1968-S; (2) 1969-S; (2) 1970-S. (30) are Proof-65 and (10) are Proof-63. (TOTAL 40 PIECES)
- **627.** 1942 Roll of Dimes MS-63 or better. An original and choice roll. Excellent luster and strike. (TOTAL 1 ROLL)
- **628.** 1945-S Roll of Dimes MS-63 or better. An original and choice roll. Excellent luster. (TOTAL 1 ROLL)
- **629.** (5) 1955 Rolls of Dimes MS-63 to MS-65. Original tubed rolls. (TOTAL 5 ROLLS)
- **630.** (3) 1955-S; 1961-D Rolls of Dimes MS-63 to MS-65. Original tubed rolls. (TOTAL 4 ROLLS)
- **631.** 1955-S; 1957; (2) 1958; 1962; 1963-D Rolls of Dimes MS-63 to MS-65. Original tubed rolls. (TOTAL 6 ROLLS)
- **632.** (8) 1962 Rolls of Dimes MS-63 to MS-65. Original tubed rolls. (TOTAL 8 ROLLS)
- 633. (18) 1964-D Rolls of Dimes MS-60 to MS-65. Original paper wrapped rolls. SOLD AS IS WITH NO RETURNS. (TOTAL 18 ROLLS)

- 634. 1963-D; 1964 Rolls of Quarters MS-63 to MS-65 Original tubed rolls. Some end coins may be toned (TOTAL 1 ROLL PLUS 37 PIECES)
- **635.** 1963-D; (2) 1964 Rolls of Quarters MS-63 to MS-65. Original tubed rolls. Some end coins may be toned and others stained. (TOTAL 3 ROLLS)
- 636. (½) Roll 1955 MS-60 or better; and (½) Roll Mixed Dates Circulated Franklins. (TOTAL 20 PIECES)
- 637. 1957-D Franklin Half Roll MS-60 to MS-63. The end pieces are toned. Many have FBL. (TOTAL 1 ROLL) (EST. \$115 UP)
- **638.** (2) 1960 Rolls of Franklin Halves MS-60 to MS-63. Original tubed rolls. Some end coins may be toned. (TOTAL 2 ROLLS)
- **639.** (6) 1960 Roll of Halves MS-63 to MS-65. Original tubed rolls. Some end coins are toned. (TOTAL 6 ROLLS)
- 640. Roll of Mixed Date Halves Proof-63 to Proof-65. Dates are as follows: (1) 1960; (11) 1961. Two are lightly cameoed; (6) 1962; (2) 1963. Some may have minor spots. SOLD AS IS WITH NO RETURNS. (TOTAL 20 PIECES)
- 641. Roll of Mixed Date Proof Halves Proof-63 to Proof-65. Dates as follows: (2) 1960; (8) 1961; (6) 1962; (4) 1963. Some may have minor spots. (TOTAL 1 ROLL)
- **642.** 1961-D; (2) 1964-D Rolls of Halves MS-63 to MS-65. Original tubed rolls. (TOTAL 3 ROLLS)
- **643.** 1962-D; 1963-D Rolls of Halves MS-60 to MS-63. Tubed rolls. Some are spotted. (TOTAL 2 ROLLS)

END OF FIRST SESSION



For information on consignment contact one of our Auction Agents: Robert McIntire in ARKANSAS 501/982-6150 Gary Burhop in TENNESSEE 901/325-4243 Al Johnbrier in MARYLAND 301/262-3847

NATIONAL SILVER DOLLAR SALE

Second Session Friday, October 30, 7:00 p.m. (Lots 644-1366)

A 10% Buyers Charge In Effect

CALIFORNIA AND IDAHO GOLD

- 644. 1864 ¼ Dollar issue by Frontier & Deviercy EF. BG-706, D-41. 10 stars obverse; reverse of 701; and, 1871 ¼ Dollar BG-717, Die State II, D-63B EF. Quite rare. Slight bent. (TOTAL 2 PIECES)
- 645. Idaho Gold Piece and Gold Mining Stock Certificate. A handsome, custom framed display piece consisting of a 1914 Idaho Gold pinch in BU, a stock certificate of 1912 for the Boise King Placers Company, a printed "Description and Location of the Boise King Placers Property" and an envelope with a contemporary seven cent Canadian postage stamp. The share certificate features a foil seal and three vignettes of mining scenes, including a large flume under construction. The "Description" which appears to be the forerunner of a prospectus describes the plans to build a seven-mile flume to work the property. Interesting and historic. (EST. \$100 UP)

U.S. ONE DOLLAR GOLD

- **646.** 1850 AU-50/50. ANACS E-7160-T, 6-14-82. Rich yellow luster. Nearly full hair details. Housed in a 4x7 plastic holder.
- 647. 1851 EF. Repaired. Holed and plugged at K-12.





- **648.** 1854 T-1 MS-63. Rich yellow mint luster. Some very tiny ticks on the surfaces. A sharp strike. (PHOTO)
- **649.** 1854 T-1 MS-60+. Sharply struck with frosty mint yellow luster. Some minor hairlines.
- **650.** 1854/4 T-1 AU-55/55. *ANACS E-600-G*, 12-16-80. Rich yellow luster. Sharp strike. Recut legend and stars.
- **651.** 1854 T-2 VF-30. Even wear. Rich golden surfaces. Slightly bent but not noticeably.





- **652.** 1855 EF-45. ANACS Certified only E-9100-J, 8-6-81. Sharp details with much luster remaining in the fields. A popular type 2 example of the dollar series. (PHOTO)
- 653. 1872 T-3 EF-45. Brushed and cleaned. Some fine scratches at K-6 on the obverse. Sharp and well struck. This date is elusive in most grades, even when mishandled. Only 12 pieces have been sold by auction in the last two years.
- **654.** 1873 Open 3 AU-50/50. *ANACS E-6709-G*, *12-12-80*. Yellow gold luster. Nearly full hair details.

LIBERTY HEAD QUARTER EAGLES GOLD

- **655.** 1853 AU-50/50. *ANACS E-7161-T*, *6-14-82.* Certificate and coin housed in heavy plastic holder.
- 656. 1854-0 VF-35. Quite well struck and attractive. Much remaining mint luster. Actually, we probably could grade it EF but choose the lower grade due to a very fine obverse scratch between the sixth and seventh star. Scarce and popular.





- 657. 1857 MS-60. Rose and yellow gold luster. Well struck with wire rim edges on both sides. Some light hairlines. A single mark on the reverse. (PHOTO)
- **658.** 1871-S VF-30. An attractive example of this low mintage date. Evidence of light circulation but no other problems. For the date collector.
- **659.** 1904 MS-60. Yellow luster with many hairlines on the obverse and reverse.
- **660.** 1906 MS-63/63. *ANACS E-5251-J*, 7-18-81. Certificate and coin housed in heavy plastic holder. Also comes with PNG Papers #13019.

- **661.** 1907 MS-63 or better. A sharp full strike with superb, blazing luster. A few tiny hairlines from gem quality.
- **662.** 1907 MS-60. Rose and yellow luster. Light hairlines.
- **663.** (2) 1907 AU-55. One rich coppery gold, the other yellow-gold. Neither with problems other than faint traces of circulation. (TOTAL 2 PIECES)

INDIAN HEAD QUARTER EAGLE GOLD

- **664.** 1908 AU-50. First year of issue. Slight brushed surfaces.
- 665. (5) 1908 EF-45. All original and attractive. (TOTAL 5 PIECES)
- **666.** 1910 MS-60. Well struck and frosty. Scarce in true mint state.
- 667. 1914-D AU-55. Well struck and lustrous; 1913 EF-40. (TOTAL 2 PIECES)
- **668.** 1915 AU-55/55. *ANACS E-6244-M*, *12-11-81*. Rose and gold luster. Housed in 4x7 plastic holder.
- **669.** 1928 MS-60/60. *ANACS E-5572-P*, *1-27-82*. Certificate and coin housed in heavy plastic holder.





670. 1929 MS-65. Blazing full mint luster with a hint of rose and gold color. A gorgeous piece. A pristine example of the Indian Head style. This piece exhibits razor sharp details on the devices. We think it's worthy of a very strong bid. (PHOTO)

THREE DOLLAR GOLD

- 671. 1855-S VF-25. Even wear. Rich golden surfaces. A strong bold strike. The first San Francisco \$3.00 Gold. Rare with just 6,600 minted.
- **672.** 1874 F-15. Polished and repaired. Mount removed at K-12.





673. 1878 MS-60. Rich luster with a hint of rose color. Virtually full, bright surfaces and luster. Some light hairlines and marks. Scarce type and popular in this condition. (PHOTO)

LIBERTY HEAD HALF EAGLE GOLD

674. 1834 Plain 4 VF-35/EF-40. Even wear on the obverse. More detail remains on the reverse; 1834 Plain 4 VG-8/F-15. Full obverse rim but well worn. (TOTAL 2 PIECES)





675. 1845-D AU-50+. Rich yellow mint luster on nearly all surfaces. Sharply struck up stars and other devices. Only 90,629 minted. (PHOTO)





676. 1847-D AU-50+. Rich yellow mint luster on virtually all surfaces. Sharply struck up stars and other devices. Only 64,405 minted. (PHOTO)



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- 677. 1851-D AU-50+. Rich yellow mint luster on nearly all surfaces. Sharply struck details. Only 62,710 minted. (PHOTO)
- **678.** 1879 MS-60. Well struck. Many small contact marks. Appears to have been dipped. It has a low mintage of 301,950 for the date.
- 679. 1881 MS-60. Frosty and well struck.
- **680.** 1881 MS-60. Yellow luster. Some contact marks and hairlines.
- 681. 1881 AU-55. Nearly full luster. Rim ticks.
- **682.** 1881 AU-50. Much luster remains. Many contact marks.
- **683.** 1882 MS-60+. Frosty luster with rose toning.
- **684.** 1882 AU-50. Good luster. Many contact marks and a few rim nicks.
- **685.** 1882 AU-50. Much mint luster remains. A few minor bagmarks.
- 686. 1882 VF-25; 1899-S VF-30. Both lightly circulated but problem free. (TOTAL 2 PIECES)
- **687.** 1886-S MS-60. Bright surfaces. Some hairlines.
- **688.** 1887-S MS-60. Yellow mint luster. Some light surface marks.
- **689.** 1891 MS-60. Frosty luster. Many surface marks.
- **690.** 1893 AU-55. Nearly full mint luster. A few minor contact marks.
- **691.** 1894 MS-60. Rose mint luster. Many surface contact marks.
- **692.** 1897 MS-60. Bright yellow mint luster. Many small surface marks.
- **693.** 1897 AU-50. Sharp strike and good luster. Many contact marks.
- **694.** 1898 EF-45. Well struck. Luster remains around the devices.
- 695. 1898 EF-45. Some luster remains. Sharp.
- **696.** 1898-S AU-55. Nearly full mint luster with brilliant surfaces. A few minor marks.
- **697.** 1899 MS-60/63. Lustrous surfaces. Many surface marks on the obverse.

- **698.** 1899-S MS-60. Rich yellow mint luster. Well struck. Minor hairlines.
- 699. 1900 MS-60. Frosty and sharp. Light hairlines.





- **700.** 1900 MS-60. Full blazing luster with a hint of rose color. A few minor ticks. (PHOTO)
- **701.** 1903-S AU-55. Yellow mint luster. A few minor ticks. Original.
- **702.** 1906 MS-60. Rich yellow mint luster. Some light hairlines.

INDIAN HEAD HALF EAGLE GOLD

703. 1908-D MS-60/60. ANACS E-8060-Y, 1-25-83. Much luster remains on the surfaces. Sharply struck. A scarce date of this popular series. Auction records lists this date at \$900 to \$1200 in this grade.





- 704. 1909-D AU-58. A well struck, pleasing frosty example of this popular type. Worthy of inclusion in a high grade type set. (PHOTO)
- **705.** 1909-D AU-55. A sharply struck fully lustrous attractive example of this common date. Just a touch of high point friction.
- **706.** 1911 EF-45. Sharp. Attractive and original.







707. 1912 MS-60+. Full mint luster. Pleasing surfaces. Sharp. (PHOTO)

708. 1912 MS-60. Sharp with frosty surfaces.

709. 1912-S VF-30. Lightly circulated but otherwise without serious problems.

710. 1915 VF-35. Lightly circulated but without serious mark.

LIBERTY HEAD EAGLE GOLD

711. 1853 No Motto AU-50. Much luster remains around the stars, legend and devices. Sharp strike. Many contact marks on both surfaces but still nice.

712. 1855 No Motto EF-45. Rich yellow gold surfaces. Sharp struck hair and feather details. Some luster about the stars and legend. A couple minor edge bumps.





713. 1881 MS-61. Rich full frosty luster. Numerous tiny, light surface marks but none serious nor distractive. (PHOTO)

714. 1881 VF-25. A common circulated date.

715. 1882 VF-25. A common circulated date.

716. 1887-S MS-62. Full rich mint luster with a hint of rose toning. Some tiny contact marks.

717. 1893 MS-62. Full mint luster. Hints of rose toning. Sharp.

718. 1893 EF-40. Some remaining luster.

719. 1897 MS-61. Frosty, rich full original mint luster. Scattered light bagmarks and other evidence of contact with other coins. Still attractive.

720. 1901 AU-55+. Satiny luster and virtually mint state.

721. 1907 MS-60 Full mint yellow luster Well struck

INDIAN HEAD EAGLE GOLD

722. 1909 AU-50/50. *ANACS E-2491-L*, *10-2-81* Certificate and coin housed in heavy plastic holder

723. 1910-D MS-60. Booming frosty original mint luster. Quite attractive but with a few contact marks on the cheek, which accounts for the grade.

724. 1910-S VF-20. Simply circulated.

725. 1912 MS-62/63. Sharply struck with frosty yellow mint luster. Very clean surfaces. A couple of stacking marks but no heavy hits.



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984. Greater Houston Coin Club 1982, 1983, 1984, 1985. Missouri Numismatic Society 1982, 1983, 1985. Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987.



726. 1913 MS-65/66. A beautiful gem. The strike is extraordinary and full, including complete hairline definition at the brow and feather detail on the upper wing. The luster is superb and shimmers with golden and yellow richness. The surfaces are virtually pristine, especially the fields and the cheek. We grade the obverse a gem only because under the strongest light and tilted just so there appears to be the faint - and we do mean faint - evidence of contact with the plastic in which the coin is housed. The reverse is superb with fully struck up details and feathers as is the legend and motto. In gem condition the 1913 is not common. (PHOTO)

727. 1914-D EF-45/45. *ANACS E-6710-G*, *12-22-80*. Rose and yellow luster. Very clean surfaces for the grade. A pleasing example.





- 728. 1926 MS-63. Original with full mint yellow luster. Sharply struck example of this beautiful design. Very clean cheek with nice frosty surfaces. A couple ticks but no heavy hits. Quite nice. (PHOTO)
- **729.** 1926 AU-55. Frosty and quite clean. Just a whisper of microscopic friction. Quite pleasing.

LIBERTY HEAD DOUBLE EAGLE

730. 1878 AU-55. Fully brilliant and attractive. The typical number of light scattered surface marks and just a touch of friction.





- **731.** 1884-CC EF-45. An attractive lightly circulated example of this popular "CC" mint coin. (PHOTO)
- 732. 1895 MS-60. A frosty, well struck pleasing example of this popular date. No heavy bagmarks, save one between the third and fourth star. Otherwise just scattered light contact marks. Quite pleasing.
- **733.** 1899-S EF-40. Much remaining mint luster.
- 734. 1900 MS-60. A frosty attractive example. One serious bagmark below the eye and in the fields in front of the forehead. Otherwise no problems and very nice.



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735. 1903-S MS-63/65. Sharply struck. Rich full yellow mint luster. Some light contrast marks on the obverse. Gem reverse. (PHOTO)





736. 1904 MS-63 Semi-Prooflike. Well struck and quite clean for a coin this large. Excellent luster amplified by the reflective fields. Quite choice. (PHOTO)





737. 1904 MS-63. Rich frosty luster. Boldly struck details. A couple of small slide marks on the obverse but none heavy. Superb reverse. (PHOTO)

- **738.** 1904 MS-62. Sharply struck and fully lustrous. One hit on the cheek, otherwise quite clean.
- **739.** 1904 MS-62. Frosty and attractive. Quite clean with only a few light marks.
- **740.** 1904 AU-55. Upon close examination just the slightest evidence of circulation.
- **741.** 1904 AU-50. Sharply struck and lustrous. Just the slightest circulation.
- 742. 1907 MS-60. Well struck through the stars and headband Frosty full mint luster. No heavy marks, just a few light scattered ones. Attractive

SAINT-GAUDENS DOUBLE EAGLES

- **743.** 1908 No Motto MS-62. Well struck and attractive. Quite clean with only a few very light contact marks. Rich orange-gold luster. A nice coin.
- **744.** 1908 No Motto MS-60. Frosty and original. Quite clean. Fewer marks than normally associated with this grade and this date.
- **745.** 1908 No Motto AU-55. Satiny rich yellow luster.





746. 1910-D MS-60. Booming frosty original mint luster. Very clean fields. Well struck and attractive. Just a few very light contact marks on Ms. Liberty's figure. A better date. (PHOTO)





747. 1915-S MS-65. A gem example of this beautiful "S" mint specimen. Pristine mark free surfaces. The strike is superb. The knee is full, rounded and completely devoid of any friction or slide marks. The luster is satiny with a hint of rose toning. An attractive specimen worthy of a full bid. (PHOTO)





748. 1922 MS-63. Rich frosty mint luster with a hint of rose color. (PHOTO)

749. 1922 MS-62. Sharp deep strike. Some stacking marks.

- **750.** 1922 MS-60. Excellent strike and luster. Quite clean.
- **751.** 1922 AU-50. Not many surface marks but evidence of light circulation.





752. 1924 MS-64. Satiny mint luster. Yellow with a hint of rose color on pristine surfaces. Full sharp strike. (PHOTO)

- **753.** 1924 MS-63+. Rich golden-yellow surfaces. Sharp details.
- **754.** 1924 MS-63. Nice clean surfaces with yellow and rose luster.
- **755.** 1924 MS-63. Yellow and rose colored surfaces.
- **756.** 1924 MS-63/62. Gold and rose luster. A couple of heavy hits on the reverse.
- **757.** 1924 MS-62. Rich luster. Lightly brushed across the obverse surfaces leaving light hairlines.
- **758.** 1925 MS-63. Yellow-gold mint luster. Clean surfaces.
- **759.** 1925 MS-63. Bright mint luster. Sharply struck.
- **760.** 1925 MS-62/63. Yellow-gold luster. Some stacking marks but still nice. Clean reverse.





761. 1927 MS-65/67. Full satiny mint surfaces with rich yellow luster. Sharply struck with only a couple of light hits on Ms. Liberty's leg. Superb reverse. (PHOTO)

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- **762.** 1927 MS-63. Fully struck with frosty yellow-gold mint luster. The surfaces are quite clean and attractive.
- **763.** 1927 MS-63. Full yellow-gold mint luster. Clean surfaces except for some light obverse hairlines.
- **764.** 1927 MS-63. Pretty yellow and rose mint luster on both surfaces. Clean fields.
- **765.** 1928 MS-63. Yellow mint luster with a hint of rose about the details. Well struck.

PATTERNS





766. 1861 Pattern Clark Gruber & Co. \$5.00, Pikes Peak Proof-60 or better. Kagin-10A. White metal, reeded edge, R-8. Sharply struck with wire rims on both obverse and reverse. The toning is a dark gray and bluish color with shades of green, yellow and violet tones about the devices and legend. A small thin mark from the 7th star to the ear of Ms. Liberty. Only one pattern of this scarce Colorado gold piece has been sold by auction in past eight years. (PHOTO)









767. 1883 Hawaiian Dollar Pattern Proof-63. KM-7a. Struck in copper. A proof impression of the regular die. One of 18 specimens struck in copper. An attractive choice proof example with a pinhead spot on the cheek. Light glossy chocolate brown surfaces. Struck at the San Francisco mint although not bearing the mintmark. The Krause Publications catalog lists this proof at \$7,000 to \$10,000. (PHOTO)



768. 1883 Hawaiian ½ Dollar Pattern Proof-65. KM-6a. Struck in copper. A proof impression of the regular die. One of 18 specimens struck in copper. A very attractive gem proof example with just a hint of light blue, green and violet toning over glossy surfaces. The Krause Publications catalog lists this proof at \$8,000. (PHOTO)



769. 1883 Hawaiian ¼ Dollar Pattern Proof-65. KM-5a. Struck in copper. A proof impression of the regular die. One of 18 specimens struck in copper. A superb gem proof example with a hint of light blue, green and violet toning. The surfaces are pristine. The Krause Publications catalog lists this proof at \$7,000. (PHOTO)

MORGAN SILVER DOLLARS

- **770.** 1878 8F MS-63/65 Prooflike obverse. Ex: McIntire CSNS 1985 Lot 53.
- 771. 1878 8F MS-63/64 Semi Prooflike. Well struck and attractive with contrast between the devices and the reflective fields. Fully brilliant and quite clean.





- 772. 1878 8F MS-63. Gorgeous orange-gold toning on the obverse. Deep mirrored black and white reverse. (PHOTO)
- **773.** 1878 8F MS-62/63. Frosty devices.
- 774. 1878 8F MS-62 Prooflike. Light frosted devices.
- 775. 1878 8F MS-62 Prooflike. Some light contrast. Many small contact ticks on Ms. Liberty's cheek and the obverse fields.
- **776.** 1878 8F MS-60/63. *ANACS F-2659-K*, *1-16-85*. Russet and blue-green toning. Sharp strike.
- 777. 1878 7/8TF MS-64/65. Four tips showing. Light yellow toning. Light slide marks on the cheek. Sharp full strike.
- 778. 1878 7/8F MS-63/65. A fully frosty and attractive example of this popular variety. The reverse displays full mirror prooflike fields.
- 779. 1878 7/8F MS-63 Prooflike. Deep mirrored fields. Little contrast. Four feather tips show. Ex: McIntire CSNS 1985 Lot 59.
- **780.** 1878 7/8F MS-63. Six tips showing. Yellow toned obverse.
- 781. 1878 7/8F MS-62/65. Five tips. Blazer. Heavy hits on cheek.
- **782.** 1878 7 / 8F MS-63. Five tips showing.
- **783.** 1878 7/8 MS-63/62 Prooflike obverse. Five feather tips showing. Slightly toned on the obverse.
- **784.** 1878 7F MS-64 Prooflike. A fully struck virtual gem. Deep reflective fields of equal depth on obverse and reverse. Little contrast, however. Very clean and attractive. Light golden obverse color.
- **785.** 1878 7F MS-64 Prooflike. Reflective fields. Just a few faint contact marks. Little contrast. Ex: Superior September 1986 Lot 4966.

- 786. 1878 7F MS 63 Semi-Prooflike Extremely well struck and especially clean. Somewhat unusual for this date. Very, very close to full gem. Blazing white full luster.
- **787.** 1878 7F MS-63. Fully struck with the slightly granular appearing obverse frost. Very clean.
- **788.** 1878 7F MS-63. Frosty white and razor sharp Quite clean.
- **789.** 1878 7F MS-60 Prooflike. A razor sharp strike with fairly deep fields. Little or no contrast to the devices. No heavy marks just a few light hairlines.
- **790.** 1878 7F Round Breast MS-63/65. Frosty mint luster. Superb reverse. A little baggy on the obverse.
- **791.** 1878-CC MS-64. Frosty and near gem. Razor sharp strike.
- **792.** 1878-CC MS-63/65 Semi-Prooflike. Booming luster.
- **793.** 1878-CC MS-63/65 Semi-Prooflike. Extremely well struck with faint contrast between the devices and the fields. Just a few obverse frost breaks from full gem.
- **794.** 1878-CC MS-63/65. Pastel toned surfaces. Superb reverse.
- **795.** 1878-CC MS-63. Frosty white and clean but with an obverse staple scratch in the field.
- **796.** 1878-CC MS-62 Prooflike. Sharp and brilliant. Some contrast. Light frosty devices.
- **797.** 1878-CC MS-60/63. Fully struck and frosty. Just a few ticks.
- **798.** 1878-CC MS-60+. Frosty luster beneath light toning.
- **799.** 1878-CC MS-60+. Frosty luster.
- **800.** 1878-CC MS-60. Gray and russet toning. Sharp strike.
- 801. 1878-CC MS-60. Well struck and frosty.
- **802.** 1878-CC MS-60. Brilliant prooflike surfaces.
- 803. 1878-S MS-64/65 Prooflike obverse. A deep nearly black obverse field. Brilliant on the reverse. Just a few tiny marks. Ex: McIntire CSNS 1985 Lot 83.
- **804.** 1878-S MS-64. Full sharp strike. Frosty head of Ms. Liberty. A reeding mark in the hair and a couple of ticks on her cheek.
- **805.** 1878-S MS-63/64. Monochromatic blue obverse toning. Frosty white devices on the reverse with a small crescent of toning. (PHOTO)
- **806.** 1878-S MS-63. Sea-green toning with touches of other colors.
- **807.** 1878-S MS-62. Frosty white and lustrous Quite attractive.





808. 1879 MS-64. Incredible frost with gold peripheral toning. Satiny semi-prooflike surfaces. (PHOTO)

- 809. 1879; 1881-O; and 1891-S Telemarketing MS-65's at over \$400.00 each, but in reality as follows: 1879 AU-50. Erasure marks on the obverse; 1881-O AU-55 Prooflike. A full strike but circulated; 1891-S AU-58. A slider but dipped so many times as to have lifeless luster. While auction catalogs are not editorial pages, receiving a consignment such as this at once embarrasses me, angers me, causes me to worry about the coin hobby's future and leads me to make this statement. Most of the industry regulars know, that I (Gary Burhop) am a professional lobbyist, in addition to doing the cataloguing for McIntire Auctions. Out right consumer fraud, as evidenced by the coins in this lot is outrageous and dangerous. Severe regulation with the rules written by someone who knows nothing about the hobby will surely result. Imagine the worst case scenario that could make third party grading mandatory, that could have price controls, that would require buyer, seller and collector to register with some central authority or that would have every transaction reported. Personal ethics alone are no longer enough. The "bad apples" reflect on all of us and there have been enough to attract the attention of legislators and regulators. I believe it is time for those of us who enjoy our hobby and adhere to ethical behavior to embrace and work toward a strick program of self regulation - or our hobby and the value of our holdings will be destroyed.
- 810. 1879-CC F-15. An original capped "CC" dollar.
- **811.** 1879-O MS-63 Brilliant Prooflike. Fairly deep mirrors.
- **812.** 1879-O MS-63 Semi-Prooflike. Moderately deep fields with lightly contrasting devices. Sharply struck and attractive.
- **813.** 1879-O MS-63. Well struck with frosty luster and some marks.
- **814.** 1879-O MS-63. Very clean surfaces with frosty white luster. Some contrast and sharply struck.
- **815.** 1879-O MS-62 Prooflike. Light cameo devices with deep mirrored fields.
- **816.** 1879-S Rev. of 1878 MS-63. A sharply struck fully brilliant original example of this popular and scarce variety.

- **817.** 1879-S Rev. of 1878 MS-63. Well struck, frosty and brilliant. A clean and attractive reverse.
- 818. 1879-S Rev. of 1878 MS-62/64. Frosty white luster with very clean surfaces except a heavy hit on Ms. Liberty's chin. Sharp.
- **819.** 1879-S Rev. of 1878 MS-62/63. Attractive with far fewer marks than normally seen. Scarce.
- **820.** 1879-S Rev. of 1878 MS-62/63. Prooflike reverse and well struck.
- **821.** 1879-S Rev. of 1878 (Flat Breast) MS-62. Proof-like obverse. Gold peripheral toning.
- **822.** 1879-S Rev. of 1878 MS-60. Traces of prooflike surface. Attractive and brilliant.





823. 1879-S MS-66. A superb gem. Amazing full mint white luster with pristine mark free surfaces. Satiny luster with a hint of blue and orange-rose hue. The strike is full and sharp with the hair above the ear fully defined. Far cleaner than most we've seen in the last 20 sales. An opportunity for the advanced collector. A gem. (PHOTO)

- **824.** 1879-S MS-63 Cameo Prooflike. Frosted white devices. Fully struck. Nice.
- **825.** 1879-S MS-65/65 Prooflike. *NCI #RAM-7043-151*, 2-24-87. Deep mirrored fields with frosty devices. Light dusty yellow toning. Nearly pristine surfaces except for a mark on the neck.





826. 1879-S MS-65/64. Deep cameo prooflike obverse. Frosty reverse. Extraordinary eye appeal to the obverse. Deep, nearly black fields, creamy white ultimate devices. Light golden peripheral color. (PHOTO)

827. 1879-S MS-65/64. Superb gem obverse with frosted head of Ms. Liberty. Very clean surfaces. A contact mark on the eagle's breast keeps this from a higher grade.





- **828.** 1879-S MS-65. Superb luster and full sharp strike. Very clean surfaces. Only a single mark on the eagle's wing. A gem. (PHOTO)
- **829.** 1879-S MS-64 Semi-Prooflike. Booming luster with some contrast between the fields and the devices. Very clean and nearly gem.
- **830.** 1879-S MS-64. Super clean surfaces with satiny full mint white luster. A virtual gem.
- **831.** 1879-S MS-64. Booming luster. Razor sharp strike. A few obverse ticks from superb.
- **832.** 1879-S MS-63 Cameo Prooflike. Deep nearly black mirrored fields of equal obverse and reverse depth. Creamy white frost to the devices. Just a few minor frost break. Attractive.
- **833.** 1879-S MS-63 Prooflike. Deep mirrored fields. Some light contrast to the devices. Attractive seagreen and magenta obverse toning.
- **834.** 1879-S MS-63/64. A frosty white boomer.
- **835.** 1879-S MS-63/64. Frosty white with a very clean cheek. Faint marks in the fields from gem.
- **836.** 1879-S MS-63 or a little better. Frost on frost mint luster. Brilliant and quite clean.
- **837.** 1879-S MS-62. Frost on frost obverse. An attractive coin.
- **838.** 1879-S MS-60/63. Sharp and frosty. Ex: Stack's March 1985 Lot 1497.
- **839.** 1880 MS-63. Well struck and frosty white. Quite clean and attractive.
- **840.** 1880-CC 80/79 Rev. of 1878 MS-63. A lovely example of the VAM-4 variety. Full frosty white luster. Quite clean and nice.
- 841. 1880-CC 80/79 Rev. of 1878 Prooflike-62/63. A premium example. The strike is sharp with full hair and feathers. The fields are deeply mirrored and the devices frosty. In all a pleasing piece. Scarce. In a GSA box.
- **842.** 1880-CC 8 over 7 MS-62. Sharp and frosty. In a GSA box.

- 843. 1880-CC MS-63/64 Extremely well struck and far cleaner than most that are seen. Just a few frost breaks from gem.
- **844.** 1880-O MS-63/64. A sharp full strike with excellent eye appeal. Frosty white and quite clean surfaces.
- **845.** 1880-O MS-63. A full strike. Frosty luster. A very few light surface marks. A premium example of grade and date.
- **846.** 1880-S 80/79 MS-64 Cameo Prooflike. A two-sided example with excellent contrast between the devices and fields. VAM-8.
- **847.** 1880-S 80/79 MS-63/65 Cameo Prooflike. Super deep mirrors and frosty white devices. Attractive.
- **848.** 1880-S 80/79 MS-63/64 Cameo Prooflike. Deep mirrored fields with nicely contrasted devices. Quite clean and attractive. VAM-8. Ex: Williams Sale November 1984 Lot 734.





849. 1880-S MS-66 Prooflike. Superb pristine marks free surfaces. Satiny full mint luster. A super attractive coin worthy of a full bid. (PHOTO)





850. 1880-S MS-65 Cameo Prooflike. Deep, deep black mirrored fields with frosty white devices on both sides. Some very minor stacking marks in the obverse fields and a rim nick on the reverse. Sharply struck details. A GEM. (PHOTO)



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- **851.** 1880-S MS-65 Cameo Prooflike. Highly reflective fields. Moderately frosted devices. A few minor insignificant hairlines in the mirrored fields.
- **852.** 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields and frosted white devices. Fully struck with great eye appeal.
- **853.** 1880-S MS-65 Cameo Prooflike. Deep mirrors with a lovely cameoed affect. Fully struck with light rose toning. An eye catching gem.
- **854.** 1880-S MS-65. Gorgeous multi-toned obverse of rose, gold, sea-green and blue. Fantastic eye appeal.





- **855.** 1880-S MS-64 Cameo Prooflike. Deeply mirrored fields of equal obverse and reverse depth. Creamy white contrast to the devices. Rich golden reverse toning. (PHOTO)
- **856.** 1880-S MS-64 Prooflike. Deeply toned bluegreen and purple with an overall russet color. Prooflike mirrored surfaces. Well struck.
- **857.** 1880-S MS-64 Prooflike. Rainbow toned reverse. Near gem.
- **858.** 1880-S MS-64. A fully struck, blazing nearly pristine frosty gem.
- **859.** 1880-S MS-64. A blazing fully brilliant virtual gem.
- **860.** 1880-S MS-64. Sharp and frosty. Very clean surfaces. Lovely reverse peripheral color.
- **861.** 1880-S MS-64. A brilliant blazer with just a few scattered stacking marks from gem.
- **862.** 1880-S MS-63/64 Cameo Prooflike. Deep black mirrored fields. Light frosted devices. Attractive.
- **863.** 1880-S MS-63/64. Frosty white devices with very clean fields.
- 864. 1880-S MS-63 Brilliant Prooflike.
- **865.** 1880-S MS-63 Prooflike. Deep mirrored reflective fields of equal obverse and reverse depth. Little contrast, however. Quite flashy and reasonably clean.
- **866.** 1880-S MS-63 Semi-Prooflike. Well struck. Just a few too many stacking marks.

- **867.** 1880-S MS-63 Semi-Prooflike. Some center weakness. Reflective fields. Clean surfaces.
- **868.** 1880-S MS-63/63. *ANACS E-6070-X*, *10-18-82*. Fully struck up devices. Russet toning at the edges. We feel this is a MS-64/64 grade. Light stacking marks in the obverse fields at K-7 and K-9.
- **869.** 1880-S MS-63. A Redfield collection piece. Lovely peripheral color. In a Paramount holder.
- **870.** 1880-S MS-62/63 Semi-Prooflike obverse. Sharp and brilliant.





871. 1880-S MS-62. The grade is not the main factor of this coin. The phenomenon is that the reverse portion was next to the sulfer impregnated cloth bag and toned it a beautiful rich green, red and orange color. This enhances its nostalgic and reminiscent value. (PHOTO)





- **872.** 1881 MS-65 Cameo Prooflike. Deep mirrors and frosted white devices. Fully struck. A scarce and desirable date in PL. (PHOTO)
- 873. 1881 MS-65 Cameo Prooflike. Deep, deep mirrors and super clean fields and cheek. Somewhat softly struck, otherwise could claim an even higher grade. A gem PL.
- 874. 1881 MS-63 Semi-Prooflike. Highly reflective mirrored fields. Frosty white devices. Ever so slightly soft at the centers and with a few frost breaks on the high points. The fields are very clean and thus quite attractive.

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875. 1881 MS-60/63. Too many slide marks on Ms Liberty's cheek and neck for a higher grade.





876. 1881-CC MS-65. An absolutely gorgeous coin. Incredible cartwheel luster. Frost on frost. Virtually pristine and a much higher grade were it not for one frost break on the obverse. A gem. (PHOTO)

- **877.** 1881-CC MS-64. A superb, full strike with booming frosty white luster. Near gem quality. In a GSA box.
- **878.** 1881-CC MS-63/65. A razor sharp full strike. Wonderful full cartwheel luster. Just a few light scuffs from gem.
- **879.** 1881-CC MS-63. A sharp full strike. Traces of semi-prooflike surfaces. Just a few minor frost breaks.
- 880. 1881-CC MS-63. Sharp and frosty. In a GSA box.





881. 1881-O MS-64 Cameo Prooflike. Deep brilliant fields with creamy contrasting devices. A few scattered ticks but none serious or distracting. Ex: McIntire 1986 CSNS Lot 2220. (PHOTO)





882. 1881-O MS-64. Extremely well struck with full hair and feather detail. Nearly pristine surfaces. Attractive violet and blue obverse toning. (PHOTO)



883. 1881-S MS-66. Superb, blazing white, semi-prooflike luster. Exceptionally clean. An extraordinary coin even for an 1881-S. Just one small reverse planchet flake at the first "S" in STATES from perfection. In a custom plastic holder. (PHOTO)





884. 1881-S MS-65. Prooflike with frosty heavy white contrasting devices. Pristine surfaces. A gem. (PHOTO)

- **885.** 1881-S MS-65. Satiny luster with light blue and gold peripheral toning. A true gem.
- **886.** 1881-S MS-65/64. Full mint luster with pristine surfaces. Some light toning.
- **887.** 1881-S MS-64/65 Cameo Prooflike. Frosted and fully struck. Near gem.
- **888.** 1881-S MS-64/67. Brilliant luster. Only a couple of minor ticks on Ms. Liberty's cheek keep this from a gem class. The reverse is superb.
- **889.** 1881-S MS-64 Cameo Prooflike. Deep, deep black mirrored fields. Gorgeous rainbow toning. Appears to be from the "fabled continental hoard."
- **890.** 1881-S MS-64 Prooflike. A brilliant reflective coin.
- **891.** 1881-S MS-64 Prooflike. Extremely clean and attractive. Light peripheral color. Booming luster.
- **892.** 1881-S MS-64/65. Especially clean with full mint luster beneath a very light rose tint on the obverse. The lower half on the reverse is toned sea-green and russet color.
- **893.** 1881-S MS-64 Semi-Prooflike. Satiny luster.
- **894.** 1881-S MS-64 Semi-Prooflike. Golden toned reverse. Very flashy.
- **895.** 1881-S MS-64 or better. Satin surfaces with a reeding mark by the eighth star. Toned gold and green reverse. A brilliant prooflike.
- 896. 1881-S MS-64. Razor sharp and quite clean. Nearly semi-prooflike fields overlaid with a hint of light gold.
- **897.** 1881-S MS-64. Lovely light orchid obverse toning. Full brilliance on the reverse. Well struck and super clean.
- 898. 1881-S MS-64. Well struck and brilliant. Extremely clean and attractive.
- **899.** 1881-S MS-64. Very clean surfaces except for a couple of stacking marks.
- **900.** 1881-S MS-64. Radiant luster. Nearly a full gem. A couple of minor reeding marks below the chin.
- **901.** 1881-S MS-64. An interesting and attractive piece with iridescent rainbow obverse toning. The reverse is toned mostly gun metal gray. The strike is razor sharp.
- **902.** 1881-S MS-64. Nearly a gem except for a reeding mark on Ms. Liberty's cheek. Brilliant luster.
- **903.** 1881-S MS-64. Nearly a gem. Brilliant prooflike fields. Very clean cheek and surfaces.
- **904.** 1881-S MS-64. Rich gold toning on both sides. Clean smooth cheek and well struck.

- **905.** 1881-S MS-63/67. Sharp strike and brilliant luster. The reverse is superb.
- 906. 1881-S MS-63/65 Prooflike reverse. Blazing white obverse. Well struck and clean. Just a couple of stacking marks and a scuff in the left obverse field.
- 907. 1881-S MS-63/64. Vivid green and yellow toning from the bottom to the top of the obverse. The reverse is untoned. (PHOTO)
- **908.** 1881-S MS-63/64. Rainbow toning on the lower half of the obverse. The reverse is untoned.
- **909.** 1881-S MS-63 or a little better. Brilliant and lustrous. Clean surfaces for the grade.
- **910.** 1881-S MS-63. Blazing white luster. Well struck and attractive. A gem but for a tick on the cheek.
- **911.** 1881-S MS-63. Extraordinary multihued rainbow obverse toning.
- 912. 1882 MS-63 Semi-Prooflike. Razor sharp strike.
- 913. 1882 MS-60/62. Clean but with a heavy mark in the left obverse field. Lovely rose-gold and blue toning.
- 914. 1882-CC MS-65 Cameo Prooflike. Deep bluishblack mirrored fields with frosted devices. Full strike and but for a few minor ticks on Ms. Liberty, could claim an even higher grade. A stunning PL.





- 915. 1882-CC MS-65 Semi-Prooflike. Most would call this a full PL. Superb reverse with a razor sharp strike. A gem. (PHOTO)
- **916.** 1882-CC MS-63 Prooflike. Frosty white luster. Some contrast. Sharp deep strike.
- 917. 1882-CC MS-63 Prooflike. In a GSA holder. Rotated 15% reverse error.
- 918. 1882-CC MS-63+. In a GSA holder. Rainbow toned reverse.
- 919. 1882-CC MS-62/65 Prooflike. Brilliant surfaces. Light contrast.

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- 920. 1882-CC MS-62/65. Frosty white mint luster Well struck.
- **921.** 1882-CC MS-62. Quite clean but upon close examination a few stacking marks and other evidence of contact. Very lightly toned on the obverse.
- **922.** 1882-CC MS-60. In a GSA holder and box of issue. Lustrous but many bagmarks.





- 923. 1882-0 O/S MS-64/65. One of the most attractive example of this popular variety that we recall seeing. Well struck with attractive semi-PL frost. Very clean surfaces. An unusual blunder. Ex: Heritage 1986 ANA Lot 2822. (PHOTO)
- **924.** 1882-O MS-64 Semi-Prooflike. A razor sharp strike with excellent luster. Faint contact marks from gem. Ex: McIntire CSNS 1985 Lot 229.





- 925. 1882-0 MS-64/65. Booming white luster. Razor sharp strike with excellent feather and hair detail. A very clean cheek and pristine surfaces except for a small contact mark on the cheek. By far the most elusive of the New Orleans dollar and the most difficult to locate in high grades. (PHOTO)
- **926.** 1882-O MS-63 Prooflike. Deep mirrored fields of equal obverse and reverse depth. Fully struck and attractive. Little contrast.
- **927.** 1882-0 MS-63 Prooflike. Well struck with complete hair and breast feather detail. Deep mirrored reflective fields. Scattered light marks. None severe.
- **928.** 1882-O MS-63 Prooflike. Deep mirrored fields of equal obverse and reverse depth. Light contrast to the devices. Some evidence of frost breaks. Overall, quite attractive.

- **929.** 1882-0 O/O MS-62/63 Prooflike Well struck and with fairly deep fields. Little contrast. VAM 7 is the O/O variety.
- **930.** 1882-S MS-65 Semi-Prooflike Booming luster with frost on frost. A gem.
- **931.** 1882-S MS-65. Satiny luster with a razor sharp strike. A hint of rainbow peripheral toning. Nearly superb.
- **932.** 1882-S MS-65. Satiny luster. A rainbow toned reverse with a dusty gold toned obverse. Very nice.
- **933.** 1882-S MS-64 Prooflike. Brilliant surfaces. Sharp strike and clean surfaces.
- **934.** 1882-S MS-64 Prooflike. Deep mirrored obverse fields with very light contrast. Brilliant prooflike reverse.
- **935.** 1882-S MS-64 Semi-Prooflike. Hard, flat reflective fields. Well struck and quite clean. Attractive.
- **936.** 1882-S MS-64/65. A virtual gem. Frosty white and nearly pristine.
- 937. 1882-S MS-64/65. A blazing near gem. An attractive coin.
- **938.** 1882-S MS-64/65. A brilliant white blazer. Very attractive and virtually gem.
- **939.** 1882-S MS-64. A blazing white attractive coin of this S-mint.
- **940.** 1882-S MS-64. White mint luster. A few tiny ticks on the cheek.
- **941.** 1882-S MS-64. Traces of semi-prooflike surfaces and some frost to the devices. Sharp and clean and gem but for some light stacking marks.
- **942.** 1883 MS-64 Cameo Prooflike. Deep mirrors and frosted devices. Fully struck with light gold toning. Near gem.





943. 1883 MS-64/63 Cameo Prooflike. Deep, deep black mirrored fields with frosty devices. Some tiny stacking marks on the obverse and many more on the reverse. (PHOTO)

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944. 1883 MS-63. Attractive light orange-gold toning. Some center softness.





945. 1883-CC MS-65 Cameo Prooflike. Deep black mirrored fields. Frosted devices. Very clean cheek and fields. (PHOTO)

946. 1883-CC MS-65 Cameo Prooflike. Creamy cameo devices and deep, superb fields. Razor sharp strike. As nice a CC PL as you'll find. Worth a premium bid.





947. 1883-CC MS-65/65. *DVC-5217-003*, *8-6-85* Prooflike. Deep reflective fields with light contrast. Incredible multihued orange, magenta and green obverse toning. (PHOTO)

- 948. 1883-CC MS-64/65. In a GSA holder. A virtual gem. Satiny pristine surfaces. Sharp full strike.
- **949.** 1883-CC MS-64. A sharply struck, semi-prooflike near gem. Just a hint of light gold toning about the peripheries. In all, most attractive.
- **950.** 1883-CC MS-63/65 Prooflike. Highly reflective fields but with little contrast to the devices. Still, flashy and clean.
- **951.** 1883-CC MS-63/65. Light pastel toning. Superb reverse.
- **952.** 1883-CC MS-63. *PCGS* #07144.63. Fully struck. Full mint luster except for a luster break on Ms. Liberty's cheekbone. A gem reverse.
- **953**. 1883-CC MS-63. Frosty and choice.
- 954. 1883-CC MS-63. Booming white frost. Well struck.
- 955. 1883-CC MS-62/64 Prooflike. Deep mirrored fields with some contrast on the obverse. Heavily frosted reverse.

- **956.** 1883-CC MS-62/64. Frosty white luster. A few stacking marks.
- **957.** 1883-CC MS-62/63. Clean fields with light yellow toning. Frosty.
- **958.** 1883-CC MS-62. Sharply struck and attractive. Blazing frosty mint luster.
- 959. 1883-O MS-64 Cameo Prooflike. Incredible deep mirrored fields with creamy devices. Yesterday's wonder PL.
- **960.** 1883-O MS-64. Toned an olive and russet color. Sharp strike except the hair over Ms. Liberty's ear.





961. 1883-0 MS-64. Deep blue chromatic toned obverse and red-rose-wine toned reverse. Well struck for an "O" mint dollar. (PHOTO)





962. 1883-O MS-64. Frosty and clean with light golden toning. A few facial ticks from MS-67. (PHOTO)

- 963. 1883-0 MS-63/64 Cameo Prooflike. Deep fields with lightly frosted devices. A few scattered marks but none severe. Attractive.
- 964. 1883-0 MS-63 Prooflike. Brilliant surfaces. Well struck.

For information on consignment contact one of our Auction Agents:
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Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

- 965. 1883-0 MS-63+, Above average luster and strike.
- **966.** 1883-O MS-63. Fully struck with complete hair definition and breast feathers. Frosty white mint luster. Scattered stacking marks but nothing serious. Attractive.
- **967.** 1883-0 MS-63/60. Beautifully toned obverse.
- **968.** 1883-O MS-62/64 Prooflike. Deeply mirrored fields. Lightly frosted devices. Just a few light scattered marks. Attractive.
- **969.** 1883-S MS-60 Prooflike fields. Brilliant with mirrored surfaces. Some marks.
- **970.** 1883-S AU-55. A frosty white super slider with fewer than normal bagmarks.
- **971.** 1883-S AU-55. A virtual mint state coin displaying just a touch of friction on the high points.
- **972.** 1883-S AU-50+. Much luster remains.
- 973. 1883-S AU-50. Slightly toned surfaces.





974. 1884 MS-64. A sharp and attractive coin. Well struck with extremely clean surfaces. Highlighted by attractive light gold, sea-green and iridescent toning. (PHOTO)

975. 1884 MS-63. Booming frosty white luster. Well struck. A few stacking marks.





976. 1884-CC MS-65 Prooflike. More brilliant but still good contrast and very clean overall. A hint of good peripheral toning. An absolute full strike. (PHOTO)

977. 1884-CC MS-64 Cameo Prooflike. Fantastic black mirrored fields with frosted devices. Nearly superb. Perhaps the deepest PL in the sale.





- **978.** 1884-CC MS-64/65. Blooming frosty mint luster. Full sharp struck up devices. Only a few minor ticks from being a full gem. Superb gem reverse. Worthy of a full bid. (PHOTO)
- **979.** 1884-CC MS-64. Frost on frost. Well struck and very clean. A near gem.
- 980. 1884-CC MS-63 Cameo Prooflike. In a GSA holder. Deep mirrored fields with medium frosty white devices. A few tiny ticks on Ms. Liberty's cheek.
- 981. 1884-CC MS-63/64. Frosty mint luster. Well struck.
- **982.** 1884-CC MS-63/64. Frosty mint luster. A couple of light marks on the cheek.
- **983.** 1884-CC MS-63/64. In a GSA holder. Frosty mint white luster. Some minor ticks on Ms. Liberty's cheek.
- **984.** 1884-CC MS-63. In a GSA holder. Frosty mint luster. Some light luster breaks on Ms. Liberty's cheek.
- **985.** 1884-CC MS-63. *PCGS #07152.63*. Fully struck. Full mint luster. A gem reverse.
- **986.** 1884-CC MS-63. A fully struck frosty white example of this popular date. No serious marks, just a few too many frost breaks to grade higher.
- **987.** 1884-CC MS-62/63. A sharp full strike. Frosty white luster and quite clean surfaces. Just a hint of peripheral color on the reverse. Attractive.
- **988.** 1884-CC MS-62. Sharp, frosty and clean. In a GSA box.
- **989.** 1884-CC MS-61/63. Sharply struck and frosty. Evidence of contact marks.
- **990.** 1884-CC AU-55. A lightly toned, lightly circulated example of this popular date. Scarce as such.



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991. 1884-O MS-64 Cameo Prooflike. Deep mirrors. A razor sharp strike. Dusty gray and gold toning. Not unattractive. (PHOTO)





992. 1884-O MS-64/65. Rich rainbow toned reverse with radiant color. This has to be the prettiest coin in the sale by far. Untoned obverse with nearly pristine surfaces. Full mint luster. The strike is full and bold. (PHOTO)

- 993. 1884-0 MS-64. Satiny luster. Fully struck.
- 994. 1884-O MS-64. Well struck. Very clean but dull luster. Slightly toned a pale gray.
- 995. 1884-O MS-64. Untoned obverse. Boldly struck up details. Three layers of toning on the reverse of yellow, red and green. It is very different than most toned dollars. (PHOTO)
- 996. 1884-O MS-64. Well struck. Just lacking luster.
- 997. 1884-O MS-63+ Cameo Prooflike. Frosted white devices. A couple of marks on the cheek.
- 998. 1884-O MS-63 Cameo Prooflike. Deep, deep fields. Frosty white devices. A couple of marks on the cheek.
- **999.** 1884-O MS-63+ Prooflike. Deep mirrored fields with smokey blue subdued toning. Light frosted devices.
- 1000. 1884-O MS-63+ Prooflike. Frosted devices and deep mirrored fields.
- **1001.** 1884-O MS-63 Prooflike. Light contrast. A couple of marks on the cheek.

- **1002.** 1884-O MS-63 Semi-Prooflike. Well struck and clean. No contrast between fields and devices.
- 1003. 1884-0 MS-63. Excellent frosty white almost creamy luster. Well struck and quite clean. Very close to gem.
- 1004. 1884-O MS-63. Well struck and clean. Just a trace of center softness. Frosty.
- 1005. 1884-O MS-63. A fully struck frosty white near gem example. No heavy marks, just a few stacking marks.
- **1006.** 1884-O MS-63. Frosty and choice. Gold peripheral toning.
- **1007.** 1884-0 MS-63. Yellow and rose toning on the obverse. The reverse is untoned. Well struck.
- 1008. 1884-O MS-62. Gold, blue and green toning on the obverse. Some light hairlines. A rim nick on the reverse. (PHOTO)
- 1009. 1884-S AU-55. A near mint state coin. A few light hairlines and friction on the high points.
- **1010.** 1884-S AU-50/55. Boldly struck. Some luster remains.
- 1011. 1884-S AU-50. Brilliant luster with scuffing marks in the fields and on the cheek of Ms. Liberty. Sharply struck devices. (CATALOG VALUE \$180)
- **1012.** 1884-S EF-45. A lightly circulated example of this scarce date. Traces of prooflike surfaces remain. Attractive.





1013. 1885 MS-65 Semi-Prooflike. A full hard strike. Extremely lustrous and attractive. A true gem. (PHOTO)

- 1014. 1885 MS-64 Cameo Prooflike. Incredibly deep black mirrors and frosted white devices. A few minor ticks. Fantastic eye appeal.
- 1015. 1885 MS-64 Semi-Prooflike. A blazer with highly reflective fields and lightly frost devices. Fully struck and clean as the grade indicates. Attractive.
- 10.16. 1885 MS-64. An extremely lustrous attractive piece with unusual paper fold obverse toning. Gem surfaces but faint slide marks if tilted just so. Attractive.
- **1017.** 1885 MS-64. Excellent frosty white luster. Clean and nice.

- 1018. 1885 MS 64 Razor sharp hard strike with full blooming white mint luster. Just a few faint stacking marks.
- 1019. 1885 MS-64. Frosty and near gem. Full strike.
- 1020. 1885 MS-63/64 Cameo Prooflike. A deep mirrored lightly contrasted PL. A tough date to find with deep fields. Well struck and clean. Nearly gem. Scarce as such.
- 1021. 1885 MS-63 Prooflike. Deep mirrored fields. Faint contrast to the devices. A razor sharp strike. Quite clean for the date.
- 1022. 1885 MS-63 Semi-Prooflike. A hard flat strike with some contrast between devices and fields. Quite clean and attractive.
- 1023. 1885-0 MS-63/65. Frosty white mint luster on the devices. The surfaces are clean with only a few minor rim nicks. Full hair and eagle feathers.
- **1024.** 1885 MS-63. Toned at the rim with slight golden surfaces.
- **1025.** 1885 MS-63 or a little better. Well struck and frosty. Quite attractive.





- 1026. 1885-CC MS-64. Frosty and fully struck. Near gem. (PHOTO)
- 1027. 1885-CC MS-63/65. Very well struck. Frosty white luster and quite clean surfaces. Just a few frost breaks from gem with a light golden crescent on the obverse.
- **1028.** 1885-CC MS-63. A frosty clean example of this popular date. Just a few very light scattered ticks from gem.



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- 1029. 1885-CC MS 62/63 Frosty luster with slight hue of toning.
- 1030. 1885-CC MS-62 Well struck and frosty In a GSA box.
- 1031. 1885-CC MS-60. Sharp and brilliant. In a GSA box.





- 1032. 1885-O MS-65 Cameo Prooflike. Deep mirrors and creamy cameo devices. Fully struck. Nearly superb. (PHOTO)
- 1033. 1885-0 MS-65/65. *ANACS E-5710-K*, *9-9-81*. Very clean surfaces. Soft strike above the ear of Ms. Liberty and the eagle's breast feathers.
- **1034.** 1885-0 MS-65/65. *ANACS F-9830-B*, *9-12-83*. Frosty white obverse surfaces. The reverse is toned. It appears to be the end of a roll coin. Sharp details and clean surfaces.
- 1035. 1885-0 MS-64/65. Full frosty mint white luster. Extra clean surfaces. The hair over Ms. Liberty's ear is weak but the other devices are well struck.





- 1036. 1885-0 MS-64. Frosty mint white frosted devices. Sharp and well struck. Very clean fields and good contrast. Nearly a gem. (PHOTO)
- **1037.** 1885-O MS-64. Frosty mint luster on very clean surfaces. Light rose hints of toning.
- **1038.** 1885-O MS-63 Cameo Prooflike. Deep mirrored creamy cameo devices.
- **1039.** 1885-O MS-63 Cameo Prooflike. Deep mirrored, razor sharp strike. Frosted and choice.
- 1040. 1885-0 MS-63/65. Well struck and fully brilliant
- 1041. 1885-S MS-63/64 Frosty mint luster beneath yellow gold toning on the obverse Untoned reverse.

- **1042.** 1885-S MS-63/64. Frosty mint luster. A mark across Ms. Liberty's cheek. Lightly toned reverse.
- **1043.** 1885-S MS-63/64. Frosty white mint luster. A few hairlines and marks on Ms. Liberty's cheek.
- **1044.** 1885-S MS-62/65. Frosty white mint luster. A few marks and ticks on Ms. Liberty's cheek.
- **1045.** 1885-S MS-62/64. White mint luster but dulled by cloudy toning. A couple of slide marks.
- 1046. 1885-S MS-62/64. Frosty white mint luster. A light gold crescent toning. A few ticks on Ms. Liberty's cheek.
- **1047.** 1885-S MS-62. Slightly toned. A few small marks on the obverse.





1048. 1886 MS-65. Gorgeous rainbow peripheral toning. Satiny luster. Fully struck. A gem. (PHOTO)





- 1049. 1886 MS-64/65 Cameo Prooflike. Deep, deep mirrored fields and frosted devices. Incredible peripheral multicolored toning. (PHOTO)
- 1050. 1886 MS-64/65. Smooth satiny luster with pristine surfaces. Golden russet toned obverse with some deep blue color at the motto and on the lower half of the reverse. Sharp devices.
- **1051.** 1886 MS-64. *PCGS* #0716.64. Full mint luster. Fully struck.
- 1052. 1886 MS-64. A smooth deep strike. Dulled luster from light gray toned surfaces. A crescent toned reverse at the top of the planchet.
- 1053. 1886 MS-64. Smooth attractive surfaces with a soft russet and sea-green toning at the borders. Sharply struck details.

- **1054.** 1886 MS-63 Prooflike. Deep blue fields, very light contrast.
- **1055.** 1886 MS-63 Semi-Prooflike. Sharp. Reflective fields. No contrast. Brilliant.
- **1056.** 1886 MS-63. Beautiful rainbow toned obverse. The reverse is untoned. (PHOTO)
- **1057.** 1886 MS-63. Frosty with attractive blue and rose toning.
- **1058.** 1886 MS-63. Gorgeous rainbow toned obverse with vivid and radiant colors. (PHOTO)
- **1059.** 1886-O MS-60. Slightly dull luster and a few hairlines.
- 1060. 1886-O AU-55. Well struck but with the faintest high point friction. Frosty. Ex: Kagin's 1/86 Sale Lot 3550.
- 1061. 1887 MS-65. Sharp. Fully struck with pristine surfaces overlaid with gorgeous multihued rainbow toning. A gem.
- **1062.** 1887 MS-64/65 Semi-Prooflike. Well struck. Just lacks luster.
- **1063.** 1887 MS-64. Smooth surfaces but lacking luster.
- 1064. 1887 MS-64 Cameo Prooflike. Fairly deep mirrors. Very clean bright fields. Near gem.





1065. 1887 MS-64. Toned a rose and blue obverse with a gem reverse. A few obverse hairlines keeps this attractive coin from an even higher grade. (PHOTO)

- 1066. 1887 MS-64. Toned a sea-green, blue and rose obverse. Blazing gem reverse. Just a trifle softly struck. (PHOTO)
- 1067. 1887 MS-64. Blue, sea-green and rose toned obverse. A gem reverse with booming luster.
- 1068. 1887 MS-64. A brilliant partial rainbow and gold toning on the obverse. Very eye appealing. Near gem.
- 1069. 1887 MS-64. Satiny luster with a deep toned reverse. Obviously an end of the roll coin. Very clean.
- **1070.** 1887 MS-64. Gold and russet toned surfaces with a hint of blue-green at the rims. Sharply struck devices.

- 1071. 1887 MS-63+ Prooflike. Rich russet toning on the obverse.
- 1072. 1887 MS-63+ Prooflike. Dusty surfaces. Well struck. A couple of marks on Ms. Liberty's cheek.
- **1073.** 1887 MS-63. Uneven rainbow toning on the obverse. The reverse is untoned.
- **1074.** 1887 MS-63. Slight yellow toning on the obverse and reverse.
- **1075.** 1887 MS-63. Blotchy and uneven toning on the obverse. The reverse is untoned.
- **1076.** 1887 MS-63. Blue-green chromatic toning on the obverse. Lightly toned reverse.
- 1077. 1887 MS-63/64. Untoned obverse. Rich yellow reverse toning with a hint of red at the border. Well struck. (PHOTO)
- 1078. 1887-O MS-63+/65 Prooflike. Brilliant surfaces. Some very light contact marks on Ms. Liberty's cheek. Superb reverse which is slightly toned.
- 1079. 1887-0 MS-63/65 Prooflike. Brilliant surfaces. Some contrast.
- 1080. 1887-O MS-63 Semi-Prooflike. Typically struck with some center softness but the fields are quite clean. An attractive coin with decent eye appeal. Ex: Heritage October 1985 Sale Lot 684.
- **1081.** 1887-O MS-63. A razor sharp strike with full hair and sharp breast feather details. Bright frosty mint luster. Very clean surfaces. In all quite attractive.
- **1082.** 1887-0 MS-62/64. Frosty luster. A few slide marks and hairlines.
- **1083.** 1887-0 MS-62/64. Frosty white luster. A scuff mark on the cheek.
- **1084.** 1887-S MS-63. Sharp, well struck and clean. Booming white luster.
- **1085.** 1887-S MS-62/64. Well struck. A few bagging marks on the obverse. Nearly a gem reverse.
- **1086.** 1887-S MS-60/63 Prooflike reverse. Frosty and attractive.

- 1087. 1887 S MS-62/63 White mint luster Well struck.
- 1088. 1887-S MS-60. Light toning.
- 1089. 1887-S MS-60. Sharp strike. Gray-yellow toning.
- 1090. 1888 MS-65. Booming luster with light gold peripheral toning. A few tiny ticks on Ms. Liberty's cheek keeps this eye catching tough date from an even higher grade.
- 1091. 1888 MS-65/64. Rich sea-green and golden toning. A real beauty. Reverse rim nicks at K-3. (PHOTO)
- 1092. 1888 MS-64/65. Orchid and russet toning on the obverse. Superb untoned reverse. Razor sharp struck devices. (PHOTO)
- 1093. 1888 MS-64. Brilliant. Some hairlines.
- 1094. 1888 MS-63/65. Fully struck and frosty. Just a few light frost breaks from contact with other coins. Close to gem.
- 1095. 1888 MS-63 Prooflike. Brilliant surfaces.
- 1096. 1888 MS-63. Frosty white full mint brilliance. Very clean surfaces and a higher grade were it not for slight center weakness.
- **1097.** 1888 MS-60. Brilliant with just a hint of light gray toning beginning to form.
- **1098.** 1888-O MS-64. Boldly struck. Full mint luster but slightly dull surfaces.
- **1099.** 1888-0 MS-63/64 Prooflike. Deeply mirrored with light stacking marks. A razor sharp strike.
- **1100.** 1888-O MS-62/63 Prooflike. Well struck and with mirrors of equal depth of both obverse and reverse. Little contrast. Ex: Superior 6/85 Lot 1352.
- **1101.** 1888-0 MS-62. A frosty white attractive coin. Well struck and clean.
- 1102. 1888-S MS-63. A sharp and attractive piece with smooth satiny surfaces. Light orchid, gold, seagreen obverse toning. Mostly brilliant on the reverse.



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984. Greater Houston Coin Club 1982, 1983, 1984, 1985. Missouri Numismatic Society 1982, 1983, 1985. Mid-Atlantic Numismatic Association (MANA) 1983.



Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987.

- 1103. 1888-S MS-62/63. White mint luster beneath a light rose tint. A couple of reeding marks and a few ticks.
- **1104.** 1888-S MS-62/63. White mint luster and a hint of yellow toning. Some slide marks and ticks.
- 1105. 1888-S MS-60/63. White mint luster beneath toned surfaces. Heavy luster breaks on Ms. Liberty's cheek.
- **1106.** 1888-S MS-60. Frosty and toned.
- **1107.** 1888-S MS-60. Subdued luster.





1108. 1889 Proof-63. Reddish-brown mottled toning on the surfaces. Deep reflective mirrored fields. Fully struck up devices. Some light hairlines but none severe. (PHOTO)





1109. 1889 Proof-60. Cameo devices with light frost. Deeply mirrored fields that has some heavy hairlines. Just 811 Proofs minted. (PHOTO)





1110. 1889 MS-64. Satiny attractive surfaces with light toning. Scarce this sharply struck and this lustrous. Only a couple of light ½ inch hairlines on Ms. Liberty's cheek. (PHOTO)

- 1111. 1889 MS-64. Superb, frosty white luster. Nearly a full strike and without evidence of metal flow. Attractive and scarce as such.
- 1112. 1889 MS-63 or better. Quite clean with only a few light stacking marks. Well struck with nearly full hair detail and sharp breast feathers. Attractive and with no evidence of excess metal flow.
- 1113. 1889 MS-63. Full mint luster. Strong strike.
- **1114.** 1889 MS-63 Semi-Prooflike. Attractive. Blazing luster, light contrast and a full strike.
- **1115.** 1889 MS-63/63. *ANACS E-3379-I*, *5-15-81* certified and graded.
- **1116.** 1889 MS-61/63. Deep purple toned reverse and prooflike. (PHOTO)
- 1117. 1889-CC EF-40. Gray-brown original toning.
- 1118. 1889-CC VF-20. Original gray and gold toning. The most difficult "CC" mint mark to locate in high grade.
- 1119. 1889-CC VG-8. Original light brown toning. A weak rim on the obverse from K-6 to K-10 and K-12 to K-5 on the reverse.
- **1120.** 1889-CC VG-8. Original. Weak rims but more detail in the hair and ear.
- 1121. 1889-O MS-64 Cameo Prooflike. Fields of moderate depth and lightly contrasting devices. A razor sharp strike and attractive as such. A tough date to locate and worthy of your attention. Ex: Superior September 1985 Lot 2223.
- 1122. 1889-0 MS-62/63. Full white mint luster with light yellow toning. Well struck except for the normally weak center area.
- **1123.** 1889-S MS-60+/63. Slightly toned.
- 1124. 1890 MS-64/65. Gorgeous sea-green with hints of rose and gold obverse toning. The reverse is fully gem, also toned similar to the obverse. Incredibly underrated date.
- 1125. 1890 MS-64. Pristine and a gem but for slight hair weakness. Light dusty gray toning.
- 1126. 1890 MS-63 Prooflike. Not extremely deep but definitely with reflective fields. Cleaner than most of this date. Nicely struck at the centers. Scarce and attractive.



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- 1127. 1890 MS-63 or better. Deep iridescent blue, violet and blue-black obverse toning. The reverse is fully brilliant. Sharply struck and attractive. (PHOTO)
- 1128. 1890 MS-63. Attractive soft blue, rose and russet toning on both sides. Well struck except for some weakness at the center.
- **1129.** 1890 MS-62/63. Pretty sea-green and orange toning on the obverse. Untoned reverse.
- **1130.** 1890 MS-60/62. Toned surfaces.





- 1131. 1890-CC MS-64/65. Incredible satiny and multicolored toned surfaces. Sea-green and deep violet colors on both the obverse and reverse. Exceptionally clean pristine surfaces for the date. Super reverse. (PHOTO)
- 1132. 1890-CC MS-63 Semi-Prooflike. Really not bad.
- **1133.** 1890-CC MS-62/63. Well struck and untoned. Some slide marks and hairlines on the obverse.
- 1134. 1890-CC Tailbar Variety MS-62. A sharp strike and thus attractive. A few scattered light marks. Excellent bright mint luster highlighted by faint edge toning. Scarce and popular with the obvious reverse die blunder.
- 1135. 1890-CC MS-60. Frosty with some hints of PL surfaces. The typical number of light scattered marks.
- 1136. 1890-CC MS-60. Sharp and well struck. Extremely clean fields and a few ticks around the eye.





- 1137. 1890-0 MS-63 or better Cameo Prooflike. Deep black fields. Lightly contrasting devices. Few marks, and near gem as such. Above average strike with sharp hair and complete breast feathers. A tough date. (PHOTO)
- 1138. 1890-O MS-63 Cameo Prooflike. Extremely deep fields. Lightly contrasted devices. A few light scattered marks, none severe. Nice brilliance and flash. Ex: Heritage October 1985 Sale Lot 708.
- 1139. 1890-0 MS-63. Satiny white mint brilliance. Some roundness to the eagle's breast and partial hair detail above the ear. Clean surfaces. Some evidence of metal flow.
- 1140. 1890-0 MS-63. Bright frosty white luster. Better struck than often seen with the breast being rounded and the hair above the ear detailed if not complete. Smooth satiny luster and very few marks.
- 1141. 1890-0 MS-62/63. White mint luster with the normal weak strike. Two reeding marks on the cheek and many slide marks.
- **1142.** 1890-0 MS-62. Well struck.
- **1143.** 1890-0 MS-62. Original multicolored obverse toning. The reverse is untoned. (PHOTO)
- 1144. 1890-S MS-65/63. Satiny clean surfaces with scattered patches of gold toning on the obverse. An untoned reverse.
- **1145.** 1890-S MS-64/63. Striated PL reverse. Satiny obverse luster. Well struck and clean.
- **1146.** 1890-S MS-63. Well struck with extremely brilliant luster. A nice coin.
- **1147.** 1890-S MS-62/63. Brown toned surfaces. A couple of reeding and slide marks on the obverse. Nice reverse.
- **1148.** 1890-S MS-62/63. Brilliant surfaces. Sharp reverse. A few stacking marks on the obverse.
- 1149. 1891 MS-63/64. Full mint white luster and boldly struck. A couple of reeding marks on the chin and cheek.
- 1150. 1891 MS-63. Well struck with a hint of rose color on the obverse.

- 1151. 1891 MS-62/63. White mint luster with a hint of yellow. Normal strike. A few slide marks and ticks on Ms. Liberty's cheek.
- **1152.** 1891 Proof-45+ with AU details. Dull yellow toning.





- 1153. 1891-CC MS-64/63 Prooflike. Deep mirrored fields of equal obverse and reverse depth. Light, creamy frost to the devices provide some light cameo contrast. Well struck with complete breast feathers and sharp, if not full, hair above the ear. Virtually a gem as the grade implies and a piece with a lot of flash. (PHOTO)
- 1154. 1891-CC MS-62/64. White mint luster and slightly frosted. A luster break on Ms. Liberty's cheek and a couple of ticks. Sharp fully struck reverse with a bold obverse.
- **1155.** 1891-CC MS-62. Sharp and frosty. Fewer marks than often seen.
- 1156. 1891-CC MS-60. Satiny white luster. Slight center softness. The usual number of scattered light ticks. Still attractive.
- 1157. 1891-O MS-63 Semi-Prooflike. Well struck and far above average for this tough date. Nearly complete hair and feather detail at the centers. Virtually no contrast, however. Light scattered ticks and faint reverse scratch. Otherwise, most attractive. Ex: Heritage October 1985 Sale Lot 724.
- 1158. 1891-0 MS-60. Struck from weak dies.





1159. 1891-S MS-65. Blazer with overall gem qualities. Clean cheek and fields. Full strike and a hand-somely toned obverse of gold and brown and blue. Incredible eye appeal. (PHOTO)

- 1160. 1891-S MS-63/64. Full mint white luster with a couple of luster breaks on the obverse. Well struck. Sharp reverse.
- 1161. 1891-S MS-63. Frosty white obverse luster. Prooflike reverse surfaces. Very clean, well struck and attractive.
- **1162.** 1891-S MS-63. Well struck but dull luster.





1163. 1892 MS-63. Superb luster for this date and extremely well struck with full hair and feather detail. Just a hint of light gold color. No heavy marks, just a few faint stacking marks. A virtual gem and sure to attract attention. Scarce. (PHOTO)





1164. 1892-0 MS-63/64. In all, an appealing example of this notoriously difficult to locate date. A better strike than often encountered, however, not completely full in the hair detail nor in the feathers on the eagle's breast. Upon examination planchet striations are visible through the hair but do not detract from the satiny white, clean appearance of the coin. Ex: McIntire NSDS 1985 Sale Lot 1119. (PHOTO)



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- 1165. 1892-O MS-61/63. Light scuffy luster breaks on the obverse. Nice clean reverse and frosty.
- 1166. 1892-0 MS-61/62. Slightly scuffy with a few bagmarks. Struck from weak dies at the center.
- 1167. 1892-S EF-45. Has been brushed but has retoned. Full eagle feathers on both wings.
- 1168. 1892-S EF-40. A dirty olive and yellow toned surface. Some weak areas in the hair and on the left wing.
- 1169. 1893 MS-63. Brilliant frosty white mint luster. Some minor slide marks on the obverse. Always a popular date.
- **1170.** 1893 MS-63. Original obverse toning. Well struck. A popular date.
- **1171.** 1893 AU-50. Some luster remains with a hint of russet color. Sharp details.
- **1172.** 1893-CC VF-20. Original.
- 1173. 1893-O AU-55. Whizzed. An attractive example of this scarce and only upon close examination can one discern that it has been lightly brushed.





- 1174. 1893-O AU-50. Evidence of a very light cleaning and possibly a dipping. Still an attractive example of this scarce dollar. Ex: Stack's May 1985 Sale Lot 885. (PHOTO)
- 1175. 1893-O EF-40. Dirty gray toning but sharp devices.





1176. 1893-S EF-40. Original. Sharp details without problems. Light gray toning. Rare. (PHOTO)

1177. 1893-S F 12 Original light gray surfaces The obverse has a rim bump at K-11 Rare date





- 1178. 1894 MS-63. Frosty mint luster beneath a light dusty rose tint of toning. An exceptionally strong strike on this rare date Morgan Dollar. Some minor hairlines on the cheek of Ms. Liberty. A pleasing example. (PHOTO)
- **1179.** 1894 EF-40. Original gray color.
- **1180.** 1894 VF-20/20. *ANACS E-3322-X*, *9-7-82*. Some rim bumps.





- 1181. 1894-O MS-63. Well struck. White mint luster. A few contact marks on the cheek but nothing severe. A nice coin. (PHOTO)
- **1182.** 1894-O AU-55. Typical strike with some softness at the centers. Frosty white luster. In all, an attractive example of this rare date. Ex: Coin Galleries 2/86 Lot 2331.
- **1183.** 1894-O AU-50. Sharply struck with luster remaining in the fields.





1184. 1895-O AU-55. Weakly struck but very lustrous A rare date in this grade and higher (PHOTO)

- **1185.** 1895-O AU-55 Semi-Prooflike. Deep gray toning. Key date.
- **1186.** 1895-O AU-50. Polished. Sharply struck. ANACS G-5763-G, 4-7-86 certified only.
- **1187.** 1895-O AU-50. Some luster. Key date.
- **1188.** 1895-O EF-40. Original olive-gray toning. Sharp details.
- **1189.** 1895-O VF-35. Original. A very elusive date in high grade.





- 1190. 1895-S AU-50. Much luster remains in this scarce date in this grade and higher. A couple of rim nicks on the reverse. Sharp details. (PHOTO)
- 1191. 1895-S EF-40. Well struck with original gray toning. Scarce.





- 1192. 1896 MS-65. Satiny pristine surfaces. Virtually mark free except ½ inch lint mark on Ms. Liberty's neck. Razor sharp struck up details with light tint of gold toning. (PHOTO)
- 1193. 1896 MS-64. A razor sharp strike with nearly pristine surfaces. Dusty gray toning. Clean and attractive.
- 1194. 1896 MS-63 Prooflike. Deep blue fields. Light frosted devices. Cloudy toned reverse. Rim nick at K-2 obverse.

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- 1195. 1896 MS-63/64. Full mint white luster. Well struck.
- 1196. 1896 MS-63. Well struck and lustrous. Quite clean.
- **1197.** 1896 MS-63. Sharp and frosty.
- 1198. 1896-O AU-58. A super slider with nearly full original luster. A "looks like new" coin.





- 1199. 1896-O AU-55. A super slider of a mail order uncirculated piece. Typical softness in the hair above the ear but very clean and lustrous surfaces. Just a faint hint of high point friction. A popular and scarce date. (PHOTO)
- 1200. 1896-O AU-55. A well struck super slider. Ex: Coin Galleries November 1986 Sale Lot 2326. A tough date to locate.





- 1201. 1897 Cameo Proof-64/65. A virtual gem with a violet pastel iridescent toning about the peripheries and a stripe across the reverse. Creamy frosty devices. A bold, full strike with deep black mirrored fields. Only under magnification can a few faint hairlines be found. A beauty. (PHOTO)
- **1202.** 1897 MS-65. Frost on frost. A razor sharp strike. Super clean cheek and fields. A full gem.
- 1203. 1897 MS-64/65 Prooflike. Lustrous surfaces. Some slight contrast. Full sharp devices. Super reverse.
- 1204. 1897 MS-63/64 Prooflike. Lustrous surfaces. Some contrast. A couple of slide marks on the chin of Ms. Liberty. Nice reverse.
- 1205. 1897 MS-63 Prooflike. Nearly a full strike with hard flat mirrored fields. Very light contrast to the devices. Quite clean with no serious marks.

- 1206. 1897 MS-63 Well struck with light hints of yellow toning
- 1207. 1897 MS-63. Housed in a Paramount Redfield plastic holder. Lustrous surfaces with slight toning.
- 1208. 1897 MS-60/63 Semi-Prooflike. Sharp and lustrous. Dipped.
- **1209.** 1897-0 MS-60. Well struck. Many minor slide marks and hairlines. Nice reverse.
- **1210.** 1897-O EF-45. Well struck but with evidence of cleaning.
- **1211.** 1897-S MS-63 Prooflike. Extremely deep reflective fields. Very light contrast to the devices. Quite clean with a scattered tick or two from gem. Faint dusty white toning beginning to form. A flashy coin.





- **1212.** 1897-S MS-63 Prooflike. Deep, deep nearly black fields. Faint white contrast to the devices. A razor sharp strike. Full attractive mint luster. Very few marks and nearly gem. A flashy coin. (PHOTO)
- **1213.** 1897-S MS-63 Prooflike. Well struck and attractive. Deep mirrored fields of equal obverse and reverse depth. Very light contrast to the devices. In all, quite clean.
- **1214.** 1897-S MS-63. Fully struck and frosty. No heavy marks.
- **1215.** 1898-0 MS-63. Satiny white luster. Very clean surfaces.





1216. 1898-0 MS-65 Cameo Prooflike. Deep mirrors and creamy cameo devices. Fully struck. This is what a true cameo PL dollar should look like. (PHOTO)

- 1217. 1898 O MS-63/65 Semi Prooflike A blazer and virtually gem. One field mark above the date A high end 63.
- **1218.** 1898-O MS-63/65. Well struck, frosty and clear





- 1219. 1898-O MS-63. Well struck with frost on frost luster. Attractive gray high point toning especially on the rims. Extremely clean and worth your attention. (PHOTO)
- 1220. 1898-0 MS-63. Frosty white luster. Few marks.
- **1221.** 1898-0 MS-63. Frosty white luster with minimal marks.
- **1222.** 1898-0 MS-63. Satiny luster. Super clean. A high end 63.
- **1223.** 1898-O MS-63. Mottled red and russet toning on the obverse. Mostly russet toning on the reverse.
- **1224.** 1898-O MS-63. Well struck and frosty. Quite clean and attractive.
- **1225.** 1898-0 MS-62/63. Light rose toning. Some distracting hairlines on the obverse keeps this from a higher grade.
- 1226. 1898-O MS-62/65 Prooflike. Some contrast. Heavy stacking marks on Ms. Liberty's cheek. Superb reverse.
- **1227.** 1898-S MS-62/64 Prooflike. Frosty mint luster with toning at the rim. A slight luster break on Ms. Liberty's cheek. A nice reverse.
- **1228.** 1898-S MS-60. Light yellow toning.
- 1229. 1898-S MS-60. Sharp details.
- **1230.** 1899 MS-63 or a little better. Attractive and well struck. Satiny white luster with just a hint of original color beginning to form.



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- 1231. 1899-O MS-65 Cameo Prooflike. Creamy devices. Deep, deep mirrored fields. Well, if not fully struck. An underrated date in PL, in our opinion. Very eye appealing. (PHOTO)
- **1232.** 1899-O Micro O MS-64/67. Perhaps the finest known specimen of this scarce and desirable variety. Unknown in gem condition.
- **1233.** 1899-O MS-64. *PCGS* #07260.64. Satiny surfaces. Full mint luster. Sharp. A gem.
- **1234.** 1899-O MS-64. Deep blue and russet toning on both sides. A thumb and fingerprint on both sides cause the toning to be disturbed leaving an untoned area.
- **1235.** 1899-O MS-64. Superb, frosty white luster. Very clean and virtually a gem.
- **1236.** 1899-O MS-63. Well struck and frosty white. Extremely clean fields. Some high point marks.
- **1237.** 1899-O MS-63. A blazing white frosty coin. Just a couple of light ticks.
- **1238.** 1899-O MS-63. Well struck and frosty. Totally brilliant.
- **1239.** 1899-O MS-63. Frosty well struck attractive and quite clean.
- **1240.** 1899-O MS-63. Sharp, brilliant and clean. Tiny ticks from gem.
- **1241.** 1899-O MS-63. Rich russet toning. Nice clean fields.
- **1242.** 1899-O MS-62/63. A frosty white coin with just a few scattered ticks.
- **1243.** 1899-S MS-61/62. Frosty luster and well struck. A couple of rim nicks on the reverse. A scarce date.
- **1244.** 1900 MS-63/65. A sharp, frosty near gem. A high end 63. One rim tick at K-2.
- 1245. 1900 MS-62 Prooflike. Deep mirrored fields with virtually no contrast. Sharply struck and attractive. Light die polishing marks in the field.
- **1246.** 1900 MS-62/63. Brilliant surfaces with slight contrast. Sharp details.





- 1247. 1900-O O/CC MS-65. Blazer with booming luster and gold peripheral toning. The reverse is superb with lovely pink, gold and gray toning. An outstanding example of this scarce and desirable variety. (PHOTO)
- 1248. 1900-O O/CC MS-63/64. A well struck frosty near gem example of this popular variety. One minor mark along the jaw from gem. Ex: McIntire CSNS 1985 Lot 525.
- 1249. 1900-O O/CC MS-63/64. A frosty white fairly clean example of this popular variety. Well struck and with the blundered mintmark visible to the naked eye. Ex: Superior September 1985 Sale Lot 2296.
- 1250. 1900-0 MS-64/65. Blazing full mint white luster. The strike is full and sharp. The fields are clean and mark free. Only a couple of minor ticks on Ms. Liberty's cheek keeps this from being a full gem. As nice a 1900-0 as you will find on the market.
- **1251.** 1900-0 MS-64. *PCGS* #07266.64. Full frosty mint luster. Sharply struck.
- **1252.** 1900-O MS-64. Full mint luster under a light dirty looking russet toned obverse and reverse.
- **1253.** 1900-O MS-64/63. Extremely well struck and frosty. Super clean obverse.
- 1254. 1900-0 MS-63 or a little better. Extremely clean with virtually no surface imperfections. Just somewhat softly struck at the centers. In all quite attractive.



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- **1255.** 1900-O MS-63. A razor sharp strike. Frosty bright mint luster. Just a few light marks.
- **1256.** 1900-S MS-63. Well struck with a tint of toning. No die striations.
- 1257. 1900-S MS-63. Lustrous surfaces with light toning.
- **1258.** 1900-S MS-62/63. Frosty mint luster beneath a light tint of toning. Well struck.
- 1259. 1900-S MS-60. Sharp details. Lightly toned.





- 1260. 1901 Proof-63/64. Deeply mirrored proof surfaces. Completely struck with full hair and razor sharp breast feathers. Rich, original toning. The obverse displays a full eye effect with olive-gold at the center. Lavender, blues and rose toward the borders. The reverse is uniformly iridescent. Some faint hairlines on the obverse. With gem business strikes all but unavailable, proofs of this stature become all the more desirable. (PHOTO)
- 1261. 1901 AU-58. Scarce key.
- **1262.** 1901 AU-50. Well struck with much luster remaining. A couple of rim nicks.
- **1263.** 1901-O MS-64. Well struck with nearly full hair detail and breast feathers. Frosty white luster. Clean surfaces.
- **1264.** 1901-O MS-63 or better Semi-Prooflike. A razor sharp strike with full hair and feather detail. Reflective fields.
- 1265. 1901-O MS-63 Semi-Prooflike. Hard flat reflective fields with no contrast to the devices. Typical center softness but compensated for by extremely clean fields.
- **1266.** 1901-O MS-63 Prooflike. Extremely well struck for this notorious date. Mirrors are extremely deep and attractive. Ex: Superior 1/86 Lot 1882.
- 1267. 1901-O MS-63. A sharp full strike which is unusual. Excellent forsty white luster and clean fields. Just a faint contact mark or two from gem.
- 1268. 1901-0 MS-62. Nearly Mint State-63.





- 1269. 1901-S MS-62. Well struck with excellent satiny white luster. Just a few scattered ticks in the fields and on the high points keep this from a higher grade. A scarce and desirable date. (PHOTO)
- 1270. 1901-S MS-60 Prooflike. Sharply struck details with some light hairlines. Slightly toned a yellow tint.
- **1271.** 1901-S MS-60. Well struck and without die striations. Dipped.





- 1272. 1902 Proof-60. Deep original toning. Rich, dark russet toning at the center. Deep blue-green and purple towards the borders. Some hits on the cheek and eagle's breast feathers. Well struck devices. (PHOTO)
- 1273. 1902 MS-64. A fully lustrous frosty white piece. Well struck and quite clean. Some evidence of medal flow at the rims. In all, attractive.
- **1274.** 1902 MS-64. Full frosty white mint luster. Attractive and quite clean. Some evidence of medal flow at the rim. Scarce.
- **1275.** 1902 MS-63. Brilliant and clean. Just a few hairlines.
- 1276. 1902 MS-62. Well struck with slightly dull surfaces.
- 1277. 1902-O MS-64 Prooflike. Brilliant white luster but with no contrast. Reflective fields. Well struck and clean. A tough PL date. Ex: McIntire 1986 CSNS Lot 1971.

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1278. 1902-O MS-64. A pretty coin. Light blue-gray toning with splashes of rainbow iridescence at the centers. Some softness at the centers but bolder than most. (PHOTO)

1279. 1902-O MS-64/63. Russet toned surfaces. Very well struck details.

1280. 1902-O MS-63. Russet and deep blue toning. Sharp strike.

1281. 1903 MS-64/65. Very clean surfaces with full mint luster. A couple of ticks on the cheek.

1282. 1903 MS-64. Cloudy golden-gray toning with a sharp bold strike. Very clean surfaces.

1283. 1903 MS-64. Very clean surfaces with full mint luster. A couple of ticks on the cheek. Sharp details.

1284. 1903 MS-63/64. Full mint luster. Sharp details. A few ticks on the cheek.

1285. 1903 MS-63/64. Sharp details. Cloudy surfaces.

1286. 1903 MS-60/63. Minor obverse hairlines. Sharp reverse.





1287. 1903-O MS-65. Blazing luster. Fully struck. A gem example of this popular date. (PHOTO)

1288. 1903-0 MS-64/65. Clean, clean and smooth surfaces. Full mint luster with sharp details. Worthy of a strong bid.

1289. 1903-O MS-63. Sharp, well struck and brilliant. No heavy marks. Just a few light ones from stacking.

1290. 1903-O MS-62/63 Semi-Prooflike. Well struck and brilliant. Several sets of reeding marks across the face.





1291. 1904 MS-63. Lightly toned. (PHOTO)

1292. 1904 MS-62/63. Sharp details. Full mint luster.

1293. 1904 MS-60+. Some hairlines. Good luster. Sharp details and light toning.





1294. 1904-0 MS-64/65 Cameo Prooflike. Incredible deep mirrored black fields and a razor sharp strike. Creamy cameo devices. Fantastic eye appeal. A few carbon spots (probably removable) are mentioned for accuracy. (PHOTO)

1295. 1904-0 MS-64. A coin that is extremely clean and lustrous, however, is typically soft at the centers.





1296. 1904-O MS-64/63 Prooflike. Light cameo frosted devices. Deep blue fields. (PHOTO)

1297. 1904-O MS-63/64. Blue-green toning at the edge with rich russet color on the reverse. The obverse is a little blotchy.

- 1298. 1904-0 MS-63 Prooflike. Deeply mirrored but with no contrast. Quite clean and flashy. Ex: McIntire NSDS 1985 Lot 545.
- 1299. 1904-0 MS-63 Prooflike. Deep blue mirrored fields with slightly frosted devices. A few stacking marks on the cheek. Still attractive with sharp details.
- **1300.** 1904-O MS-63 or better Semi-Prooflike. Blazing luster. Virtually pristine surfaces. Lots of flash.
- **1301.** 1904-O MS-63. Hints of semi-prooflike surfaces. Blazing mint luster. Light stacking marks but none heavy.
- **1302.** 1904-O MS-63. Light gray and olive toning. Razor sharp strike for the date.
- **1303.** 1904-0 MS-62. Frosty white and a blazer. Typical center softness.





1304. 1921 MS-64 or better. Gorgeous pristine surfaces beneath superb multi-pastels of toning. An attractive and possibly one of the prettiest dollars in the sale. (PHOTO)





of this last Morgan dollar. The surfaces are satiny and nearly pristine. The strike is sharp with full hair and nearly complete wreath sharpness. Light rose and lavender toning. (PHOTO)



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1306. 1921 MS-63 Prooflike A deeply mirrored well struck example of this last year of type. Quite clean and attractive.





1307. 1921-S MS-65/66. Full strike which is unusual for this date. (PHOTO)

1308. 1921-S MS-63. Extremely clean and lustrous. Somewhat soft at the very centers. Still attractive.

PEACE SILVER DOLLARS

- **1309.** 1921 AU-55. Original. Dark steel-blue and dark russet toning. Deep strike with some softness in the hair at the center.
- **1310.** 1921 AU-55/55. *ANACS E-6724-T*, *6-10-82*. Appears to have been cleaned.
- **1311.** 1921 MS-60. Typical strike. A reeding mark in the field. Some hairlines.
- **1312.** 1921 MS-60. Typical strike with a couple of reeding marks on the chin and neck. Some hairlines.





1313. 1922-D MS-65. Especially sharp in strike. Booming mint white luster. The legend has some softness near the rim. Ms. Liberty's hair is fully struck up. (PHOTO)

- **1314.** 1922-D MS-63/64. Sharply struck up hair and other details. Full mint white luster. Frosted eagle.
- **1315.** 1922-D MS-63. Full mint white luster. Some frost in the hair. Sharply struck hair and other devices.
- 1316. 1922-D MS 63. Sharp and frosty. Quite clean
- **1317.** 1922-S MS-63 Typical strike. Light sea green and violet hint of toning on both surfaces





1318. 1923 MS-65. Beautiful iridescent rose and orchid toned surfaces. Superb pristine surfaces. Rare this nice. (PHOTO)

- 1319. 1923 MS-64. Full satiny mint luster. Sharp details. Virtually a gem.
- **1320.** 1923 MS-63. Frosty white and clean. One reverse scratch in the field.
- **1321.** 1923-S MS-63. Well struck. Slightly toned.





1322. 1924 MS-64/65. Blazing mint luster with light rose and gold toning. Nearly a full gem. (PHOTO)

- **1323.** 1924 MS-65/63. Satiny superb obverse surfaces. A heavy cut on the eagle's wing keeps it from a full gem.
- **1324.** 1924 MS-64. Original luster with a rich, golden natural toning. A pretty coin for this date.
- **1325.** 1924 MS-64. Blazing luster. One obverse rim nick at K-1.
- 1326. 1924 MS-64. Matte-like surfaces. Sharp.
- **1327.** 1924-S MS-60. Light haze but clean.
- 1328. 1924-S MS-60. Olive toned surfaces. Well struck.
- **1329.** 1924-S MS-60. Dipped but well struck.
- **1330.** 1925 MS-65. Super toning. Brown with olive-green stripe across the center. Sharp details.
- 1331. 1925 MS-64. Satiny surfaces. Quite clean. Only one bagmark on Ms. Liberty's cheek. Light yellow and gold toning.
- 1332. 1925 MS-64. Satiny surfaces. Nearly a gem.

- **1333.** 1925-S MS-60. Brilliant surfaces with a thin toned strip across the face.
- **1334.** 1926 MS-64. Satiny surfaces with frosty mint luster. Quite clean. Some very tiny stacking marks. Well struck.
- 1335. 1926 MS-63. Sharp clean surfaces. Lightly toned.
- 1336. 1926 MS-63. Clean surfaces. Sharp devices.
- **1337.** 1926-D MS-63. Well struck and frosty. Light gray toning. One tiny rim tick. Nice.
- 1338. 1927 MS-63. Brilliant surfaces with sharp details.
- **1339.** 1927 MS-63. Brilliant luster. Sharp details. Some lamination on Ms. Liberty's neck.
- 1340. 1927 MS-63. Lustrous and sharply struck.
- **1341.** 1927 MS-60. Well struck. Many hairlines on the devices.
- 1342. 1927 MS-60. Well struck.
- **1343.** 1927 MS-60. Sharp strike. Light green toning.
- **1344.** 1927-D MS-60. Razor sharp struck up hair and other devices. Yellow toning.
- 1345. 1927-D MS-60. Sharp strike. Russet toning.
- **1346.** 1927-S MS-63. Well struck. Light toning.
- **1347.** 1927-S MS-62/63. Brilliant and sharp.
- 1348. 1927-S MS-60. Well struck.
- **1349.** 1928 MS-60/63. Sharply struck hair and eagle. Light toned obverse.
- 1350. 1928 MS-60+. Light olive and russet toning. Well struck devices.
- **1351.** 1928 MS-60. Sharp devices with a dull matte-like obverse surfaces. Lustrous reverse.
- 1352. 1928-S MS-63. Full mint white luster. Well struck. Some minor ticks at the center area. Clean fields.
- 1353. 1928-S MS-60. Lustrous and well struck.
- **1354.** 1934 MS-63+. Lustrous surfaces beneath an olive-gray toning. Sharp.
- 1355. 1934 MS-60. Brilliant luster. Slightly toned. Sharp details.



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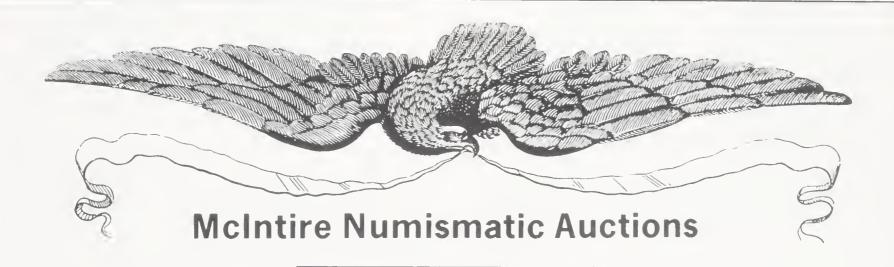
- 1356. 1934-D MS-60. Few heavy marks but a few light hairlines.
- 1357. 1934-S EF-40. A popular date. Dull normal gray surfaces.
- 1358. 1935 MS-63 or better. Very clean surfaces with light golden toning.
- **1359.** 1935 MS-62. Sharp and lustrous. A heavy reeding mark on the cheek.
- **1360.** 1935-S MS-63. Lustrous surfaces. Softness in the hair and eagle's wing. Clean surfaces.
- **1361.** 1935-S MS-60. Mint white luster beneath some light toning.

- **1362.** 1935-S MS-60. Lightly toned a green tint Sharp hair detail.
- 1363. 1935-S MS-60. Lustrous surfaces beneath light toning.
- 1364. 1935-S MS-60. Sharp and lightly toned.

EISENHOWER DOLLARS

- **1365.** 1971-S and 1976-S MS-65. 40% Silver. Gems. (TOTAL 2 PIECES)
- **1366.** 1972-S MS-66 Prooflike. 40% Silver. Accugraded holder.

END OF SECOND SESSION



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984. Greater Houston Coin Club 1982, 1983, 1984, 1985. Missouri Numismatic Society 1982, 1983, 1985. Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987.

NATIONAL SILVER DOLLAR SALE Third Session

Saturday, October 31, 5:00 p.m. (Lots 1367-2006)

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U.S. THREE DOLLAR GOLD





1367. 1857 AU-50. Nearly full bright mint luster. Sharp and attractive, scarce and popular. Some hairlines on the obverse surfaces. (PHOTO)

COMMEMORATIVE SILVERS

1368. 1893 Isabella Quarter MS-63. Pale gold toning. Two small obverse rim nicks. Many light hairlines on both sides.





1369. 1921 Alabama MS-63. Booming luster for this issue. Some minor hairlines on the cheek. An attractive coin. (PHOTO)

- 1370. 1921 Alabama MS-63. Lustrous surfaces under a light golden toning. Some slide marks on the face but well struck.
- **1371.** 1921 Alabama AU-55. Well struck and lustrous. Faint obverse slide marks.
- **1372.** 1936 Albany MS-64/63. A popular coin. Soft gold toning gives this piece much eye appeal.





1373. 1937 Antietam MS-63. A choice sharply struck example of this tougher issue. Light olive-gray color. (PHOTO)





1374. 1936-D Arkansas MS-63+. Exceptional strike and luster for this "D" mint struck piece. A few slide marks on the cheek. (PHOTO)

- **1375.** 1937 Arkansas MS-64. Sharp full strike. Soft luster beneath light toning.
- **1376.** 1937-S Arkansas MS-62/63. Contact marks on the cheek.
- **1377.** 1936 Bridgeport MS-64. Bright, frosty white luster. Exceptionally clean for this issue.
- **1378.** 1936 Bridgeport MS-64/63. Soft cloudy toning over lustrous surfaces. Less hairlines on the eagle's wings than usually seen.



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1379. 1925-S California Jubilee MS-64. A virtual gem. Frosty mint luster with only a hint of toning. Choice and attractive. (PHOTO)





1380. 1925-S California Jubilee MS-64/63. Original dark blue-gray toning. The reverse has toning breaks at the high points on the bear's legs. (PHOTO)





1381. 1925-S California Jubilee MS-63. Dark gray and blue toning. Sharp strike. (PHOTO)

- **1382.** 1925-S California Jubilee MS-63. Lustrous surfaces with a tint of rose and blue toning.
- **1383.** 1925-S California Jubilee MS-63. Excellent original luster with just a touch of light gray toning. Virtually a gem.
- **1384.** 1925-S California Jubilee MS-63. Untoned. Brilliant luster. Some softness of strike on the obverse.
- 1385. 1925-S California Jubilee MS-63/62. Lightly toned. A small scratch at K-2 and K-3 on the reverse.
- **1386.** 1925-S California Jubilee MS-60. Lustrous surfaces with many very fine hairlines. Some light toning.
- **1387.** 1925 S California Jubilee MS-60. Original mottled toning. Small scratches at K-4 on the obverse.





1388. 1936 Cleveland MS-63. Blazing frosty white mint luster. Sharp full strike with partial wire rims on both sides. Worthy of a full bid. A gem. (PHOTO)

- 1389. 1936 Cleveland MS-65. Booming white mint luster with a very light hint of blue toning. Sharp full strike. A gem.
- **1390.** 1936 Cleveland MS-63/65. Well struck. The reverse is superb. Very light toning.
- **1391.** 1936 Cleveland MS-63. Full satiny luster. Just a couple of light contact marks.
- **1392.** 1936 Cleveland MS-60. Russet toning. Some slide marks on the face.





1393. 1893 Columbian MS-64 Prooflike. Deep mirrored fields. Lovely multihued original toning in which blues and sea-green predominate. (PHOTO)

- **1394.** 1892 Columbian MS-64. Booming white luster. Sharp details. A rare item this clean.
- **1395.** 1893 Columbian MS-63. Well struck with a hint of gold toning. Some hairlines on the obverse.
- **1396.** 1893 Columbian MS-63. Sharply struck. Light toning over lustrous surfaces. Some light ticks.





1397. 1935 Connecticut MS-63 or better. Blazing white mint luster. Excellent surfaces with just a few very light ticks. None of the usually seen hairlines or other distractions. A premium coin. (PHOTO)

- **1398.** 1935 Connecticut MS-63. Excellent original luster. Light gold and russet on the reverse.
- 1399. 1935 Connecticut MS-63. Splashes of pale gold over good luster. A few scattered ticks on the reverse.
- **1400.** 1935 Connecticut MS-63. Excellent luster and attractive gold and russet toning. Very clean surfaces.





1401. 1936 Delaware MS-64. This coin has very clean surfaces. The luster is overlaid with a light shade of blue toning. Some light marks from the mint dies on the ship's sail and church roof at the center. An attractive virtual gem. (PHOTO)





1402. 1936 Delaware MS-60 or better. Deep russet-gold toning. (PHOTO)





1403. 1936 Elgin-Illinois MS-64 or better. Blazing, frosty white mint luster. The fields are pristine and mark free. Some very minor and tiny contact ticks at the high points. Some are from the mint dies. Virtual gem. (PHOTO)

- **1404.** 1922 Grant MS-63. Well struck with a hint of light blue-gray toning.
- 1405. 1922 Grant MS-63. Sharp but lightly toned.
- 1406. 1922 Grant AU-55. Light yellow toning; 1924 Huguenot EF-45; 1918 Lincoln-Illinois EF-40. (TOTAL 3 PIECES)





1407. 1935 Hudson MS-63. Subdued dusty russet toning. Boldly struck for this issue. A popular commemorative. (PHOTO)

- **1408.** 1924 Huguenot MS-64. Above average luster. Sharply struck and clean. Nice.
- 1409. 1924 Huguenot MS-63. Purple, sea-green and russet color on the obverse. Appears to have been retoned.
- **1410.** 1924 Huguenot MS-62/63. Rich gold and russet toning. The reverse is mostly gold color. Hairlines on the obverse details.
- **1411.** 1946 lowa MS-65/64. Mottled russet toning.
- **1412.** 1946 Iowa MS-64. Pristine surfaces overlaid with light rose-gold toning. A gem.
- 1413. 1946 Iowa MS-64. Light gold original toning. A single mark in the clouds on the left from being a gem.
- **1414.** 1946 lowa MS-63. Retoned a deep golden color.
- **1415.** 1946 Iowa MS-63. Original light silver-gray toning.
- **1416.** 1946 Iowa MS-63. Light rose toning.





- 1417. 1925 Lexington-Concord MS-65 or better. Frankly, the finest example of this issue we can remember seeing. The strike is razor sharp and full including the roof line corner on the reverse. Full frosty luster is evident beneath rich multihued gold, golden-orange and russet original toning. A gem coin destined for a fine collection. (PHOTO)
- **1418.** 1925 Lexington-Concord MS-60. Sharply struck with full frosty luster. Rich russet toning clings to the lettering and the devices.
- **1419.** 1925 Lexington-Concord MS-60. Lightly toned a rich rose gold.
- **1420.** 1918 Lincoln-Illinois MS-63. Razor sharp with clean surfaces. A hint of light toning.

- 1421. 1918 Lincoln-Illinois MS-63. Pretty yellow-gold toning. Full strike.
- 1422. 1918 Lincoln-Illinois MS-60/63. Full frosty white mint luster. Just a few scattered obverse marks but attractive.
- **1423.** 1918 Lincoln-Illinois AU-55/55. *ANACS G-5038-L*, *1-30-87*. Full frosty luster. High point friction.
- **1424.** 1936 Long Island MS-64. Very lustrous surfaces with light brown toning. Sharp devices with a scattered tiny tick on the soil, mostly from the mint dies.
- **1425.** 1936 Long Island MS-64. Lustrous surfaces with light russet toning. A couple of ticks and some scattered hairlines.





- 1426. 1936 Long Island MS-64. Very clean surfaces covered with an olive-green and dark russet toning on the obverse. The reverse is rose and light gold with a hint of olive-green. (PHOTO)
- **1427.** 1936 Long Island MS-64. Original brilliant mint luster with slightly mottled toning. Some light contact marks.
- **1428.** 1936 Long Island MS-63/65. Light toning. The obverse is lightly hairlined. The reverse is pristine.
- **1429.** 1936 Long Island MS-63. Light blue-gray toning. Some light hairlines on both surfaces.
- **1430.** 1936 Long Island MS-63. Full mint luster but slightly toned with a hint of blue-gray color.
- **1431.** 1936 Long Island MS-63. Light toning. Scattered hairlines.
- **1432.** 1936 Long Island MS-63. A hint of toning. Some hairlines and a couple of ticks.
- **1433.** 1936 Long Island AU-50; 1926 Oregon Trail AU-50. (TOTAL 2 PIECES)



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- 1434. 1936 Lynchburg MS-64/65. Blazing full mint white luster. Untoned. Some light hairlines keep it from a higher grade. A virtual gem. (PHOTO)
- **1435.** 1936 Lynchburg MS-60. Frosty white. Just a few contact marks.





- 1436. 1920 Maine MS-63. Lustrous surfaces. A hint of toning. (PHOTO)
- **1437.** 1920 Maine MS-63. Full mint luster. Some toning around the devices.
- **1438.** 1920 Maine MS-63. Silver-gray surfaces. Sharp full strike.
- 1439. 1920 Maine MS-63. Light russet toning.





- 1440. 1934 Maryland MS-64. About the nicest a Maryland ever comes. The strike is full, the luster is full, original and frosty. The surfaces are clean with intense gold iridescence at the borders and with a hint of blue-green at the centers on both sides. (PHOTO)
- **1441.** 1934 Maryland MS-63. Full frosty white mint luster. Fewer bagmarks than normally seen. As well struck as this issue ever comes.
- 1442. 1934 Maryland MS-63. The strike is nearly full. Some pastel toning. A couple of stacking marks in the obverse fields from being a higher grade
- 1443. 1934 Maryland MS-63. Well struck. A golden tint of toning about the legend and rim on both sides





1445. 1921 Missouri MS-63 or better. An extraordinary example of this very rare commemorative issue. The piece offered here is fully struck and shows no evidence of handling. The cap displays all fur detail and the shoulder shows no sign of flatness. The luster is frosty and abundant. Interesting yellow-green and gold toning is now forming. A rare coin. (PHOTO)





1446. 1921 Missouri MS-63. Deeply toned an olive-yellow with a hint of rose color. Nice clean surfaces and sharply struck. (PHOTO)

1447. 1921 Missouri AU-50. Retoned a dark brown and lacquered.

1448. 1923-S Monroe MS-63. White mint luster on both surfaces with only a few light hairlines. Also, a couple minor rim cuts.

1449. 1938 New Rochelle MS-64. Extremely lustrous with rich golden toning. Clean surfaces.

1450. 1938 New Rochelle MS-63. A popular commemorative. Only slightly toned surfaces.

1451. 1938 New Rochelle MS-63. Untoned obverse and slightly toned reverse. Some contact marks on the reverse fields.

1452. 1926 Oregon Trail MS-63. Sharply struck and frosty. Lightly toned.

1453. 1926 Oregon Trail MS-60. Light toning.





1454. 1926-S Oregon Trail MS-65. This beauty has that metallic blue-green with a hint of russet and gold color. Good eye appeal. Sharp full strike with wire rim on the obverse. A gem. (PHOTO)

1455. 1926-S Oregon Trail MS-64. Original gold and russet toning. Sharp.

1456. 1926-S Oregon Trail MS-64. Original dark gray and silver toning with a hint of red-rose-wine color. Sharp.

1457. 1926-S Oregon Trail MS-64. Sharp full strike. Some light gold toning at the borders.





1458. 1926-S Oregon Trail MS-63. Rich multihued iridescent russet toning. An attractive coin. (PHOTO)

1459. 1926-S Oregon Trail AU-58. Blazing bright luster. A touch of friction on the thigh.

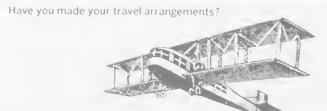




1460. 1928 Oregon Trail MS-63. Retoned a bright golden color. Fully struck details. A better date. (PHOTO)



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1461. 1933-D Oregon Trail MS-64. Silver-gray toning with a hint of metallic green. Well struck. A tougher date of the series. (PHOTO)





1462. 1936 Oregon Trail MS-63. Original toning. Silvergray with a hint of gold. Sharp strike. (PHOTO)





1463. 1937-D Oregon Trail MS-63. Original. Light rose and gold tint. Sharp details. (PHOTO)





1464. 1915-S Panama-Pacific MS-63. To all appearances, a gem but for some light surface hairlines. The piece offered here is suitable for a gem set for on first glance the coin is fully struck and virtually mark free. The luster is also as fine as we can remember seeing on a Panama-Pacific in a long time. Microscopic examination shows light hairlines probably imparted by wiping the coin with an antitarnish cloth. Worthy of your attention and your consideration. (PHOTO)

1465. 1915-S Panama-Pacific MS-63. Well struck but normal dull luster. Some hairlines and minor ticks

1466. 1920 Pilgrim MS 65/65 *ANACS F 3011-A*, 5/11-83. Fully struck frosty and a gem





1467. 1920 Pilgrim MS-64. A razor sharp strike with full frosty luster and nearly pristine surfaces. A gem. (PHOTO)

- **1468.** 1920 Pilgrim MS-63. Original. Some light hairlines on both sides.
- **1469.** 1920 Pilgrim MS-63. A razor sharp full strike with attractive translucent gold, sea-green and lavender toning.
- **1470.** 1920 Pilgrim MS-63. Booming luster with a light golden toning at the borders. Nice clean surfaces and sharp.
- **1471.** 1920 Pilgrim MS-63. Lustrous surfaces with a light russet toning. A few minor ticks.
- **1472.** 1920 Pilgrim MS-63. Sharp strike. Light gold toning. Some light hairlines.
- **1473.** 1920 Pilgrim MS-60. Excellent luster and on first appearance a gem. Faint obverse field scratches, however.
- **1474.** 1921 Pilgrim MS-63. Light blue with gold toning. Hairlines on both sides.
- 1475. 1921 Pilgrim MS-63. Well struck. Slightly toned.
- 1476. 1936 Robinson-Arkansas MS-64. Full mint luster. Virtually smooth and clean but for a few hairlines on the cheek and collar. Light gold toning. Sharp details.
- **1477.** 1936 Robinson-Arkansas MS-63. Russet toning with a fingerprint on the obverse. Sharp strike.





1478. 1936 Robinson-Arkansas MS-63. Good luster and strike Some hairlines on the cheek and coat collar A hint of gold toning. (PHOTO)

1479. 1936 Robinson-Arkansas MS-60/65 A couple of obverse marks and hairlines. Frosty white mint luster

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- 1480. 1935-S San Diego MS-65. Original. Pastel bluegray and rose-wine toning with a hint of gold. Very clean surfaces. (PHOTO)
- **1481.** 1935-S San Diego MS-63. Fully brilliant with just a touch of toning beginning to form.
- **1482.** 1935-S San Diego MS-63. Virtually clean surfaces with a hint of yellow toning.
- 1483. 1926 Sesquicentennial MS-64. Lustrous surfaces which is somewhat subdued by blue and russet toning. Sharp strike with the normal minting die marks on the cheek.
- 1484. 1926 Sesquicentennial MS-63. Nearly a gem coin. The cheek is as smooth and mark free as is ever found. One reeding mark on the bell. Rich gold obverse toning.
- 1485. 1926 Sesquicentennial MS-63. Excellent frosty white luster and clean surfaces. In fact, this piece approaches gem quality were it not for one faint hairline across the obverse.





1486. 1926 Sesquicentennial MS-63. Deep blue-green and purple toning. May have been retoned. Very clean cheek for the issue. (PHOTO)

- 1487. 1926 Sesquicentennial MS-63. Booming underlying mint surfaces with bright golden toning. Nice cheek but a couple of stacking marks.
- **1488.** 1926 Sesquicentennial MS-63. Retoned an off golden color.
- 1489. 1926 Sesquicentennial MS-63. Untoned and bright.
- 1490. 1926 Sesquicentennial AU-55; 1925 Lexington AU-50; 1892 Columbian AU-55 Prooflike; 1925 Stone Mountain AU-50. (TOTAL 4 PIECES)





1491. 1935 Spanish Trail MS-63 or better. A gorgeous original example of this scarce issue. One reeding mark in the obverse field from gem. (PHOTO)





- 1492. 1925 Stone Mountain MS-65. Original. Blazing luster overlaid with silvery-gray toning with just a hint of sea-green and russet colors. The surfaces are pristine and with fully struck devices. Worthy of a full bid. (PHOTO)
- 1493. 1925 Stone Mountain MS-64. Soft light toning over lustrous surfaces.
- **1494.** 1925 Stone Mountain MS-64. Original russet and gray toning.
- **1495.** 1925 Stone Mountain MS-63+. Original russet and gray toning.

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- 1496. 1925 Stone Mountain MS-63. Lustrous and gray surfaces. A couple of contact marks on the horse's head.
- **1497.** 1925 Stone Mountain MS-63. Full luster with light gold toning.
- 1498. 1925 Stone Mountain MS-63. Lustrous surfaces.
- **1499.** 1925 Stone Mountain MS-63. Lustrous with just a hint of blue toning.
- **1500.** 1925 Stone Mountain MS-63. Lustrous surfaces under gray toning.
- **1501.** 1925 Stone Mountain MS-63. Olive and gray toning.
- **1502.** 1925 Stone Mountain MS-63. Light russet toned obverse. A scratch at K-11 on the obverse.
- **1503.** 1925 Stone Mountain MS-63. Slightly toned a light gray.
- **1504.** 1925 Stone Mountain MS-63. Dusty gold original color.
- **1505.** 1925 Stone Mountain MS-60. Lustrous but many small contact marks on both sides.
- **1506.** 1925 Stone Mountain AU-58. Full frosty mint luster. Just a touch of friction on the knee.
- **1507.** 1934 Texas MS-63. Well struck with a very light tint of gold toning.
- **1508.** 1937 Texas MS-63. Multicolored toning. Sharp strike.





- 1509. 1925 Fort Vancouver MS-63. An exceptional example of this rare issue. Excellent luster, in fact, nearly prooflike. Just a touch of light toning beginning to form about the peripheries and on the obverse. Very few contact marks and as such close to gem. Scarce. (PHOTO)
- **1510.** 1925 Fort Vancouver MS-63. Off color gold and russet toning. One of the lowest mintages of the series.
- **1511.** 1925 Fort Vancouver MS-63. A beautiful originally toned specimen. One of the lowest mintages of the series.
- **1512.** 1927 Vermont MS-64. Popular and difficult to locate in top condition. Excellent luster. A few small reeding marks on the cheek.





- **1513.** 1927 Vermont MS-63. Rich golden toning around the rim and legend with rose colored surfaces. Very clean obverse. Some light hairlines on the reverse. (PHOTO)
- **1514.** 1927 Vermont MS-63. Very light golden toning on both sides. Lustrous surfaces.
- **1515.** 1927 Vermont MS-63. Full mint luster with a very light hint of blue and green color. Sharp strike.
- **1516.** 1927 Vermont MS-63. A rich copper and olive toned specimen. Sharp clean surfaces.
- **1517.** 1927 Vermont MS-60 or better. Richly toned, perhaps artificially. Clean surfaces.
- **1518.** 1927 Vermont AU-58. A lightly toned super slider with just a touch of friction on the lion's flank.
- **1519.** 1946-P, D, S Booker T. Washington Set MS-63. All pieces are brilliant and quite clean. (TOTAL 3 PIECES)
- **1520.** 1946-P, D, S Booker T. Washington Set MS-63. A toned set of commemoratives. Virtually every color in the spectrum. (TOTAL 3 PIECES)
- **1521.** (2) 1952 Washington-Carver MS-63+. Full white mint luster. Some contact marks on both pieces. (TOTAL 2 PIECES)
- 1522. 1936 Wisconsin MS-65/64. Long a difficult to locate specimen in top condition of this issue, in part due to the overall low mintage. Some light olive-blue toning.





1523. 1936 Wisconsin MS-64. Brilliant luster with a hint of olive and gold toning. An attractive specimen. (PHOTO)

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WORLD GOLD





- **1524.** France 1742 Q Louis D'or Gold, C-67.7 VF. Rich yellow-gold luster. Mintage .012. (EST. \$450 UP) (PHOTO)
- 1525. German States Prussia 1874-A 10 Mark Gold EF.
- 1526. Mexico 1906 5 Pesos Gold VF; 1920 5 Pesos Gold VF; 1908 10 Pesos Gold EF. (TOTAL 3 PIECES)
- 1527. Switzerland 1883 Gold 20 Francs, KM-31.1. Reeded edge Brilliant Uncirculated. Full mint luster. (EST. \$150 UP)
- 1528. Switzerland 1896-B Gold 20 Francs, KM-31.3 Brilliant Uncirculated. Full mint gold luster. (EST. \$140 UP)
- 1529. Switzerland 1949-B 20 Francs Gold BU.
- 1530. Trinidad and Tobago 1982-KM(P) 100 Dollars Proof Gold. 1,380 mintage. 20th Anniversary of Independence. Housed in a blue case of issue (Market \$75); British Virgin Islands 1981 25 Dollars Proof Gold (Market \$50). (TOTAL 2 PIECES) (EST. \$125 UP)

CANADIAN

- 1531. Canada Large and Small Cent Collections 1858-1957 Good to AU. One coin, each date and mint, no varieties of 1859 or 1891 and lacking the 1919. The coins are housed in vinyl pages. SOLD AS IS WITH NO RETURNS. (TOTAL 81 PIECES)
- **1532.** Canada Ten Cent Lot: 1858; 1870; 1871; 1872-H; 1880-H; 1885; 1888; 1891; 1901; 1902; 1903; 1906; 1907; 1908; 1909; 1909 Broad Leaves; and 1910. All VG-Fine. Some cleaned. SOLD AS IS WITH NO RETURNS. (TOTAL 17 PIECES)
- 1533. Five Cent Nickel Set 1922-1958 Average Circulated: 1925 VG; 1926 Far 6 VG; (113) mixed dates George V Nickels Average Circulated; (74) 1944, 1945 and 1947 Nickels Average Circulated; (12) 1948 Nickels Average Circulated; (40) 1953 Nickels Average Circulated; (30) 1960 Nickels AU; (40) 1962 Nickels BU; (40) 1964 Nickels BU. Cents: (6) Rolls of Average Uncirculated George VI and Elizabeth II Cents; and (50) 1964 Cents BU. SOLD AS IS WITH NO RETURNS. (TOTAL APPROX. 600 PIECES) (EST. \$75 UP)

- 1534. Canada Ten and Twenty-Five Cent Lot. Ten Cents: 1913; 1914; 1916; 1917; 1918; 1919; 1921; 1928; 1930; 1931; 1932; 1934; 1935; 1936; 1944; 1945; 1951; 1953; 1954. All Average Circulated or a bit better. Twenty-Five Cents: 1874-H; 1902; 1905; 1911; 1912; 1913; 1914; 1916; 1917; 1918; 1919; 1920; 1921; 1928; 1929; 1931; 1932; 1934; 1935; 1936; and 1937-1951. All Average Circulated or better except 1937 and 1951 which are BU-60. (TOTAL 57 PIECES) SOLD AS IS WITH NO RETURNS.
- **1535.** Canada 1965 Half BU; 1965 Quarter BU; 1965 Dime BU. (TOTAL 3 PIECES)
- 1536. Canada Dollar Lot: 1946 MS-63. Sharp, lustrous and clean. Near gem; (2) 1958 MS-60 or better; 1959 Prooflike; 1960 Prooflike; 1961 MS-60; 1962 MS-60; 1963 MS-60; (2) 1964 Prooflike. (EST. \$150 UP) (TOTAL 10 PIECES)
- **1537.** Canada 1958 Dollar Totem Pole Unc; 1967 Dollar Goose Unc. (TOTAL 2 PIECES)
- 1538. Canada Roll 1967 Dollars BU. Flying Goose Confederation Centennial, KM-70. (TOTAL 20 PIECES) (EST. \$180 UP)
- 1539. Canada Mixed Lot. 1958 Dollar BU-60; (2) 1961 Dollars BU-60; 1963 Dollar Prooflike; (10) 1964 Dollars BU-60; (20) 1964 Half Dollars BU-60; (19) 1964 Quarters BU-60; (49) 1964 Dimes BU-60; 1963 Cent-Dollar BU set in RCM packaging; (3) 1965 Cent-Dollar Prooflike sets in pliofilm; 1967 Cent-Dollar Prooflike set in pliofilm; 1967 Cent-Dollar BU set in plastic holder. Plus \$11.30 face in Average Circulated, 80% silver, dimes, quarters and halves. SOLD AS IS WITH NO RETURNS. (EST. \$200 UP)
- 1540. Canada 1966 (6) piece Prooflike Set in a Capital holder; 1967 (6) piece custom Prooflike set and Silver Medal in red box (KM-PL18A); 1968 (8) piece Year Set on card including silver issues of 10 Cents and 25 Cents; 1969 (6) piece Prooflike set in envelope; an assortment of 51 Pennies in a tube. (TOTAL 78 PIECES) (EST. \$40 UP) SOLD AS IS WITH NO RETURNS.
- 1541. Canada: 1982 Proof Dollar, KM-133, .550 Silver 36mm in black case of issue; Great Britain: 1981 Silver Crown Proof, KM-925a, .025 Silver in blue case of issue. (TOTAL 2 PIECES)



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1542. Partial Canada Type Sets. Cents: 1859 VG. 1899 VF. Cleaned; 1907 VF. Cleaned; 1911 F. Cleaned; 1917 G. Cleaned; 1918 VG Cleaned; 1919 VG. Cleaned; 1932 F. Cleaned; 1939 F. Cleaned; 1947-ML F. Cleaned; 1952 VF. Cleaned; 1953 NSF EF. Cleaned; EF. Cleaned. Five Cents: 1888 VF; 1959 1907 AU; 1918 VF. Cleaned; 1929 F; 1941 F; 1942 Tombac AU; 1943 Tombac VF; 1944 Steel VF; 1946 F; 1947 ML VG; 1948 EF; 1951 Commemorative VF; 1951 Steel VF;1953NSF VF;1954 BU;1955 BU; 1963 BU. Ten Cents: 1871 F; 1909 F; 1921 VF; 1941 F; 1947-ML EF; 1951 VG; 1953 NSF AU; 1953 SF EF; 1963 BU. Twenty-Five Cents: 1874-H G; 1913 VG; 1945 VF; 1947-ML VG; 1950 G; 1960 EF; 1963 Fifty Cents: 1917 F; 1937 EF; 1941 VF; 1962 BU; 1963 BU. Many pieces have tape residue, which is easily removed with a solvent such as acetone. (TOTAL 51 PIECES) SOLD AS IS WITH NO RETURNS.

ANCIENT COINS

1543. A Collection of Ancient Coins of Silver and Gold housed in plastic pages of issue by the Calhoun's Collectors Society with a sheet of information on each item: Pesian Silver Siglos 515-331 BC; Romas Silver Antonineanus AD 250-300; Two Denarius AD 175-300; Silver Denier Tournois AD 1246-1333; Islamic Square Silver Dirhem AD 1160-1500; Indian Gold Fanom 1700-1890. (TOTAL 6 PIECES) SOLD AS IS WITH NO RETURNS.

WORLD COINS

- 1544. Argentina (37) piece minor type set. One Centavo 1939 thru 25 Pesos 1968; (6) piece 1978 Official Commemorative Coins for the World Cup Soccer Games. The 1000 Peso, 2000 Peso and 3000 Peso pieces are .900 silver. The 20 Peso, 50 Peso and 400 Peso pieces are bronze. (TOTAL 43 PIECES) (EST. \$50 UP) SOLD AS IS WITH NO RETURNS.
- 1545. Austria (2) 1780-SF Maria Theresa Thaler, KM-T1, Y-55 Proof. Both have beautifully toned obverses. (EST. \$50 UP) (TOTAL 2 PIECES)
- 1546. Bahamas 1966 (9) piece Uncirculated set. This set includes the .800 Silver 50 Cents and \$1.00 and the .925 Silver \$2.00 and \$5.00 pieces. (TOTAL 9 PIECES) (EST. \$40 UP)
- 1547. Bahamas: 1973-FM(P) Proof Two Dollar in box, KM-23; (4) 1973-FM Unc Two Dollar in card, KM-23. Cayman Islands; (2) 1972 Unc \$25 in card, KM-9; Trinidad and Tobago: 1973-FM(P) 10 Dollars in box, KM-24; (2) 1973-FM(P) 5 Dollars in card, KM-8; 1973 Proof Seven Coin Set. Housed in a green case of issue, KM-108; Netherlands Antilles: 1973 Proof 25 Gulden in holder, KM-14. (TOTAL 12 ITEMS) (EST. \$175 UP)
- 1548. China (4) 1914 (Year 3) Dollar .890 Silver, Y-329; (2) VF, (2) EF; 1919 (Year B) Dollar 7 characters above the head, Y-329.6 VF; (2) 1920 (Year 9) Dollar, Y-329.6, (1) EF, (1) AU; (2) 1921 (Year 10) Dollar, Y-329.6 F-VF; and 50 Cash Token, brass size square holed, reverse with warrior and dragon. SOLD AS IS WITH NO RETURNS. (TOTAL 10 PIECES) (EST. \$50 UP)





1549. Cuba 1853 Peso, KM-20 Brilliant Uncirculated. (EST. \$15 UP) (PHOTO)

- 1550. A group of World Minors and Bank Tokens as follows: Denmark to Sweden. Some are modern and some are old. Also some California Gold Tokens. Also includes Italy 1961 BU 500 Lire, KM-98 insilver and the 1961 BU 500 Lire, KM-99 in silver and other BU minors. SOLD AS IS WITH NO RETURNS. (TOTAL 80 PIECES) (APPROX. BOOK VALUE \$50 UP)
- 1551. Dominican Republic 1975 10 Pesos .900 Silver Proof in presentation case. (EST. \$20 UP)
- **1552.** France 1973 (8) piece Specimen FDC Set (Fleur de Coin) includes the .900 Silver 10 Francs. (TOTAL 8 PIECES) (EST. \$30 UP)
- 1553. Great Britain. No date Silver Penny VG-F of King Edward reign: 1663 Silver Shilling of Charles II in Fine; 1819 Half Crown, KM-672, C-33a VG-F; 1915 Half Crown, KM-818.1, Y-69 F-VF. (TOTAL 4 PIECES) (EST. \$40 UP)
- 1554. Great Britain as follows: 1797 Penny, KM-618, C-21 VG. Large size copper; 1806 Penny, KM-663, C-22 VG. Large size copper; 1858 Penny, KM-739, Y-3 VF. Large size copper; 1900 Penny, KM-790, Y-34 Good; 1964 Penny, KM-897, Y-A128: 1799 Half Penny, KM-647, C-19 Fine; 1811 Half Penny Token VG. "England expects everyman to do his duty"; 1731 Farthing, KM-572, C-1 VG; Perth 1797 Half Penny Fine. Copper. "PRO REGE LEGE ET CREGE". With a two headed eagle. Ireland 1794 Dublin Half Penny trandesman tokens VF. Copper; 1781 Half Penny, KM-17 Fine. George III copper; 1805 Half Penny, KM-19 Good. Copper. Japan N.D. 100 Mon (similar to Okinawa Ryukyu Islands, C-100). Liberia 1833 One Cent Token, KM-TN1 VF. Large ship. French Colonies: 1721-H 9 Deniers, KM-5.2, C-3.2 Fine. Copper; 1722-H 9 Deniers, KM-5.2, C-3.2 VF. Copper. Scarce. Russia: 1879 1 Kopek VF. Copper; CAM PEN: 1644 Copper "8" left and right of castle; Medal: bronze 37mm "St. Geroge Patron of Horseman". Reverse "Security in a Storm" F-VF; Medal Zinc 33mm 1872 PAMIATKA. Reverse open book center BOG Z NAMI EF. (TOTAL 20 PIECES) (EST. \$125 UP) SOLD AS IS WITH NO RETURNS.
- 1555. Great Britain 1947-1972 3 piece set of Sterling Silver Medals, Wedding Anniversary of Queen Elizabeth. (TOTAL 3 PIECES)

- 1556. Guatemala Minor Coinage. (30) are Silver ¼ and ½ Reales and others. (15) are non-Silver. SOLD AS IS WITH NO RETURNS. (TOTAL 45 PIECES) (EST. BOOK VALUE \$30 UP)
- 1557. Guatemala 1896 Un Peso, KM-210 Uncirculated. (EST. \$60 UP)
- 1558. Republica de Guinea Equatoria: (4) 1970 75 Pesetas frosted Proofs. Head of Lincoln 1861-1865 on the obverse in red case of issue; Turks & Caicos: (5) 1976 10 Crowns, KM-14 Unc .025 mintage in a brown holder of issue. (TOTAL 9 PIECES) (EST. \$150 UP)
- 1559. Malta 1875 25 Cents bronze Proof. First Anniversary Republic of Malta, KM-29a; 1976 (9) piece Proof Set, KM-102. (TOTAL 10 PIECES) (EST. \$40 UP)
- 1560. Mexico. A group of minor copper, nickel and silver coinage: Large Cents: 1886 F-VF. Rim bumps. Small Cents: 1900 VF. Lacquered; 1913 VG; 1920 F; 1926 F. Lacquered; 1927 VG. Lacquered; 1933 VF; 1937 VF; 1948 EF; (2) 1950 BU. Lacquered; 1951 BU; (2) 1954 BU; 1956 VF. Two Cents: 1926 VF; 1939 EF. Lacquered. 1941 EF. Lacquered. Five Cents: 1915 VG; 1943 VF. Lacquered; (5) 1943 VF; 1944 AU. Lacquered; (6) 1945 VF; 1945 VF. Lacquered; 1946 VF; 1951 EF. Lacquered; (2) 1952 VF; (2) 1954 EF; 1957 VF; (2) 1959 VF; 1960 VF; 1961 AU. Five Cents Nickels: 1906 EF; 1906 VF; (3) 1910 F; 1911 EF; 1914 VF. Five Cent Copper Nickels: (2) 1936 EF; (2) 1936 VF; (3) 1937 VF. Ten Cent Copper Nickels: (2) 1936 EF; 1937 F; 1938 F; (2) 1939 F; 1940 VF; 1942 VF; 1945 VF; (2) 1946 EF; 1946 VF. Twenty Cent Coppers: 1943 EF. Lacquered; 1943 VF; (2) 1944 VF; 1946 BU. Red; 1946 EF. Lacquered; (3) 1946 VF-EF; 1952 F; 1956 VF; 1960 AU. Twenty Five Cents Silver: 1951 Ch BU; 1953 Ch BU; 1953 BU. Un Peso: 1970 EF. Five Cent Silver: 1889 F; 1892 F. Ten Cent Silver: 1897 VG-F; 1899 VG; 1903 VF; 1933 F. Twenty Cent Silver: 1920 VG; 1920 G; 1925 VF; 1936 EF; 1941 AU. Lacquered; 1941 Unc; 1942 Unc; 1943 Unc; 1943 Gem BU. (TOTAL 103 PIECES) (EST. \$85 UP) SOLD AS IS WITH NO RETURNS.
- 1561. Mexico. An outstanding selection of high grade copper in both Gem BU and Circulated examples as follows: Small Copper Cents: 1900 EF. Lacquered; 1900 EF; 1902 EF; 1904 EF; 1905 EF; (2) 1906 EF; 1906 BU. Lacquered; 1911 EF; 1911 EF. Lacquered; 1923 EF; 1928 VF; (2) 1939 Unc. Red; 1945 BU. Red. Two Cent Coppers: 1927 VF. Lacquered; 1939 AU-Unc. Five Cent Coppers: 1915 F; 1920 VF. Lacquered; 1926 VF. Lacquered; 1928 VF; 1934 EF; 1934 AU; 1935 VF; 1935 VF. Scratched. Ten Cent Coppers: 1935 EF. Twenty Cent Coppers: 1943 AU. Lacquered; 1944 EF; 1944 BU; 1945 AU; (2) 1946 Gem BU. Full red; (2) 1946 Ch BU, Red; 1951 EF, Lacquered; 1951 AU. Lacquered; 1952 Ch BU. Full red; 1955 Gem BU. Full red; 1953 Ch BU. Full red, Jacquered: 1953 Gem BU. Full red; 1954 BU. Red: 1954 EF; 1954 AU. Large Twenty Cents

- Coppers: 1935 VF-EF. Twenty Five Cents Silver: 1950 BU. (TOTAL 46 PIECES) (EST. \$225 UP) SOLD AS IS WITH NO RETURNS.
- 1562. Mexico. Minor Silver, Copper and Copper-Nickel Coinage: Five Cent Silver: (2) 1890 F-VF; 1889 VF; 1899 EF; 1902 EF; 1904 VF. Ten Cent Silver: 1898 VF; 1900 F; 1902 VF; 1925 VF; 1925 EF; 1927 EF; 1928 EF; (2) 1933 EF; 1934 EF. Large Ten Cent Silver: 1906 EF. Lacquered; 1907 F; 1910 VF; 1910 AU. Twenty Cent Silver: 1920 VF; 1925 F; 1933 VF; 1934 VF; 1937 AU. Lacquered; (2) 1937 EF; 1939 EF. Five Cent Coppers: (2) 1943 AU. Lacquered; 1945 BU. Red; 1951 AU. Lacquered; 1953 Gem BU. Full red; AU. Lacquered; 1955 Ch BU. Full red; 1953 1955 Gem BU. Full red; (2) 1955 BU. Lacquered. Ten Cent Copper Nickels: 1936 Gem BU; BU; (2) 1940 Gem BU; 1940 Ch BU; 1936 1945 Ch BU; 1946 Gem BU. Five Cent Nickels: 1905 VF; 1936 Gem BU; 1936 Ch BU; 1942 BU; (2) 1950 Gem BU. Twenty Five Cents: (3) 1950 Gem BU; 1952 BU. Lacquered; (2) 1952 Gem BU; 1953 Gem BU. (TOTAL 60 PIECES) (EST. \$185 UP)
- 1563. Mexico. A group of Decimal Republic Coinage and a large group of 50 Silver Centavos: Un Centavo Copper 1890 VF; 1897 VF. Roman I Cent Copper Nickel: 1883 EF; 1883 F. Roman II Cent: 1883 EF; (2) 1883 VG. Roman V Cents: 1882 EF; 1882 VG. Twenty Cent Silver: 1906 F; 1903-M EF. Twenty-Five Cent Silver: 1880-Go S VG; 1882-Zs S VF; 1889-Zs Z VF. Two Reales: 1827-JM VG. Fifty Cent Silver: 1905 EF; 1906 EF; 1906 VF; 1906 F-VF; 1907 EF; 1907 VF; 1919 F, KM-446, w/o .0720; (2) 1919 VG, w/o .0720; (2) 1919 VG, KM-447; 1920 VF; 1920 F; 1921 F; 1935 Ch BU. Full strike; 1935 BU; (5) 1935 EF; (12) 1935 VF. One piece has .0720 counterstamped into the reverse; 1937 EF; 1937 AU. Lacquered; 1939 AU; 1939 EF; (2) 1943 AU; 1944 BU. Lacquered; 1945 Gem BU; 1945 Ch BU. Toned; 1950 Ch BU; (2) 1950 AU; 1951 Ch BU. (TOTAL 62 PIECES) (EST. \$260 UP) SOLD AS IS WITH NO RETURNS.
- 1564. Mexico. A nice selection of Silver Un Peso as follows: 1919 VF. Lacquered, .800 Fine; 1922 EF. .720 Fine; 1922 F; 1924 EF; 1924 VG; 1926 VF; (2) 1932 EF; 1933 Ch AU; 1934 AU. Lacquered; 1938 Ch AU; 1943 EF. Lacquered; 1944 Ch AU; 1945 BU. Lacquered; 1932 AU; 1933 Ch AU. Un Peso .100 Fine: (2) 1959 EF; 1961 EF; 1962 EF. Un Peso .500 Fine: (7) 1947 BU; (4) 1948 BU. Un Peso .300 Fine: (2) 1950 Ch BU. Also Five Pesos: 1957 Hidalgo BU. .720 Fine. Five Centavos: 1946 Gem BU. Full red; 1955 Ch BU. Full red. Twenty Five Cents: (2) 1953 Ch BU. Ten Centavos: 1946 Gem BU. (TOTAL 39 PIECES) (EST. \$235 UP) SOLD AS IS WITH NO RETURNS.

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
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Al Johnbrier in MARYLAND 301/262-3847

- 1565. Mexico. A large lot of early Silver Cobs and Reales of 1500 to 1700s. An interesting selection: one of the first silver coinage of Mexico. A Date off flan, No Date (1536-1572) Silver 1 Real, KM-9 Fine. Holed at K-3; Cob No Date (1598-1671) Date off flan, 1 Real, KM-27.1 F to VF; Cob No Date (1621-1665) Date off flan, 1 Real, KM-28 VG-F. Holed at K-12 on the edge; Cob No Date (1621-1665) Date off flan Mo "D", 1 Real, KM-28 F-VF. Holed at K-6 on the edge; Cob No Date (1621-1665) Date off flan, 1 Real, KM-28 VG-F. Milled coinage of Mexico: 1747-M 2 Reales EF, KM-58. Holed and plugged and mounting mark at K-1, K-5, K-7, K-11; 1743-M 1 Real G-VG, KM-75.1. Rough surfaces; 1755-M1 Real VG, KM-76; 1738-MF ½ Real VG, KM-65. Plugged hole at K-12; 1741-MF ½ Real VG, KM-65. Bent planchet; (2) 1748-M ½ Real VG, KM-67; 1756-M ½ Real VG, KM-67; 1771-F ½ Real F, KM-68. Heavy marks at the date; 1799-FM 1 Real VG, KM-81; 1753-M 2 Reales AG, KM-86. Well worn and holed at K-12; 1794-PR 8 Reales VG, KM-109. Small chop marks; 1798-IJ 8 VG, KM-109. Small chop marks; 1777-MJ 4 Reales VG. Plugged at K-12. (TOTAL 19 PIECES) (EST. \$250 UP) SOLD AS IS WITH NO RETURNS.
- 1566. Mexico. A nice lot of Ch BU 5 Pesos Cuauhtemocs and 1949 Troy Onza bullion issues: (5) 1947 5 Pesos BU, KM-465; (5) 1948 5 Pesos BU, KM-465; 1953 5 Pesos Unc, KM-467; 1953 5 Pesos EF, KM-467; (4) 1949 Troy Onza Ch BU, KM-M49a; (2) 1958 Un Pesos BU; and 1957 Gold plated Un Peso. (TOTAL 19 PIECES) (EST. \$235 UP)
- 1567. Mexico. A selection of milled Silver Decimal War of Independence and Republic Coinage: 1808-TH 4 Reales VG, KM-100; 1804-TH 1 Real VG, KM-81; 1816-JJ 1 Real Fine, KM-83; 1819-AG 1 Real VF, KM-82.1. Mounting at the center of the reverse; (2) 1821-RG 1 Real VG, KM-83.3; 1815-JJ 2 Reales VG-F, KM-93; 1915 2 Pesos Fine, KM-747 (Silver Revolutionary). Oaxaca: 1813 8 Reales VF, KM-234. Copper. Reverse Oaxaca; (5) 1812 ½ Real Fine, KM-219. Copper. Reverse Oaxaca; 1833-A 1/4 Real Mo Copper Fine. Eagle and snake on the reverse; 1866-Mo 50 Cent. Silver VF, KM-387. Maximilian: 1868-YH Zs 2 Reales Silver Fine, KM-374.12; Decimal Coinages: 1870-Go S 50 Centavos Silver VF, KM-407.4; 1878-Zs S 25 Centavos Silver Fine, KM-406.9; 1885-As L 50 Centavos Silver EF, KM-407; 1871-Zs H Un Peso Silver EF, KM-408.8; 1871-Zs H Un Peso Silver VF, KM-408.8. (TOTAL 23 PIECES) (EST. \$500 UP)
- 1568. Mexico. A group of Silver Pesos and an 8 Reales: 1877-M H-MO 8 Reales VF. Small chop marks; 1902-AM-MO Un Peso VF; 1909-GV-MO Un Peso EF; 1921 Dos Pesos EF; 1951 5 Pesos, KM-467 BU; 1952 5 Pesos, KM-467 BU; 1953 5 Pesos, KM-467 BU; 1953 5 Pesos, KM-468 Ch BU; 1956 5 Pesos, KM-469 BU; (2) 1957 5 Pesos, KM-469 BU; 1932 Un Peso, KM-455 AU; (5) 1938 Un Peso EF-AU; 1944 Un Peso BU; 1945 Un Peso AU. (TOTAL 19 PIECES) (EST. \$275 UP)
- **1569.** Netherlands 1980 (6) piece Mint Set with bronze Medallion. (TOTAL 7 PIECES) (EST. \$20 UP)

- 1570. Netherlands (2) 1982 Proof 50 Gulden 925 Silver KM-207 (Market \$35 each); 1982 Proof Set in a blue folder of issue, KM-127 (Market \$145), (8) 1980 Mint Sets, KM-SS10, six coin per set in a blue card and plastic sleeve of issue (Market \$10 per set); Also, First day of issue ''200 Years Dutch-American Diplomatic Relations'' cancelled at Washington, DC April 20, 1982, First Day Cover. (TOTAL 11 SETS) (EST. \$300 UP)
- 1571. New Zealand 1972 (7) piece Proof Set Cent thru Dollar. All blazing cameos with deep frosted devices; 1967 (6) piece mint set Cent thru Half. (TOTAL 13 PIECES) (EST. \$50 UP)
- 1572. Panama 1970 1 Balboa Proof .900 Silver. Struck at the U.S. Mint, San Francisco. Total mintage 3776; 1 Balboa Proof .925 Silver. Struck by the Franklin Mint. (TOTAL 2 PIECES) (EST. \$30 UP)
- 1573. Panama (6) piece Proof Sets: 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973 and 1974. These include the .900 Silver 1 Balboa 1966-1975 and .400 Silver ½ Balboa 1966-1972. The 1970 and 1971 sets have only 9,528 and 10,696 issued respectively. (TOTAL 9 SETS or 54 PIECES) (EST. \$200 UP)
- 1574. Peru 1965 (5) piece Mint Set Commemorating the 400 Anniversary of Lima Mint. Brass; 1967 (5) piece Mint Set. Brass. (TOTAL 2 SETS or 10 PIECES) (EST. \$20 UP)
- 1575. Philippines 1897-SGV One Peso Very Fine, KM-154. Many contact marks on the obverse; 1882 50 Centimos VG, KM-150; 1885 50 Centimos VF. Both have rim nicks. (TOTAL 3 PIECES) (EST. \$50 UP)
- 1576. Russia 1974 (10) piece Mint Set of Prooflike coins. Includes: 1, 2, 3, 5, 10, 20 & 50 Kopeks and 1 Rouble plus a bronze medallion of the Leningrad Mint. In a plastic frame; 1977 1 Rouble Commemorating the 1980 Olympic games in a plastic frame, Y-144; 1977 1 Rouble Commemorating the 60th Anniversary of the Revolution, Prooflike. In a plastic frame, Y-143. (TOTAL 12 PIECES) (EST. \$35 UP)
- 1577. South Africa 1954 Proof Set (11 pieces) including the Gold One Pound and ½ Pound in the black case of issue, KM-129; Bahama Island 1966 Mint Set (9 pieces) in the blue case of issue, KM-S1; British Virgin Islands 1973 Proof Set (6 piece) in the case of issue, KM-101. (TOTAL 3 SETS) (EST. \$325 UP)





1578. Switzerland 1850-A 5 Francs, KM-11 BU. Full mint luster with prooflike fields. A few minor hairlines. Low mintage of .140. (EST. \$600 to \$1200 UP) (PHOTO)

A 10% Buyers Charge In Effect

- 1579. Switzerland 1964-1970 mixed 9 piece Year Set BU; Bahamas 1969 Proof Set, KM-102 (9 pcs); Bahamas 1970, KM-103 (9 pcs), mishandled; Bahamas 1971 Proof Set, KM-104, mishandled. The Ten Cent piece is missing. (TOTAL 4 SETS)
- 1580. Modern World Crowns stored in three brown leatherlike binder books. All are non-silver modern coinage crown size coins collected from government mints around the world then issued to collectors by the Calhouns Collectors Society. Each coin has a historical sheet of information on its issue. Book #1 has 44 Crowns; Book #2 has 41 Crowns; and Book #3 has 31 Crowns. Est. Market Value \$300. (TOTAL 106 PIECES)
- 1581. Antigua and Barbuda: A book of Gold Bank Notes, housed in the book of issue: Gold Bank Notes of the GOVERNMENT OF ANTIGUA & BARBUDA as follows: \$30 Gold Note Hibiscus & Egret #00622; \$30 Gold Note Hummingbird & Yellow Edler #01608; \$30 Gold Note Turtle and Yellow Goldfish #00570; \$30 Gold Note Queen Angelfish and Coral #00751; \$30 Gold Note Caribbean Buckeye & Petrea #01837; \$30 Gold Note Seahorse and Shells #02145; \$30 Gold Note Dolphin #02145; \$30 Gold Note Iguana #01869; \$30 Gold Note Brown Pelican #01845; \$30 Gold Note Sea Anemone & Crownfish #01594; \$30 Gold Note Zebra Butterfly & Jacaranda #01819; \$30 Gold Note Spiny Lobster #01302. (TOTAL 23 NOTES) (EST. \$600 UP)
- 1582. King Tutankhamun Exhibition Gold Stamp Collection Limited Edition. (38) 23Kt Gold stamps based upon designs and objects found in the tomb of Nebkheprure-Tutankhamun, King of Egypt. Housed in the black album of issue accompanied with a Certificate of Authenticity #15931. Each stamp is displayed in a special page with a description of the designs or objects.

MEDALS & TOKENS



1583. 1896 Bryan Silver Dollar, HK-781 EF. Same obverse as HK-780 but the reverse is blank. Very scarce. 412 ½ grains of silver .900 Fine. No rim. Manufactured by Gorham Silversmiths. (PHOTO)





1584. 1915 Arkansas Aluminum Dollar, HK-403 Gem BU. San Francisco Panama-Pacific Exposition. A beautiful specimen of the So-Called-Arkansas-Dollar. (EST. \$50 UP) (PHOTO)





1585. 1985 One Ounce Silver Round of PETE ROSE Proof-65. All time major league hit leader 4,192. One troy ounce .999 Fine silver. (PHOTO)

- **1586.** One Troy Ounce Silver Round .999 Fine. The Witch of the Disney series. Scarce.
- 1587. One Troy Ounce Silver Round .999 Fine. Morgan Dollar reverse. "THE KING OF CC DOLLARS" logo on the obverse. From the House of 18th Ave. Rare Coins.
- 1588. Love Tokens and etc: 1887 Dime Love Token. "A" on reverse; 1884 Dime Love Token "C M" on the reverse; 1854-O Arrows Half VF-30. Holed at K-12; Masonic Token 1897 Martinsville, Ind; 1840 Harrison Brass Token, holed; Trade Token Nickel Albert Lea, MN; Brass Medal "Crown and cross in the center". (TOTAL 8 PIECES)
- 1589. 1906 Copper Medal EF. 130 Years of Friendship between Finland and United States. Ambassador Baron Rosen visit June 15, 1906 to Bridgeport, Conn. Made by E.H.H. Smith Silver Co. Bridgeport, Conn. Dia. 64mm, Wt. 4.48 oz. Housed in a black case of issue. (EST. \$150 UP)
- 1590. (8) Triple Crown Winner's Bronze Medals. Each are 40mm from "MACO-NY" by Dunwiddie, SC. The head of each winner on the obverse with their records on the reverse: (2) 1919 Sir Barton; (2) 1930 Gallant Fox; (1) 1941 Whirlaway; (1) 1943 Count Fleet; (1) 1948 Citation; (1) 1973 Secretariat. (TOTAL 8 PIECES)

A 10% Buyers Charge In Effect

- 1591. One Set of Three Apollo-II Medals housed in a gray plastic holder. Date July 20, 1969. One is silver, one silver plated, one bronze; 1969 33mm Franklin Mint Sterling Silver pendant medal "First Step on the Moon" in case of issue; 1969 10mm Platinum Franklin Mint "First Step on the Moon" in case of issue. (TOTAL 3 SETS) (EST. \$100 UP)
- 1592. The Franklin Mint "Presidential Mini-Coin Set". First Edition Sterling Silver. (36) mini 10mm size medals. Housed in the black case as issued. With a magnifying glass.
- 1593. 1973 Nixon-Agnew Inauguration Medal. Solid bronze. Manufactured by the Franklin Mint.
- **1594.** First Day Covers with Medallion: 1972, 1973, 1974, 1975 and 1976. (TOTAL 5 SETS) (EST. \$25 UP)
- 1595. U.S. and F.M. Bicentennial Medals in the holders of issue: (10) Peuter Medals of Gen. H. Gates for Victory at Saratoga; (7) Peuter Medals of Gen. G. Washington before Boston; (2) Peuter Medals of Lt. Col. Howard and Washington; (1) Proof Silver Medal Bicentennial of T. Jefferson; (2) Bronze Medal of T. Jefferson; (1) Proof Silver Bicentennial Medal of Statue of Liberty and U.S. Seal; (3) Bronze Bicentennial Medal of Statue of Liberty and U.S. Seal; (2) Proof Silver Medal of Paul Revere and Lexington and Concord; (2) Bronze Medals of Paul Revere and Lexington and Concord; (2) Proof Silver Medals of John Adams; (2) Bronze Medals of John Admas; (3) Proof Silver Medals of Sam. Adams and P. Henry; (1) Bronze Medal of Sam. Admas and P. Henry; (8) PN First Day Covers with Medals Bicentennial. (TOTAL 46 PIECES) (EST. \$100 UP)
- 1596. Hawaii: (10) Centennial Dala 1883-1983 One ounce Silver .999 Fine Proof. CB-XMB6 .010 mintage. Replica of King Kalakaua. (Book Value \$50 each); (3) 1959-1984 25th Anniversary One ounce Silver .999 Fine Proof. CB-XMB14. (Book Value \$50 each); (3) Bronze 1959-1984 25th Anniversary Proof. CB-XMB14a. (Book Value \$35 each). (TOTAL 16 PIECES) Ref: KP new "UNUSUAL WORLD COIN CATALOG by Colin R. Bruce II. (EST. \$700 UP)
- 1597. 1986 One Ounce Silver Dollar BU. Mounted in a sterling silver bezel on a 28" heavy sterling silver chain. (EST. \$125 UP)

U.S. COINS SMALL CENTS

- 1598. A Small Lot of Flying Eagle and Copper Nickel Indian Cents: 1857 VF-25; 1858-LL VF-35; 1858-SL VF-25; 1859 EF-40; 1860 AU-50; 1860 AU-50; 1861 EF-45; 1863 AU-50. (TOTAL 8 PIECES) (CATALOG VALUE \$250)
- **1599.** 1864-L EF-45. Some red remains on the obverse. Sharp strike. Only three diamonds showing.
- 1600. One Hundred Sixty (160) Indian Head Cents Good to Fine. Some fillers. (TOTAL 160 PIECES)

SEATED DIME





1601. 1889 MS-64 or better. Russet toned with a hint of gray on both sides. Sharp strike on the obverse. Typical reverse. (PHOTO)

BARBER QUARTER

1602. 1908-0 MS-60. Russet toned. Well struck.

WASHINGTON QUARTERS

- 1603. 1953 Proof-65. Light to medium cameo frosted devices on both sides.
- **1604.** 1955 Proof-65. Light to medium cameo frosted devices on both sides.
- **1605.** 1956 Proof-65. Medium cameo frosted devices on both sides.
- **1606.** 1961 Proof-65. Medium cameo frosted devices on both sides.
- **1607.** 1962 Proof-65. Medium cameo frosted devices on both sides.
- **1608.** 1963 Proof-65. Medium cameo frosted devices on both sides.
- **1609.** 1964 Proof-65. Medium cameo frosted devices on both sides.

EARLY HALF DOLLARS





- 1610. 1807 EF-40. Some gray obverse toning at the borders and stars. The obverse has been cleaned. Original toned reverse. Struck a little off center. (PHOTO)
- **1611.** 1807 F-12. Original gray toning and well centered.
- 1612. 1819 EF-40. Dark original toning Well struck
- 1613. 1826 AU-55. A choice coin Lustrous with rich golden gray toning. A razor sharp strike with just a touch of high point friction

1615. 1829 9 over 7 EF-45. Light rose and gold toning; 1834 AU-50 Small Date and Letters. Some luster remains; 1835 EF-45. Original toning. Three nice examples of the Capped Bust Type Half Dollars. (TOTAL 3 PIECES)





1616. 1832 MS-60. Original. Heavy deep blue and russet planchet with blue-green toning at the borders. Sharp devices and well centered. (PHOTO)

1617. 1832 EF-45. Sharp. Some luster about the stars.

1618. 1832 EF-40. Original.





1619. 1833 MS-60. Dark russet toning. Sharp details. (PHOTO)

1620. 1834 AU-55. Cleaned. Some luster remains.

1621. 1834 EF-45. Dark original brown toning.

1622. 1835 AU-55. Cleaned. Much luster remains.

1623. 1835 AU-50. Cleaned. Some luster remaining.

1624. 1835 AU-50. Lustrous surfaces beneath light toning.

1625. 1835 EF-45. Much remaining luster. O-107, the variety with the dot after the 5 in the date.



Read the Terms and Conditions of this sale carefully







1627. 1837 Reeded Edge AU-50. An attractive original piece with uniform, dusty gray toning. Typically bold at the centers and with strong rims and denticles, but soft in the stars. A one-year type coin. (PHOTO)

- 1628. 1837 Reeded Edge AU-50. Toned a gray-olive color. Razor sharp devices. Heavy slide marks on the obverse.
- 1629. 1837 Reeded Edge AU-55. Minor rim nicks are present at K-9. Sharply struck with original light gray color.
- **1630.** 1837 Reeded Edge VF-35; 1839 Reeded Edge VF-35. (TOTAL 2 PIECES)
- **1631.** 1838 Reeded Edge EF-40. Original dark surfaces, rim bump at K-5 obverse. Ex: FUN Sale 1983 Lot 1577.
- 1632. 1838 Reeded Edge EF-40. Sharp details. Some light porous surfaces; 1846-O EF-40. (TOTAL 2 PIECES)

SEATED LIBERTY HALF DOLLARS

- **1633.** 1853 Arrows & Rays EF-45. Original. Slightly brushed surfaces. Sharp strike.
- **1634.** 1853 Arrows & Rays EF-40. Olive-gold toning.
- 1635. 1869 VF-30. Cleaned; 1911 VF-35. Original toned; 1961 Proof-63; 1964 Proof-65. (TOTAL 4 PIECES)
- **1636.** 1874 Arrows EF-45. Sharp details but has been cleaned and polished to enhance the grade.





1637. 1876 MS-60/63. An attractive example of type. Well struck with full star and hair detail. Satiny white luster. Some light stacking marks but without bagmarks or other problems. (PHOTO)





1638. 1883 Proof-60. An attractive example of this very rare and popular date. The fields are deeply mirrored although they do show light hairlines and a contact mark or two. Now with light gray toning about the peripheries and part of the reverse. Scarce and popular. (PHOTO)

BARBER HALF DOLLARS

1639. 1892-S AG-3. A key date.





1640. 1893-S MS-65. Olive and russet toned surfaces. Sharp full strike for this rare date. (PHOTO)

1641. 1894-S MS-63. Sharp details. A few light hairlines. Light brown-gold toning.

1642. 1895-O AU-50. Dull gray heavy toning.

1643. 1896-S VF-30. Original.





1644. 1897 Proof-64. Cameo frosted devices with deep, deep fields. A stunning proof Barber half. Only a few microscopic hairlines from being superb. An attractive specimen. (PHOTO)

1645. 1898-S EF-40. Original.

A 10% Buyers Charge In Effect

1646. 1902 F-12, 1909-S F-12, 1910-S F 12, 1913-D F-12. (TOTAL 4 PIECES)

1647. 1904-O EF-40. Original russet toned surfaces

1648. 1905-S EF-40. Light brown toning.

1649. 1906-D MS-60. Well struck. Some slide marks on Ms. Liberty's cheek.

1650. 1907 EF-40. Gray surfaces.





1651. 1908-O AU-55. Sharply struck. Obverse planchet granularity is hidden by toning. (PHOTO)

WALKING LIBERTY HALF DOLLARS

1652. 1916 VF-35. A hint of luster about the legend.





1653. 1916-D AU-59. A virtual gem but for the faintest friction on the bosom. Superb surfaces and a strong strike. Lovely original gray-gold and rose toning. (PHOTO)

1654. 1916-D AU-55. Full, original mint luster. Just a touch of friction on the leg. Scarce.





1655. 1917 MS-63. Sharp full head and hand with thumb. Very light gold toning. (PHOTO)

1656. 1917 MS-60 or better. Original silvery mint luster. Full head and hand.





- **1657.** 1917-D Obverse MS-63. Full strike head and hand. Light silvery blue toning. (PHOTO)
- **1658.** 1917-D Obverse AU-55. Nearly full luster remains. Just a touch of friction on the high points. An excellent example of this scarce date.
- **1659.** 1917-S Reverse MS-63. Somewhat soft center strike on smooth grayish-blue surfaces.
- **1660.** 1918 AU-55. Smooth surfaces from cleaning but retoning a grayish-brown. Well struck.





- 1661. 1919 MS-65/64. An amazing example of this very rare and difficult to locate date. The piece offered here displays virtually full hair and skirt line detail. The hand is completely separated and the thumb distinct. The surfaces are pristine and of gem quality. The reverse is also a gem but exhibits a small strike through an area on the eagle's breast which appears to be the result of grease on the die or some other foreign matter adhering to the planchet or die and then flaking away. As a date, one of the most difficult to locate dates in high grades. (PHOTO)
- 1662. 1920 AU-50. Most luster remains except at the worn high points on the leg and eagle's breast feathers.





1663. 1927-S AU-58. A sharply struck original slider. Much luster remains beneath light peripheral toning. Scarce. (PHOTO)

- **1664.** 1929-D AU-58. Full frosty mint luster. Just a touch of friction on the breast. Scarce.
- **1665.** 1934 MS-63. Razor sharp and satiny white. One hit on the breast of Ms. Liberty.
- 1666. 1934 MS-63. Full frosty mint luster. A sharp full head and hand with thumb. A couple of rim nicks on the obverse.
- **1667.** 1934 MS-60. Hairlined and dipped; 1939-D MS-60. Retoned. (TOTAL 2 PIECES)
- 1668. 1934-D MS-60. Lustrous under light gray toning.
- **1669.** 1935 MS-63. Full strike; 1941 MS-60. (TOTAL 2 PIECES)
- **1670.** 1935-D MS-63. White mint luster. Clean surfaces. Flat head but better hand.
- **1671.** 1935-S MS-60. Lustrous with broken luster at the high points on the head, hand, leg and breast feathers.
- 1672. 1936 MS-67/65. Blazing mint white luster. The striking is sharp and full. A small reeding mark on the eagle's left leg. Worthy of a good bid.
- **1673.** 1937 MS-65. Full strike on the head and hand. Full frosty mint luster.
- **1674.** 1937 MS-64. Full frosty luster and pristine surfaces. A couple of stacking marks from gem.
- **1675.** 1937-D MS-63. Nearly a full strike. Full mint luster with a hint of blue toning.
- **1676.** 1938 MS-62/65. At first glance a gem. A rub on the head and breast. Clean surfaces.
- **1677.** 1938 MS-64. Nearly a full strike. Some light toning.
- **1678.** 1938-D MS-63. Sharply struck but dull gray surfaces.
- **1679.** 1938-D MS-60. Well struck with light bluish surfaces.
- **1680.** 1939 MS-67. Original light olive and yellow toning. Fully struck devices. Sharp head and thumb.
- **1681.** 1939 MS-65. Brilliant luster. Sharp full head and hand.
- **1682.** 1939 MS-65. Dusty light blue surfaces with fully struck details.
- **1683.** 1939 MS-64. Sharp. Original russet toning. Nearly a gem.



- 1684. 1939 MS-64. Brilliant luster with a hint of toning. Sharp strike.
- 1685. 1939 MS-63. Brilliant blue luster. Well struck.
- **1686.** 1939-D MS-65/65. *NCI CAN-5148-034*, 6-4-85. Original gold and russet toning. Boldly struck but the hand is not full. We grade this nearly a full gem MS-64/65.
- 1687. 1939-S MS-65. Booming luster with pristine fields. Full head, hand and skirt detail. The reverse is a gem. A couple of minor ticks on Ms. Liberty's skirt. Sharp details with some light toning.
- 1688. 1940 MS-64. Fully struck and pristine. A virtual gem.
- **1689.** 1940-S MS-65/65. Weakly struck, *ANACS F-9842-D*, *2-13-84*. A blazing gem with a stronger strike than often encountered. Full head detail, with partial skirt lines and some hand definition. In a custom holder.
- **1690.** 1941-D MS-65. Reddish-brown toned obverse. Golden toned reverse. Well struck devices.
- **1691**. 1941-D MS-63. Fully lustrous and sharp.
- **1692.** 1941-D MS-63. Brilliant luster under light toning. Well struck.
- **1693.** 1941-D MS-63. Sharp and frosty.
- 1694. 1941-D MS-63. Brilliant mint white luster. Sharp.
- **1695.** 1941-D MS-60; 1942 MS-60; 1946 MS-63. Ali with a touch of flatness on the breast. (TOTAL 3 PIECES)
- 1696. 1941-D MS-60; 1943-D MS-60; 1945-D MS-60. All choice but for flatness on the left breast. (TOTAL 3 PIECES)
- 1697. 1941-S MS-63. Brilliant mint luster. Flat head, full hand but no thumb. A better strike than most "S" mint for this date.
- **1698.** 1941-S MS-61. Brilliant luster.
- **1699.** 1941-S MS-60. Light smokey gray toning. Slide marks across Ms. Liberty's leg.
- **1700.** 1942 MS-64. Brilliant luster with smokey blue toning. Sharp details.
- **1701.** 1942 MS-64. White mint luster with a crescent toning on the obverse. Sharply struck.
- **1702.** 1942-S MS-63. Frosty white luster. A decent, if not fully struck.
- **1703.** 1942-S MS-62. Sharply struck except at the center on both sides. Brilliant clean fields.
- 1704. 1942-S MS-60. Full mint luster in both fields. Luster break at the head, hand, leg and the eagle's breast feathers.
- 1705. 1942-S MS-60. Brilliant. Luster breaks at the hand, leg and eagle's feathers.

- 1706. 1943 MS-65 Blazing full minit fuster. Pristine surfaces with fully struck head, thumb, skirtlines and the eagle devices.
- 1707. 1943 MS-65. Golden and gray with a hint of blue toning. Sharp full strike.
- **1708.** 1943 MS-65. Brilliant gold and blue toned surfaces. Full strike details and clean surfaces.
- 1709. 1943 MS-64. A fully struck and gem example. Pristine fields. Lovely rainbow obverse peripheral color. More mottled coloring on the reverse.
- 1710. 1943 MS-64. A razor sharp, virtually pristine gem.
- 1711. 1943 MS-64. Lustrous.
- 1712. 1943 MS-64. Sharply struck.
- 1713. 1943 MS-64. Brilliant luster. Sharp.
- **1714.** 1943 MS-64. Original light toning on the obverse.
- 1715. 1943 MS-64. Sharp. Light toning.
- **1716.** 1943 MS-64. Light toning. Well struck.
- 1717. 1943 MS-64. Sharp. Slightly toned.
- 1718. 1943 MS-60. Well struck and frosty. Not a slider.
- 1719. (2) 1943 MS-63. Both well struck and lustrous. One lightly toned, the other brilliant. (TOTAL 2 PIECES)
- 1720. (2) 1943 MS-63. Both well struck and lustrous. One lightly toned, the other brilliant. (TOTAL 2 PIECES)
- 1721. 1943-D MS-63. Light golden toning.



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.

Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983, 1985.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.

Milwaukee Show 1986, 1987.

- 1722. 1943-D MS-60. A razor sharp strike with excellent booming white frosty luster. A few scattered contact marks in the fields.
- **1723.** 1943-S MS-65. A lovely gem. Light pastel blue and rose toning. Sharp full strike for this date.
- 1724. 1943-S MS-63. Brilliant luster and well struck.
- **1725.** 1943-S MS-63. Good head and partial hand detail. Scattered marks.
- **1726.** 1943-S MS-60. Frosty luster.
- 1727. 1944-D MS-64/65. Fully struck and excellent luster. A single spot at K-9 keeps this from a higher grade.
- 1728. 1944-D MS-63. Sharply struck and brilliant. Just a few scattered ticks.
- **1729.** 1944-D MS-63. Sharp. Bold strike.
- **1730**. 1944-D MS-63. Frosty luster.
- 1731. 1944-S MS-63. Frosty white mint luster.
- **1732.** 1945 MS-64. Virtual gem. Light toning.
- 1733. 1945 MS-64. Frosty white mint luster. Sharp.
- **1734**. 1945 MS-64. Brilliant.
- 1735. 1945-D MS-65. Original light olive toning.
- 1736. 1945-D MS-63. Well struck except for the flat head. Light toning.
- 1737. 1945-D MS-63. A razor sharp full strike with booming white luster. Just a few faint ticks in the right field.
- **1738.** 1945-D MS-63. Sharply struck.
- 1739. 1945-D MS-63. Rose and blue toning on both sides. Sharp full strike. Nice.
- **1740.** 1945-D MS-63. Sharp. Light toning.
- 1741. 1945-D MS-60. Frosty with clean fields. Not a slider.
- 1742. (2) 1945-D MS-63. Both well struck. One brilliant, one lightly toned. (TOTAL 2 PIECES)
- 1743. 1945-S MS-63. Excellent satiny white luster. Clean surfaces but weakly struck.

- 1744. 1945-S MS-63. Frosty white luster. Typical soft strike but with pristine surfaces.
- 1745. 1945-S MS-63. Above average strike with partial hair, hand and skirtline detail. Excellent frosty luster.
- 1746. 1945-S MS-63. Frosty white mint luster.
- **1747.** 1945-S MS-63. Frosty mint luster.
- **1748.** 1945-S MS-63. Light golden toning on both sides over frosty mint surfaces.
- 1749. 1945-S MS-60 or better. A typical strike with little center detail. Clean surfaces, however, and excellent frosty luster.
- 1750. 1946 MS-64. A sharp full strike with just a couple of minuscule ticks and a rim ding at K-4.
- **1751.** 1946 MS-64. Frosty luster. Sharp.
- **1752.** 1946 MS-63. A razor sharp, nearly pristine coin. Excellent luster.
- 1753. 1946-D Walking Liberty Half MS-63. Some hairlines on the reverse; 1955 Franklin Half MS-65 FBL. Bugs Bunny Variety; (2) 1970-D Kennedy Half MS-63; 1937-D Mercury Dime AU-50. (TOTAL 5 PIECES)
- 1754. 1946-S MS-63. Pristine surfaces and full bright luster. Somewhat soft at the center.
- 1755. 1946-S MS-63. An above average "S" mint strike. Full frosty original luster. Just a few light marks.
- 1756. 1946-S MS-60. Frosty white and original. Light scattered marks.
- 1757. 1947 MS-65. Full luster beneath shades of redrose, green, yellow and gold toning. A full strike on this gem.
- **1758.** 1947 MS-65. Deep russet and gray toning on the obverse. Russet toned reverse. Sharp strike.
- 1759. 1947 MS-65. Light yellow toning. Sharply struck.
- 1760. 1947 MS-63. Frosty mint luster. Sharply struck.
- 1761. 1947 MS-63. Pleasing luster and very clean fields. Light marks on the high points.
- 1762. 1947 MS-63. Fully brilliant and quite sharp. Attractive.

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1763. 1947-D MS-64. A razor sharp virtually full strike with attractive mottled obverse toning. Pristine fields and virtually a gem.

FRANKLIN HALF DOLLARS

- 1764. 1948-D MS-65 FBL. Full mint luster. A reeding mark on the bell.
- 1765. 1948-D MS-63 FBL; 1950-D MS-60 FBL; 1954 MS-63 NFBL. Toned; 1963-D MS-63 NFBL. (TOTAL 4 PIECES)





1766. 1949 MS-67 FBL. Superb toning and strike. Full 100% Bell Lines. Frosty mint luster beneath mottled multicolored surfaces. A lamination break on the top of the Liberty bell. (PHOTO)





1767. 1949 MS-65/65. Full 100% Bell Lines. Blooming mint white luster with just a hint of yellow toning. Razor sharp strike in the hair and bell details. A couple of very minor ticks but no heavy hits. A gem. (PHOTO)

- **1768.** 1949 MS-63/65. *ANACS F-6385-N*, *4-25-85*. Sharp, lustrous and clean.
- 1769. 1949 MS-63 FBL. Lovely rainbow peripheral color.
- **1770.** 1949-S MS-65/65. *ANACS F-7713-E*, *1-30-87*. Frosty surfaces. Intense rainbow peripheral color. A gem.
- 1771. 1949-S MS-63 NFBL. Light toning. Some hairlines on the devices. One spot on the reverse at K-8.
- **1772.** 1949-S MS-63/63. *ANACS E-5038-Z*, *3-29-83*.
- 1773. 1949-S MS-63. Satiny obverse surfaces.
- **1774**. 1949-S MS-63. Cloudy toning.
- **1775**. 1949-S MS-63. Lightly toned surfaces.

- 1776. 1949-S MS-63; 1952-D MS 63 FBL, 1955 MS-63 FBL. (TOTAL 3 PIECES)
- 1777. 1950 MS-65 FBL. Dark golden toning. Full 100% Bell Lines.





- 1778. 1951-D MS-65. Superb full 100% Bell Lines. Blazing frosty mint white luster with clean virtually pristine surfaces except for a couple of tiny ticks. Super sharp strike. Full hair details and full bell devices with PASS and STOW readable. A gem. (PHOTO)
- 1779. Franklin Lot: 1951-D MS-63. Lightly toned; 1951-D AU-55; 1951-S AU-58; (2) 1952-D MS-60. Lightly toned. (TOTAL 5 PIECES)
- **1780.** 1951-S MS-64 NFBL. Deep russet at the peripheries. Very well struck. A virtual gem.
- **1781.** 1952 MS-65 FBL. Smooth clean obverse. Russet toning on the reverse. Pristine surfaces.
- **1782.** 1952-D MS-65 FBL. Cloudy blue toning with pristine surfaces.





- 1783. 1953 Cameo Proof-65. Deep mirrored fields and moderate frost of equal density obverse and reverse. A slight hint of blue-green toning in the fields. An attractive piece worthy of a good bid. (PHOTO)
- **1784.** 1953-S MS-67. Booming white mint luster with pristine surfaces.
- **1785.** 1953-S MS-67. Booming white mint luster with superb clean surfaces. An attractive gem.
- 1786. 1954-D MS-65 FBL. Full mint white luster.

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1788. 1954-S MS-65 FBL. A superb strike for this usually mushy date. Extremely clean with a tick on Mr. Franklin's brow from pristine. A tough coin. (PHOTO)

1789. 1954-S MS-65 NFBL. Brilliant full mint luster.





1790. 1955 Cameo Proof-65. Moderate obverse frost. Light reverse frost. Deep black fields. A gem. (PHOTO)

- 1791. 1955 Cameo Proof-64. Light frost to the devices.

 Deep mirrored fields; 1958 Proof-65. A brilliant gem. (TOTAL 2 PIECES)
- 1792. 1957 MS-64 NFBL. Attractive mint state toning. Nearly pristine.
- 1793. 1957-D MS-64 NFBL. Rich gold and lavender mint state toning.
- 1794. 1958 MS-65/63. A pristine obverse. Hidden reverse ticks. Lovely lavender mint state color.
- 1795. 1960 Cameo Proof-67. Light frost. Deep fields.
- 1796. 1960 MS-64 FBL. Attractive rainbow iridescent toning. Virtual pristine.
- 1797. 1962 Proof-65. Cameo frosted obverse.
- 1798. 1963 Cameo Proof-67. Moderate to heavy frost with deep black fields.
- 1799. 1963 Cameo Proof-67. Moderate, equal frost. Deep mirrored fields.
- **1800.** 1963 Cameo Proof-67. Moderate obverse, heavy reverse frosty. Deep fields.
- **1801.** 1963 Cameo Proof-67. Light obverse frost. Moderate reverse frost.

- **1802.** 1963 Proof-65/65. *ANACS G-0423-D*, *4-17-86*. Faint cameo contrast.
- 1803. 1963-D MS-65 NFBL. Well struck with pristine surfaces. Rich golden, iridescent toning. Rare in this grade.

TRADE DOLLARS

- **1804.** 1875-CC AU-55. Much luster remains on this yesteryear Unc. A small rim nick.
- 1805. 1878-S MS-60 Semi-Prooflike. Well struck. Blotchy toning.
- **1806.** 1875-S AU-50+. Much luster remains on both surfaces. More so on the reverse.
- **1807.** 1876-S MS-60. Well struck with lustrous fields. Fine hairlines on both surfaces.
- **1808.** 1877-S MS-60. Original toning of light russet and gold color. Minor contact marks.

U.S. LARGE LOTS, SETS AND PARTIAL SETS

- 1809. Copper Cents: 1852 Large Cent AU-50. Chocolate brown surfaces; 1905 Indian Cent MS-60. Brown; 1906 Indian Cent AU-55. Dipped; 1908 Indian Cent AU-50. Brown; (3) 1909 VDB Lincolns MS-60; 1909-S Lincoln Cent AU-5; 1912 Lincoln Cent AU-55; 1917 Lincoln Cent AU-55; 1920-S Lincoln Cent AU-50; 1926 Lincoln Cent AU-55; 1928 Lincoln Cent MS-60; 1931-S Lincoln Cent AU-55; 1931-S Lincoln Cent EF-45; (2) 1934-D Lincoln Cents MS-60; 1939-S Lincoln Cent MS-63. (TOTAL 18 PIECES)
- 1810. Small Group of Indian Cents: 1866 VF-30; 1879 VF-20. Whizzed and retooled diamonds; 1880 Brown Unc. Some red; 1883 VF. Cleaned; 1885 Brown Unc; 1885 VF-25; 1889 EF-40. Whizzed; 1890 VF-25; 1893 VF-35. Retoned; 1894 EF-40; 1896 MS-60. Mark on the cheek; 1899 EF-40; 1900 MS-60; 1901 AU-55; 1903 AU-55; 1905 EF-45; 1908 MS-60; 1909 F-15. Spots. (TOTAL 18 PIECES) (CATALOG VALUE \$250)
- **1811.** Mercury Lot: (3) 1941-S MS-60; 1943 MS-63; (4) 1943-D MS-63; (2) 1945-S MS-60. (TOTAL 10 PIECES)



Read the Terms and Conditions of this sale carefully

- 1812. 1941 Dime MS-63, (3) 1956 Dimes Proof-65; 1962 Dime Proof-65; 1963 Quarter Cameo Proof-65; 1958 Half Proof-64; (3) 1960 Halves Proof-65; 1961 Half Proof-64. (TOTAL 11 PIECES)
- 1813. (16) 1959-D MS-63. Partial Half Dollar Roll in plastic page. (TOTAL 16 PIECES)
- **1814.** (17) 1963-D MS-63. Partial Half Dollar Roll in plastic page. (TOTAL 17 PIECES)
- 1815. A Group of U.S. Silver and Copper Coinage: (3) 1893 Columbian Commemoratives VG to F; (3) 1923-S Monroe Commemoratives F to VF; (2) Stone Mountain Commemorative EF-40; 1912-D Barber Half VF-25; 1853-O Arrows & Rays Half G-6; 1834 Quarter VG-8. Damaged obverse; 1838 Quarter VF-25. Rim nicks; 1858-0 Quarter VF-30; (2) 1875-S Twenty Cents VG-8. Heavy mounting damage on the obverse with deep cuts; 1827 Dime F-12; 1835 Dime VG-8; 1912-D Dime VF-20; 1832 Half Dime G-4. Heavy mounting damage on the obverse; 1833 Half Dime G-4. Heavy mounting damage on the obverse; 1869 Nickel VG-8. Damaged rim edges: 1838 Half Dime G-4. Damaged obverse; 1840 Half Dime F-12; 1851 Half Dime VF-25; 1856 Half Dime VG-8; 1857 Half Dime G-4; 1857 Flying Eagle Cent F-12; 1858-SL Cent VF-20; 1858-LL Cent VF-20; 1859 Cent F-15; 1880 Cent G-4; 1891 Cent G-4; 1904 Cent G-4; 1907 Cent EF-40; 1912-S Cent G-4; 1864 Two Cents VG-8; (2) 1865 Two Cents AG-3: 1866 Two Cents AG-3; 1868 Two Cents AG-3; 1865 Three Cent Nickel G-4; 1847 Large Cent AG-3. (TOTAL 42 PIECES)
- 1816. A Small Group of Commemorative Halves and Other Dollars: Columbian 1892 EF-45. Dark original; Columbian 1892 EF-40. Dark original; Columbian 1893 VF-35. Original; Stone Mountain 1925 AU-50. Original gold and russet toning; Washington-Carver 1952 VF-30. Toned; Barber Halves: 1893-0 G-4; 1893-0 AG-3; Franklin Half: 1955 VG-8; Kennedy Half: 1969-S Proof-63. (TOTAL 9 PIECES) (CATALOG VALUE \$125)
- 1817. United States Type Cents: 1852 Large Cent VF-35; 1858 Flying Eagle Cent VF-35; 1908 Indian Cent EF-40; 1937-S Lincoln Cent AU-55; 1963 Lincoln Memorial Cent Proof-63. Displayed in a black Capital holder. (TOTAL 5 PIECES)

- 1818. Flying Eagle and Indian Head Small Cent Set 1857
 1909-S, no 1872 G AU, average Fine or better. In all a nice set, complete except for 1856 and 1872, a few with evidence of an old cleaning. Keys as follows: 1863. AU-58; 1864-L. VF-20. Cleaned. 1865. EF-40; 1866. F-12; 1867. VF-20, 1868. EF-45; 1869. VF. Corroded; 1870. F-15. 1871. VG-8. Cleaned; 1908-S. VF-35; 1909-S. VF-30. Housed in a custom plastic holder (TOTAL 59 PIECES)
- 1819. Lincoln Cent Set 1909-1958 plus others housed in a Dansco album. The overall grade in nice chocolate brown EF-40 to AU-50. The 1909 VDB is MS-65; 1910 MS-63; 1911 MS-60; 1925 MS-65; 1928 MS-65; 1929-S MS-63. The keys are 1909-S VDB EF-45; 1914-D EF-45; 1922 Plain VF-35. The 1934 thru 1958 are MS-63 to MS-65. The 1955/55 Doubled Die is EF-45. (21) other dates after 1958-D MS-63 to MS-65. A nice high grade set. (TOTAL 163 PIECES)
- 1820. Lincoln Cent Set 1909-1976. Housed in a Dansco album. The overall grade is Fine to Very Fine. The 1911, 1911-D, 1912, 1914, 1915 are Good. The 1935-1976-S plus 1977-D are MS-63 to MS-65. The keys are 1909-S VDB EF-40; 1914-D EF-45; 1931-S EF-45. No 1955/55 or 1970-S S.D. or no 1972/72 or 1974-S. A nice circulated set of Cents. (TOTAL 185 PIECES)
- 1821. Lincoln Cent Set 1909 VDB-1940-S Average Circulated or better. Complete except no 1922 Plain. The keys: 1909-S VDB F-15; 1909-S VG-8; 1914-D G-4/AG-3; 1924-D VF-30; 1931-S VF-30. Spots; Some of the other dates were cleaned long ago, but not the key dates. SOLD AS IS WITH NO RETURNS. In a Whitman album. (TOTAL 90 PIECES)
- **1822.** Choice Lincoln Cent Set 1941-1986-S, including all seven 1982 varieties MS-63 or better. A very attractive set with especially bright and choice coins. In a custom album with inserts.
- 1823. United States Type Nickels: 1866 Shield Nickel Ch AU-55; 1883 NC Liberty Nickel MS-60; 1913 T-1 Buffalo Nickel MS-60. Spot on the reverse; 1938-D Jefferson Nickel MS-60. Displayed in a black Capital holder. (TOTAL 4 PIECES)



Have you made your travel arrangen ents

- 1824. Five Partial U.S. Nickel Sets and One Partial Set of Canadian Cents. The U.S. Liberty Nickel Set housed in a Whitman blue album: 1883 to 1912, missing the following: 1883 W/C, 1884, 1885, 1886, 1887, 1888, 1889 and 1912-S. The 1883 N/C is EF-40 and the balance are G-4 or as follows: 1890, 1891, 1892, 1909, 1911, 1912 VG-8; 1905, 1912-D F-12; 1904 and 1910 VF-20 (25 PIECES). Partial Buffalo Nickels in a blue folder: 1913 T-1 VG-8; 1913 T-1 VF-35; 1915 G-4; 1916 F-12; 1916-D VG-8; 1917 G-4; 1918 G-4; 1919 F-12; 1919-D VG-8; 1918-S G-4; 1920 VG-8; 1920-D AG-3; 1920-S AG-3. Corroded; 1921 F-15; 1923 G-4; 1923-S AG-3; 1924 VG-8; 1924-D F-12; 1925 VG-8; 1925-D G-4; 1925-S G-4; 1926 F-35; 1927 to 1938-D VG-8 to VF-35. No 1931-S. Others not listed are missing (45 PIECES). Three sets of Jefferson Nickels 1938 to 1961-D Average Circulated housed in blue folders. Also Canadian Small Cent in blue folder 1920 to 1967 Fine to EF (42 PIECES) (TOTAL 6 PARTIAL SETS)
- 1825. Jefferson Nickel Set 1938-1964-D EF-BU. Nearly all but for 1939-D and 1939-S, which are EF and a couple of common date sliders. The war-nickels are all BU. In a Whitman album. Worth \$100 to \$150. SOLD AS IS WITH NO RETURNS. (TOTAL 71 PIECES)
- 1826. Mercury Dime Set 1916-1945-S AG-EF. A well matched, original, circulated set progressing from mostly Good to EF. The keys are 1916-D G-4; 1921-G-4; 1921-D AG-3. In a Whitman folder. Plus a circulated Jefferson Nickel Set 1938-1958-D and 1959-D. In a Whitman folder. (TOTAL 2 SETS)
- 1827. Two Partial Sets of Mercury Dimes both in whitman albums. One set as follows: 1916 G-4; 1916-S AG-3; 1917 VF-35. Cleaned; 1917-D VF-35; 1917-S VF-35. Cleaned; 1918, 1918-D, 1918-S G-4; 1919 AG-3; 1919-D, 1919-S, 1920 VG-8; 1920-D F-12. Cleaned; 1920-S VG-8; 1923 thru 1945-S average F-12 or better (68 PIECES). The other set as follows: 1916 to 1945-S average G-4 to VF-12. Missing the following: 1916-D, 1916-S, 1918-D, 1919-S, 1920-D, 1921, 1921-D, 1923-S, 1924, 1924-S, 1925-S, 1926-D, 1926-S, 1927-D, 1927-S, 1928-S, 1929-D, 1930-S, 1931, 1934, 1935-S, 1937, 1942/41 (47 PIECES) (TOTAL 2 ALBUMS)
- 1828. Roosevelt Dime Sets 1946-1964-D MS-60 to MS-63. The 1949-S is MS63. The 1946, 1946-S, and 1962-D are AU-50 or less. Housed in a white Capital holder; Jefferson Nickel Set 1938-1978-S MS-60 to MS-63. Missing are the following: 1968-S Proof, 1969-S Proof, 1970-S Proof, 1975-S Proof and 1977-P and D. Housed in two black Capital holders. (TOTAL 3 HOLDERS)
- 1829. BU Roosevelt Dime Set 1946-1966. One coin each date and mint. Some with attractive light toning. In a Whitman album. (TOTAL 50 PIECES)
- 1830. Roosevelt Dime Set 1946-1976-S. A complete date and mint set housed in a red Capital holder. The silver issues of 1946-1964-D are BU, except 1963 which is a Proof. The clad issues 1965-1976-S are mostly BU and Proof. (TOTAL 79 PIECES)

- 1831. 1946-1962 Roosevelt Dime Set MS-60 to MS-65. Missing 1953-S, 1955, 1958. In a Whitman album. (TOTAL 41 PIECES)
- 1832. Partial Liberty Standing and Washington Quarter Sets housed in blue Whitman albums. The Liberties are as follows: 1917 T-1 AG-3; 1918-D F-12; 1918-S F-12. Brown toning; 1925 VG-10; 1926 G-4; 1927 F-12; 1927-D G-4; 1927-S G-4; 1928 VF-35; 1928-D VG-8; 1928-S F-12; 1929 VG-8; 1929-D F-12; 1929-S VF-25; 1930 VF-25; 1930-S EF-45 (17 PIECES). Washingtons: 1932 to 1940 will average VG to Fine; 1932-S F-12; 1941 to 1953 will average Fine to AU. The MS-63 are 1945-S; 1957; 1961; 1962-D; 1963; 1964; 1964-D (82 PIECES) (TOTAL 2 ALBUMS)
- 1833. Washington Quarter Set plus duplicates 1932-1985-S. A complete date and mint set housed in three blue Capital holders 1932-1980-S plus a complete date and mint set 1965-1985-S with several duplicates. The early dates 1932-1938 are EFAU, the 1932-D and 1932-S having been lightly cleaned, except 1936-S MS-63; 1937-D MS-63; 1937-S MS-64. From 1938-S-1964-D are MS-60 to MS-65 except 1940-D; 1942; 1942-D which are lightly circulated. The 1965-1980-S set is BU and Proof. Housed in a Whitman album is a BU and Proof set from 1965-1985-S, except 1972, which is circulated. (TOTAL 183 PIECES)
- 1834. 1941-1947 Liberty Walking Half Set in blue Whitman album: 1941 EF-45; 1941-D EF-40; 1941-S AU-55; 1942 MS-63; 1942-D AU-55; 1942-S AU-50; 1943 MS-60; 1943-D EF-45; 1943-S AU-50; 1944 AU-50; 1944-D MS-60; 1944-S MS-63; 1945 AU-50; 1945-D MS-60; 1945-S AU-50. Softly struck; 1946 MS-63; 1946-D MS-63; 1946-S AU-50; 1947 AU-55; 1947-D AU-50. (TOTAL 20 PIECES)
- 1835. Proof Franklin Half Dollar Set 1950-1963. An attractive set with several gem pieces. The early dates grade: 1950 Gem Proof-65; 1951 Proof-65; 1952 Proof-60; 1953 Proof-63; 1954 Gem Proof-65; 1955 Gem Proof-65; 1957 Proof-64. The balance are Proof-63 or better. In a Capital plastic holder. (TOTAL 14 PIECES)
- 1836. Two Franklin Half Dollar Sets 1948 to 1963 housed in blue Whitman albums. Both sets are average circulated VG to BU. Only six pieces are mint state and one, 1961, is Proof-60. (35 PIECES IN EACH SET) (TOTAL 2 ALBUMS)
- 1837. Franklin Half Set 1948-1963-D MS-60 to MS-63. Some early halves are toned. The balance are brilliant. The 1949-S is MS-63 with nearly Full Bell Lines. The 1948 and 1949 are AU-55s. Housed in a black Capital holder. (TOTAL 35 PIECES)
- 1838. Franklin Half Dollar Set 1948-1963-D AU-50 to MS-64. Housed in a blue Capital holder. Virtually all nice BU but with a few sliders included. The 1949-S is AU. (TOTAL 35 PIECES)

A 10% Buyers Charge In Effect

- 1839. JFK Set 1964-1983-S with duplicates BU to Proof. A complete date and mint set including all proofs but with neither of the scarce mint mark varieties. Plus, four extra BU clad pieces. Housed in two Capital holders. (TOTAL 55 PIECES)
- 1840. JFK Set 1964-1983-S with duplicates BU-Proof. A complete date and mint set including all proofs but with neither of the scarce mint mark varieties. Plus four extra BU clad pieces. Housed in two Capital holders. (TOTAL 55 PIECES)
- 1841. Twentieth Century Type Set. Housed in a Capital BVD 60 holder, the set includes (5) cents, (4) nickels, (4) dimes, (5) quarters, (7) halves and (6) dollars. The Barber coinage is VF, except the half which is Fine. The later issues are Proof. The Walking half is EF. The Franklin is a 1948 MS-64. The 1922 Peace is a slider. Plus a BU Lincoln Memorial Cent year set 1959-1986 consisting of a 90% silver Roosevelt dime, Washington quarter and Kennedy half. The Ike is clad, the Lincoln cent is 1955 and the nickel is 1964. Housed in three holders.
- 1842. Morgan Dollar Year Set 1878-1921, no 1887, but with duplicates. A pleasing set as follows: 1878-S MS-63; 1979-S MS-60; 1880-S MS-62; 1881-S MS-62; 1882-O VF-30. Cleaned; 1883-O MS-60; 1884-O MS-61; 1885-O MS-61; 1886 MS-62; 1888-O MS-60; 1889-O EF-45; 1890 VF-30; 1891 F-12; 1892 EF-40; 1893 F-15. Cleaned; 1894-O F-12; 1895-O G-6; 1896 AU-50; 1897 EF-45; 1898 AU-50; 1899-O VF-35; 1900 VF-30; 1901-O MS-60; 1902-O AU-59; 1903 MS-62; 1904-O AU-50; 1921 AU-55; plus 1878-CC G-4; 1885-O AU-59; 1921-S F-15 and 1921-D VF-30. In an album. (TOTAL 31 PIECES)
- 1843. Nearly Complete Morgan Dollar Set 1878-1921-S. Housed in three Whitman albums. Volume One 1878-1886 is typically EF-40, except: 1878 7/8 MS-62; 1879-CC VG-8. Rim bumps; NO 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC or 1885-CC. The 1886-S is VG-8. Volume Two 1887-1896 varies with the common dates being VF-EF, some cleaned and the scarcer dates as follows: 1887-0 MS-60; 1889-CC F-12; 1890-CC EF-45; 1891-CC F-12; 1892 VF-35; 1892-CC EF-40: 1892-S F-12: 1893 VF-20: 1893-CC VF-20; 1893-O VG-10; 1893-S VG-8. NO 1894 or 1895. 1894-O VG-8. Polished; 1894-S F-12; 1895-O EF-40. Cleaned; 1895-S VF-20 and 1895-S VF-20. Volume Three: 1897-1921, also varies, with a few common dates showing signs of cleaning, but most are Average Circulated. Exceptions are 1898-O AU-58; 1899-O MS-60; 1901 EF-40. Rim cut; 1903-0 MS-63: 1903-S VG-10: 1904-S F-12. Three albums. (TOTAL 90 PIECES)
- 1844. Peace Dollar Set 1921-1935-S mostly Average Circulated or F-VF. Exceptions are: 1921 VF. Polished; 1922-D EF. Polished; 1924-S AU-50; 1925-S EF-45; 1928 AU-50; 1934-S VF-25. Some of the other dates are hairlined. In a Whitman album. SOLD AS IS WITH NO RETURNS. (TOTAL 24 PIECES)

- 1845. Peace Dollar Set 1921-1935-S with duplicates One coin each date and mint, mostly EF except as notes: 1921 AU-58; 1922 MS-62; 1927 MS-60. Slide marks; 1928 VF-25; 1934-S VF-30, plus (3) 1922 MS-60. In a Library of Coins album. (TOTAL 27 PIECES)
- 1847. Eisenhower Dollar Set 1971 to 1978-S including the proofs housed in a Dansco album. Choice BU to Gem (missing 1973-S 40% BU). The set includes (2) 1974-S 40% BU and an extra 1976-S 40% silver Proof. (TOTAL 33 PIECES)
- 1848. Susan B. Anthony Set 1979 PDS-1981 PDS. Housed in a Capital holder and includes one coin of each date and mint plus 1979-S T-1, 1979-S T-2, 1980-S and 1981-S Proofs. (TOTAL 13 PIECES)
- 1849. U.S 20th Century Type Set: Cents: 1903 MS-63; 1956 Proof-60 (missing 1943 Steel and 1944 Shell Case) 1979-D MS-63. Nickels: 1912 AU-50; 1938-D MS-65; 1974-S Proof-63; 1942 Silver MS-63. Dimes: 1914 EF-40; 1943-D MS-60; 1963 MS-60; 1979 MS-60. Quarters: 1908-D VF-30; 1928-D EF-40; 1963-D MS-63; 1976-S MS-63 Silver; 1979-D MS-63. Halves: 1898 VF-20. Rust brown colored surfaces; 1940-S MS-63. Toned; 1948-D MS-63; 1964 Proof-65; 1965 MS-63; 1976-S Silver MS-63; 1979-D MS-65. Dollars: 1881-S MS-60; 1923 MS-60; 1971-S Proof-65; 1973-S Proof-65 Clad; 1976-S Silver MS-63. Housed in a black Capital holder.
- 1850. 1954-PDS Mint Year Set MS-63 or better. Housed in a heavy black plastic holder. Original russet toned silver. The 1954 and 1954-D halves have full bell lines and the 1954 Cent has green spots. (TOTAL 15 PIECES)
- 1851. 1964 Proof Set Proof-65; 1965 SMS MS-65. Both sets are housed in a heavy black plastic holder. Also a 1971-S Proof Set with 1971-S Proof 40% Ike Dollar Proof-65. Housed in a heavy blue plastic holder. (TOTAL 2 HOLDERS)
- **1852.** Eisenhower Dollars: 1973 and 1974 housed in the blue package of issues. (TOTAL 2 PIECES)



1853. Lincoln Cent Set 1909 to 1976-S in Harco Album. The first half of this set will average VF to EF, the other half, 1934 to 1976-S are Choice AU to BU. The following are Choice AU: 1909-VDB, 1909. 1911, 1911-S, 1913-D, 1917, 1918, 1918-D, 1930-D. 1931-S. (No 1909-S VDB, 1922 Plain, 1955/55 or 1972/72). The semi-keys are 1909-S F-12; 1914-D VF-35. Missing late dates are: 1960 SD, 1960-D, 1970-S, 1971, 1973-S, 1974, 1974-S, 1975-D, 1975-S, 1976, 1976-D. Also, Six Set of U.S. Coins: (2) Jefferson Nickel Sets 1938-1961-D Average Circulated in Whitman folders; (2) Roosevelt Dime Sets 1946-1961-D Average Circulated, one in Mehrig green folder, the other in a Whitman album 1946-1972. Also, John F. Kennedy Half Dollar Set 1964-1986 BU with Proof only coins. Housed in a Harco album. The 1965 SMS has been replaced with a 1964 Proof. Missing are the following: 1982-S Proof, 1983, 1984-S Proof, 1985-S Proof, 1986-D and 1986-S. SOLD AS IS, NO. RETURNS. (TOTAL 6 SETS)

U.S. MORGAN AND PEACE DOLLARS

1854. 1878 7F MS-63; 1879 MS-63; 1879-S MS-63. All originally toned. An attractive trio. (TOTAL 3 PIECES)

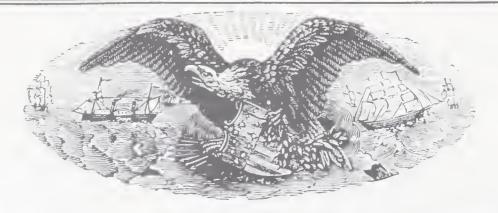




1855. 1878-S MS-64 Semi-Prooflike. Frosted devices. Sharp devices. A couple of stacking marks in the obverse field. (PHOTO)

- 1856. 1878-S MS-63. Original peripheral gold; 1898-O MS-63. Very clean. Some center softness; 1897-S AU-55. (TOTAL 3 PIECES)
- 1857. 1878-S MS-63 Semi-Prooflike. Sharp and brilliant; 1878-S MS-62. Razor sharp and frosty. (TOTAL 2 PIECES)

- 1858. 1878-S MS-60; 1884-O MS-62/63; 1899-O MS-60/63. All have nice luster. (TOTAL 3 PIECES)
- **1859.** 1878-S; 1881; 1886; 1887 MS-60 to MS-62. (TOTAL 4 PIECES)
- **1860.** 1878-S MS-60; 1921 MS-63; 1921-D AU-55; 1921-S EF-45. (TOTAL 4 PIECES)
- **1861.** 1879 MS-63. A sharp full strike with complete hair definition and breast feathers. Frosty white luster. Just a few scattered ticks.
- **1862.** 1879 MS-62. Multicolored toning on the obverse.
- 1863. 1879 MS-63/64. Fully struck and frosty; 1883 MS-60. Brilliant and flashy. (TOTAL 2 PIECES)
- 1864. 1879 MS-63. Sharp and frosty; 1880 MS-63 Semi-Prooflike obverse. (TOTAL 2 PIECES)
- 1865. Prooflike "P" Mint Dollars. All scarce dates: 1879 MS-62/65 Prooflike. Razor sharp, some contrast; 1880 MS-63 Semi-Prooflike. Fully struck; 1882 MS-62/64 Cameo Prooflike. Fully struck and flashy; 1885 MS-63/65 Cameo Prooflike. Deep and flashy; 1888 MS-63 Prooflike. Deep and flashy. (TOTAL 5 PIECES)
- **1866**. 1879-0 MS-60/63; 1887 MS-62/63. (TOTAL 2 PIECES)
- 1867. 1879-0 EF-45; 1880 AU-50; 1888-S VF-30. Cleaned; 1889 AU-55; 1897 AU-50 Prooflike. (TOTAL 5 PIECES)
- 1868. 1879-S MS-63/65; 1882-S MS-63/65. Both are well struck and brilliant frosty surfaces. (TOTAL 2 PIECES)
- 1869. 1879-S MS-62/65. Nice peripheral rainbows; 1883 MS-63. Sharp frosty and clean; 1884-O MS-60. Brilliant. (TOTAL 3 PIECES)
- **1870.** 1879-S MS-60; 1902-O AU-44. Cleaned. (TOTAL 2 PIECES)
- **1871.** 1879-S MS-60; 1881-O MS-60; 1884-O MS-60; 1885-O MS-60; 1898-O MS-60. (TOTAL 5 PIECES)



McIntire Numismatic Auctions



1872. Wayne Miller's Plate Coins: 1879-S EF-45; 1880-P VF-20; 1881-S F-15; 1899-O AU-50; 1899-S VG-8; 1901-S G-4. These are the plate coins for the grading guide in Wayne Miller's new "Morgan and Peace Dollar Textbook". A letter of authenticity accompanies this lot. A valuable grading guide for the novice and a very prestigious collectors treasure. (TOTAL 6 PIECES) (PHOTO)



1873. 1880-S MS-64/65 Cameo Prooflike. Deep, deep black mirrored field. Heavily frosted devices with incredible contrast. For all practical purposes a gem. A couple of stacking marks in the obverse field. (PHOTO)

1874. 1880-S MS-64/65 Prooflike. Deep mirrored fields. Light frosty devices. A single stacking mark on the cheek from being a gem.

1875. 1880 MS-63. Russet toned surfaces. Nice.

- **1876.** 1880-S MS-63 Semi-Prooflike. Rose obverse toning; 1880-S MS-63. Brilliant. (TOTAL 2 PIECES)
- **1877.** (2) 1880-S MS-63. Both brilliant, sharp and clean. One with a couple of rim ticks. (TOTAL 2 PIECES)
- **1878.** 1880-S MS-63. Brilliant and quite clean; 1881-S MS-63. A blazer. (TOTAL 2 PIECES)
- **1879.** (4) 1880-S MS-62. One is MS-60. (TOTAL 4 PIECES)
- **1880.** (2) 1880-S MS-60; 1882-S MS-60. All brilliant. (TOTAL 3 PIECES)
- **1881.** 1880-S AU-58; 1888 MS-60. Toned; 1888-O MS-64 Toned (TOTAL 3 PIECES)
- **1882.** 1880 MS-62/63; 1883 MS-61 63; 1900 MS-62/63 Toned; 1904 MS-60 63 (TOTAL 4 PIECES)
- 1883. 1881 MS 63 Sharp, frosty and with per pheral color, 1882 MS-60 Rich orange and blue color 1888 MS 63 Vibrant violet color (TOTAL 3 PIECES)

- **1884.** 1881-O MS-63 Prooflike. Light contrast. Deep mirrored fields.
- **1885.** 1881-0 MS-63 Prooflike obverse. Frosted details on the obverse. Brilliant reverse.
- **1886.** 1881-O MS-60/65 Prooflike; 1900 MS-62/63; 1901-O MS-62/63; 1902-O MS-62/63; 1904-O MS-62/63. (TOTAL 5 PIECES)
- 1887. Four Toned "O" Mint Morgan Dollars: 1881-O MS-60/63. Russet color; 1883-O MS-63. Red and olive-green; 1884-O MS-62. Russet; 1885-O MS-62. Green and blue. A nice toned group. (TOTAL 4 PIECES)
- **1888.** 1881-S MS-63/65. Original rainbow toned obverse with a fingerprint at K-9. Nice reverse. (PHOTO)
- **1889.** (2) 1881-S MS-63 Semi-Prooflike. One with russet obverse color. The other brilliant. (TOTAL 2 PIECES)
- **1890.** 1881-S MS-63. A blazer; 1890-S MS-60. A scuff on the cheek. (TOTAL 2 PIECES)
- 1891. 1881-S MS-60 Prooflike; 1885-S MS-60 Prooflike. Thin scratch on the cheek; 1887 MS-60 Prooflike; 1898 MS-60 Prooflike. (TOTAL 4 PIECES)
- **1892.** (3) 1881-S MS-60. One is MS-63. (TOTAL 3 PIECES)
- **1893.** 1881-S AU-55; 1886-S EF-45; 1903-S VF-35; 1904-S VF-25. A foursome of "S" mint dollars. (TOTAL 4 PIECES)
- 1894. 1882 MS-60 Cameo Prooflike. Deep mirrored fields. Some contrast; 1882-0 MS-63. Full mint luster and well struck. (TOTAL 2 PIECES)
- **1895.** 1882-CC MS-62. Brilliant; 1882-CC MS-62. Frosty. In GSA boxes. (TOTAL 2 PIECES)
- **1896.** 1882-CC MS-62; 1883-CC MS-62. Both in GSA boxes. (TOTAL 2 PIECES)
- **1897.** 1882-CC MS-61; 1883-CC MS-62. Both frosty. Both in GSA boxes. (TOTAL 2 PIECES)
- **1898.** 1882-S MS-63/65. Super dark almost black with rainbow toning at the far right edge. Nearly untoned reverse.



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- **1899.** (3) 1882-S MS-60. One is MS-63. (TOTAL 3 PIECES)
- **1900.** 1883-CC MS-60/63; 1890-CC MS-60. Rough surfaces. (TOTAL 2 PIECES)



1901. 1883-O MS-64. Cameo Prooflike obverse and brilliant reverse. Deep, deep, deep black mirrored obverse fields with heavy frosted devices. A single contact mark keeps this from being a full gem. Mint brilliant reverse. (PHOTO)



1902. 1883-0 MS-63/65. Deep Cameo Prooflike obverse. A blazing brilliant reverse. Full strike with some obverse ticks. Flashy. From a roll of one-sided PL's. (PHOTO)

- 1903. (2) 1883-0 MS-63. Frosty and well struck. Both with some eye appeal. (TOTAL 2 PIECES)
- 1904. Dollar Lot: 1883-O MS-62. Frosty; 1885 MS-63; 1900-O MS-63; 1902-O MS-63. Toned. (TOTAL 4 PIECES)
- **1905.** 1883-0 MS-60; 1888-0 VF-35; 1902-0 MS-62/63. Toned at the borders. (TOTAL 3 PIECES)
- **1906.** 1884 MS-62; 1884-O MS-63; 1885-O MS-60/64; 1889 MS-62/63. (TOTAL 4 PIECES)
- **1907.** 1884 MS-60; 1890 MS-60. Both frosty and well struck. (TOTAL 2 PIECES)
- 1908. 1884-CC MS-63 Semi-Prooflike; 1884-CC MS-62. Frosty and sharp. Both in GSA boxes. (TOTAL 2 PIECES)
- 1909. 1884-CC MS-63. Sharp and lustrous. Gold obverse color; 1884-CC MS-60. Frosty. Both in GSA boxes. (TOTAL 2 PIECES)
- 1910. 1884-O MS-65/64. Superb gem obverse. Full frosted mint luster. Sharp full strike. Nice.

- **1911.** 1884-0 MS-62/64 Prooflike. Light cameo frosted devices. Deep mirrored fields.
- 1912. 1884-0 MS-64. Beautiful rainbow toning; 1884-O MS-63. Rich russet toning. Both are well struck with clean surfaces. (TOTAL 2 PIECES)
- 1913. (2) 1884-O MS-63. Both frosty and minimally marked. (TOTAL 2 PIECES)
- **1914**. 1884-O MS-62. Toning spots on obverse.
- **1915.** 1884-O MS-62; 1885-O MS-62; 1885-O MS-63; 1902-O MS-62. Toned; 1904-O MS-62. (TOTAL 5 PIECES)
- **1916.** 1884-S AU-5. Whizzed; 1894-O EF-40. Whizzed; 1898 EF-40. Polished. (TOTAL 3 PIECES)
- **1917.** 1884-S EF-40; 1892 VF-35; 1901 VF-30; 1899 EF-40. Four better date dollars. (TOTAL 4 PIECES)
- 1918. 1885 MS-63/65 Semi-Prooflike. A hard sharp strike; 1885 MS-63. Frosty. (TOTAL 2 PIECES)
- 1919. 1885 MS-63. Frost on frost. Well struck; 1885-O MS-63. Frost on frost. (TOTAL 2 PIECES)
- **1920.** (2) 1885 MS-63. Very clean cheeks and fields. Both are well struck. (TOTAL 2 PIECES)
- 1921. 1885 MS-62 Cameo Prooflike; 1885-0 MS-63 Cameo Prooflike. Both with deep nearly black fields and creamy devices. (TOTAL 2 PIECES)
- **1922.** 1885 MS-62/65; 1885 MS-62/63; 1886 MS-60/63; 1901-0 MS-60/63. (TOTAL 4 PIECES)
- 1923. 1885-CC MS-63/64. Blazing frosted mint luster on both surfaces. Sharply struck.
- **1924.** Morgan group: 1885-0 MS-63. Toned attractively; (2) 1885-0 MS-62. Frosty; 1886 MS-60. Brilliant; 1889 MS-63. Frosty. (TOTAL 5 PIECES)
- 1925. 1886 MS-64; 1887 MS-64. Both fully struck with full luster and very clean surfaces. (TOTAL 2 PIECES)
- 1926. 1886 MS-63. Sharp, frosty and clean; 1887 MS-62. Frosty; 1889 MS-62. Frosty. Some metal flow at the borders. (TOTAL 3 PIECES)
- 1927. 1886 MS-60. Brilliant; 1896 MS-60. Frosty; 1897 MS-60. Satiny. (TOTAL 3 PIECES)

- **1928.** 1886 AU-55, 1887 AU-58; 1888 AU-55 All slider uncirculated. (TOTAL 3 PIECES)
- 1929. 1887-S MS-60/63. Well struck; 1900-S MS-62 Light subdued toning. (TOTAL 2 PIECES)
- **1930.** 1888 MS-63; 1898-0 MS-63/65. Obverse spots. (TOTAL 2 PIECES)
- **1931.** 1888-S EF-45; 1889-S AU-50; 1890-S AU-50; 1897-S EF-40. (TOTAL 4 PIECES)
- **1932.** 1889 MS-63. Iridescent blue peripheral obverse color. Deeply toned reverse; 1898-0 MS-63. Russet obverse toning. (TOTAL 2 PIECES)
- 1933. 1890 MS-63/65. Frosty white luster; 1900 MS-63. Clean surfaces. Soft hair and the eagle's breast feathers; 1900-0 MS-63/65. Full mint luster and strike. A couple of contact marks on the cheek. All three are nice examples of the mid-grades of Mint State. (TOTAL 3 PIECES)
- **1934.** 1890-CC AU-50; 1891-CC AU-50. A pair of Carson City dollars. (TOTAL 2 PIECES)
- 1935. 1890-O EF-45; 1891 EF-40; 1892 VF-35; 1896-O EF-45; 1902-O MS-60 Prooflike. (TOTAL 5 PIECES)
- **1936.** 1892-O EF-45; 1895-O VF-20. Polished obverse; 1896 AU-55. (TOTAL 3 PIECES)
- 1937. 1896 MS-63. Original bag toned obverse; 1921-S MS-63. Light toning. (TOTAL 2 PIECES)
- 1938. (2) 1896 MS-63. Both probably from the same bag as both are similarly bag toned. Clean and attractive. (TOTAL 2 PIECES)
- 1939. (2) 1896 MS-63. Both probably from the same bag as both are similarly bag toned. Clean and attractive. (TOTAL 2 PIECES)
- 1940. 1896 MS-60; 1898 MS-60; 1921 Morgan MS-60. All blazers and better than MS-63 if not for obverse slide marks. (TOTAL 3 PIECES)
- **1941**. 1896 MS-60; 1898-O AU-55; 1900-O MS-60. (TOTAL 3 PIECES)
- 1942. 1899-0 MS-63. Crescent russet toning with a light overlay of golden hue. Clean surfaces; 1902-0 MS-63. Well struck. (TOTAL 2 PIECES)







- 1943. 1899-S MS-63. Sharply struck with full mint luster. Slightly toned with a tint of yellow toning. (PHOTO)
- **1944.** 1900 MS-62/63. Beautifully toned reverse. Deep purple, blue and sea-green.
- **1945.** 1901-O MS-63/65. A razor sharp, full strike. Frosty luster. One stacking mark on the cheekbone with a hint of toning.
- **1946.** (2) 1902-O MS-63. Cleaned and frosty. Better than roll quality. (TOTAL 2 PIECES)
- **1947.** 1903 MS-63. Smooth surfaces appear to have been dipped. Light hairlines.
- 1948. 1903 MS-63/65. Satiny luster. Very clean; 1904 MS-60. Baggy but uncirculated. (TOTAL 2 PIECES)





- 1949. 1903-O MS-64/65. Booming white frosty mint luster. Superb nearly mark free surfaces. Sharp bold strike. (PHOTO)
- 1950. 1904-0 MS-62/65 Prooflike reverse. Rich russet toning; 1890 AU-58. Frosty. (TOTAL 2 PIECES)
- **1951.** (2) 1904-0 MS-62. Both with excellent frost. (TOTAL 2 PIECES)
- 1952. 1921 Morgan MS-62; 1923 MS-62; 1923 MS-62. Some light toning and all have good luster. (TOTAL 3 PIECES)
- **1953.** 1921 MS-62; 1898-O MS-63. Both frosty with light toning. Both well struck. (TOTAL 2 PIECES)
- **1954.** 1921 Morgan MS-60; 1923 MS-60. Toned; 1923 MS-60. Frosty. (TOTAL 3 PIECES)

- 1955. (2) 1921-S MS-62. Both clean but softly struck; 1922 MS-63. Water spots but clean. (TOTAL 3 PIECES)
- **1956.** 1922 MS-63; 1923 MS-64/63. Very clean surfaces on both coins. (TOTAL 2 PIECES)
- 1957. 1923 MS-64. Sharp full strike; 1925 MS-60. Many hairlines. (TOTAL 2 PIECES)
- **1958.** 1923 MS-63; 1925 MS-60/63. Both frosty. (TOTAL 2 PIECES)
- **1959.** 1923 MS-63; 1924 MS-63; 1925 MS-63. All brilliant and attractive. (TOTAL 3 PIECES)
- **1960.** 1923 MS-62/63; 1924 MS-62/63; 1925 MS-60/63. (TOTAL 3 PIECES)
- 1961. 1923 MS-60; 1924 MS-60. Both are toned a mauve and primrose with a hint of indigo. (TOTAL 2 PIECES)





- 1962. 1924 MS-64/65. Satiny pristine surfaces with frosted hair and eagle devices. A virtual gem. (PHOTO)
- 1963. 1934 MS-63 or better. A superb full strike. Lovely cartwheel luster. The cheek and fields are clean. Some contact marks on the neck, otherwise, a gem. Traces of white fingerprints which probably can be easily removed.

SILVER DOLLAR LARGE LOTS (IN PLASTIC PAGES)

- **1964.** Morgans: 1878 8F EF-40; 1878-S EF-40; 1878-S AU-50; 1879-S EF-40; 1879-O EF-45. Peace: 1922 EF-40; 1923 AU-50; 1934-D AU-50. (TOTAL 8 PIECES)
- **1965.** (4) 1878 F-12; 1878-S AG-2. Two cuts on the cheek; 1881 EF-45; 1881-O EF-45; 1882-O EF-45; 1883 VG-8; 1883 F-12. (TOTAL 10 PIECES)
- 1966. Six Carson City Dollars: 1878-CC VF-20. Cleaned; 1878-CC VF-20. Cleaned and retoned; "X" cut on the reverse; 1882-CC EF-40. Railroad rim on the obverse; 1889-CC VG-10; 1890-CC VF-25; 1891-CC VF-20. (TOTAL 6 PIECES)
- 1967. 1878-S AU-55; 1879-S AU-50. Cleaned; 1879-O AU-50; 1897 AU-50. Cleaned; 1898 AU-50; 1891 AU-55; 1897 AU-50; 1898-O AU-55; 1899-O AU-50; 1900 AU-50. A nice half roll of AU Morgans. (TOTAL 10 PIECES)

- 1968. A Group of Twenty AU-50 to AU-55 Morgan Dollars: (2) 1878-S; 1880-S; (3) 1881-S; (4) 1883-O; (2) 1884-O; 1885-O; 1885; (4) 1887; (2) 1921. (TOTAL 20 PIECES)
- 1969. Morgan Dollar Roll 1878-1904 VF-AU. All nice original high end coins. (TOTAL 20 PIECES)
- 1970. 1879 AU-55; 1887 AU-50; 1889 AU-55; 1890 AU-55; 1896 AU-60; 1897 AU-60; 1898 AU-60; 1899-O AU-55; 1902 AU-55; 1903 AU-60. Artfully toned. Mostly "P" mint dollars. (TOTAL 10 PIECES)
- 1971. A Group of Circulated Morgan Dollars: 1879-S VF-35; 1880-O VF-35; 1881 VF-35; 1886-O VF-25; 1888 VF-25; 1897-O VF-30; 1899-O VF-35; 1900 EF-40; (9) 1921-D VF-25; (2) 1921-S VF-20. (TOTAL 19 PIECES)
- 1972. (18) Dollars and (2) Half Dollars: 1880-S MS-62/63; 1881-S MS-63+ Prooflike; 1882-S MS-63; 1883-O MS-61/63; 1884 EF-40; 1884-O MS-63/65; 1884-O MS-62; 1884-O AU-55; 1885 MS-63/65; 1886 MS-63/65; 1887 MS-63; (2) 1887 MS-62; 1888 MS-60; (2) 1923 MS-63. Toned; 1971 AU-55; 1972-D AU-55; (2) 1958-D Halves MS-63. Toned. (TOTAL 20 PIECES)
- 1973. 1880 EF-40; (2) 1880-O EF-45; 1881 EF-45; 1881-S AU-55; 1881-S MS-62; 1928 EF-40. Key date; 1922 EF-40; (3) 1922 VG-8; (6) 1922-S VG-8 or better; 1925 VF-25. (TOTAL 18 PIECES)
- 1974. (16) Morgan Dollars F to VF. Highly polished and chrome finished surfaces; (3) Morgan Dollars G to F. (TOTAL 19 PIECES)
- 1975. Slider Morgans AU-55 or better: 1880; 1883; 1885; (2) 1889; 1890-S; 1897; 1921; 1921-D. (TOTAL 9 PIECES)
- 1976. Thirty Pieces of Silver. Morgan Dollars: 1880-CC G-6; 1880-S F-12; 1880-S VG-8; 1881 G-4; 1883-S VG-8; 1884-O AG-3; 1884-S VG-8; 1884-S F-12; 1884-S G-4; 1885 AG-3; 1885-S AG-3; 1887-O Poor-1. Acid dated; (2) 1889 VF-30; 1889-O VG-8; 1889-O G-4; 1889-O G-6; 1889-O EF-40; 1889-O AG-3; 1890-CC G-6; 1896 EF-40; 1921-D VF-25; 1921-S VF-25. Peace Dollars: 1922-D VF-25; 1922-S G-6; 1922-S F-12; 1923-D F-12; 1934-S VF-35; and .925 Fine Silver Medal. First Air Mail Flight Sitka, Alaska 12-14-66. (TOTAL 30 PIECES)
- 1977. Twenty AU Morgan Dollars: (2) 1880-S; 1881; (2) 1881-S; 1882-O; 1883-O; (2) 1884-O; 1886; (2) 1887; (2) 1888; 1889-S; 1896; (2) 1898; 1900; 1904-O. (TOTAL 20 PIECES)
- 1978. Ten Morgan Dollars: 1880-S MS-60; 1887 MS-63/65; 1887 MS-62/65; 1888 MS-62. Toned; 1889 MS-60; 1897 MS-62/65 Prooflike. Toned; 1898-O MS-62/65; 1898 MS-60; 1899-O MS-60. Toned; 1901-O MS-60. Toned. (TOTAL 10 PIECES)

- 1979. 1882 VF, 1889 AU-50, 1890 MS-60, 1891-S AU-50 Prooflike; 1901-O G-4, 1921 Morgan AG-3; (2) 1921 Morgan VF; (5) 1921-D EF-AU; (3) 1921-S F-VF. (TOTAL 16 PIECES)
- 1980. Mint State Morgan Dollars: 1882-0 MS-60; 1883-0 MS-63; 1883-0 MS-60; 1884-0 MS-60; 1885-0 MS-60; 1885 MS-62/65; 1887 MS61; 1889 MS-60; 1889 MS-60. Toned; 1898 MS-60. Toned. (TOTAL 10 PIECES)
- 1981. A Half Dozen Morgans with One Peace Dollar: 1882-S EF-40; 1883-S VF-20; 1885 VF-30; 1887 EF-45; 1889 EF-40; 1921-S VF-30 and 1928 VF-35. Cleaned. (TOTAL 7 PIECES)
- **1982.** (10) 1883-0 MS-60; (8) 1883-0 AU-50. (TOTAL 18 PIECES)
- 1983. 1884 VF-30; 1884-O EF-45; 1885 VF-30; 1885 AU-55; 1885-O VF-30; (4) 1886 EF-45; 1886 MS-63; (2) 1889 AU-50; 1890 AU-50; 1891 EF-45; (2) 1891-O F-15. (TOTAL 16 PIECES)
- 1984. Better Date Circulated Morgans: 1884 EF-45; 1888-S EF-45. Toned; 1893 VG-8; 1897-S EF-40. Toned; 1899 EF-40. Cleaned; 1901-S VF-30. Original; 1902-S VF-30. Cleaned; 1903-S VF-25; 1904-S VF-30. (TOTAL 9 PIECES)
- 1985. Mint State Dollars: 1884-0 MS-62/63; 1884-O MS-62/65; 1884-0 MS-60/65; 1885-O MS-63/65; 1885-0 MS-62; (3) 1885-0 MS-60/63; 1885-0 MS-60; 1921 MS-60/63. (TOTAL 10 PIECES)
- **1986.** (2) 1885 MS-62/65; (2) 1885 MS-60/63; (2) 1885 AU-55. A nice half dozen Morgans. (TOTAL 6 PIECES)
- 1987. 1887 Roll Morgan Dollars MS-60+ to MS-63. Brilliant with scattered toned pieces. (TOTAL 1 ROLL)
- 1988. 1891-S EF-45; 1892-S VG-8; (2) 1896 EF-45; 1896-O EF-45; 1896-O VG-8-F-12; 1898 EF-45; 1898 EF-45. Cuts and scratches on the reverse; 1899 EF-45; 1899-O F-15; 1900 EF-45; (4) 1900 EF-45; 1900 AU-50. (TOTAL 16 PIECES)
- **1989.** 1896 Roll of Morgan Dollars MS-60. A couple of AU-55s. (TOTAL 20 PIECES)



- **1990.** (3) 1900 AU-50; (2) 1900-O AG to G-8; 1901-O VF-30; (5) 1904 F-15; (4) 1904 VF-30; 1904 EF-45. (TOTAL 16 PIECES)
- 1991. 1921 Morgan Dollar Roll EF-AU. Mixed mint marks. All nice pieces. (TOTAL 20 PIECES)
- 1992. A Nice Lot of Morgans: (5) 1921 AU-50; (8) 1921 EF-45; (3) 1921 VF-30. (TOTAL 16 PIECES)
- **1993.** (2) 1921-D EF-45; (13) 1921-D VF-30; 1927-D F-15; 1927-S F-15; 1928-S F-15; 1928 VG-8. (TOTAL 19 PIECES)
- **1994.** (5) 1921-S EF-45; (14) 1921-S VF-30. (TOTAL 19 PIECES)
- 1995. Roll 1921 Peace Dollars Very Fine to Almost Uncirculated. Especially nice. In fact, an educational roll in that one can easily see the striking variations common to this date. (TOTAL 20 PIECES)
- **1996.** Half Roll 1921 Peace Dollars Very Good to Fine. Ten circulated pieces.(TOTAL 10 PIECES)
- 1997. Half Roll 1921 Peace Dollars Fine to Extremely Fine. Ten circulated pieces. (TOTAL 10 PIECES)
- 1998. 1921-1935 Peace Dollar Year Set: 1921 AU-50; 1922 MS-62; 1923 MS-62; 1924 MS-62; 1925 MS-60; 1926-S AU-50; 1927-D EF-40; 1928-S EF-40; 1934-D EF-45; 1935 EF-45. (TOTAL 10 PIECES)

- 1999. 1921 Peace F-15; 1922-D F-12; 1923 MS-62; 1923 AU-55; 1924 AU-50; 1924 MS-62; 1925 MS-62; 1925 VF-35; 1926-S VF-30; 1927-D VG-8; 1928-S VF-20; 1934 EF-40 and 1935-S VF-30. (TOTAL 13 PIECES)
- 2000. (5) 1922 F to VF; (4) 1922-D VF to EF; (3) 1922-S VF; 1924 F; 1925 VF; 1925-S VF. Cleaned; 1926-D EF. Cleaned; 1935-D VF. (TOTAL 17 PIECES)
- **2001.** (6) 1922 AU-50; (6) 1922 EF-45; (2) 1922-'D EF-45; (3) 1922-D VF-30. (TOTAL 17 PIECES)
- **2002.** (15) Mixed Peace Dollars VF-AU. All nice pieces. (TOTAL 15 PIECES)
- **2003.** (9) 1922-S EF-45; (4) 1922-S VF-30; (4) 1922-S F-15; (2) 1926-S VF-30. (TOTAL 19 PIECES)
- **2004.** 1923 VF-30; 1923-S EF-45; (2) 1924 EF-45; 1924-S VF-30; (6) 1925 EF-45; 1925 F-15; 1926 VG-8; (2) 1926-S EF-45; (2) 1926-S VF-30; (3) 1926-S VG-8. (TOTAL 20 PIECES)
- **2005.** BU Roll 1923 Dollars grading from MS-60 to MS-64. Most are MS-62 to 63. (TOTAL 20 PIECES)
- **2006.** Roll 1923-D and S Peace Dollars grading as follows: (5) "D" VF-30; (2) "D" F-15; (1) "D" VG-8; (7) "S" VF-30; (5) "S" F-15. (TOTAL 20 PIECES)

End of Sale

Thank you for your participation

1988 AUCTION SCHEDULE

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Jan. 29-30, 1988 - Texas Sale, Houston, TX - cut off: Dec. 1
Apr. 7-10, 1988 - Central States Sale, Indianapolis, IN - cut off: Feb. 9
June 17-19, 1988 - Maryland Sale, Baltimore, MD - cut off: Apr. 20
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Nov. 10-13, 1988 - National Silver Dollar Sale, St. Louis, MO - cut off: Sept. 15
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